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INDA YEARBOOK

2024 — 2025



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2024 — 2025

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EDITOR'S NOTE

INDA Yearbook
2024 — 2025

Dear reader,

There is a game, now nearly a century old, usually attributed to André Breton and the Surrealists, called *Exquisite Corpse*. The rules are simple, almost naïve: one person draws a fragment of a body, another continues or expands it without seeing what was drawn before. Each gesture is partial, and yet unavoidably entangled with the others. What emerges is a composite figure, improbable, at times elegant, at times grotesque, a choreography of misalignment.

This yearbook behaves in a similar way, with a selection of 176 individual student projects coexisting as a single body. The impossibility of containing everything on one sheet of paper, as the game would suggest, unfolds instead across 352 pages. The collective drawing is dispersed and interrupted, before it is reassembled through reading.

Each studio chapter, with the exception of the Year 4 option studios, begins with the design brief formulated as a question. The students respond in images and writing, sometimes directly, and occasionally refusing the question altogether. At the end of each chapter, one may construct his or her own *Exquisite Corpse* from the fragments offered by the students: selecting a beginning and an ending, rearranging sequences, and inventing continuities.

I thank the students for their work, for its precision and its hesitations. Some works remain in the archive, just outside the frame, no less present for their absence. At INDA, we resist the comfort of sameness, and we make room for contradictions, for work that at times, perhaps, does not behave properly. Thanks also to Distortion Studio, and to Bianca Previato Schiesari, whose graphic design reshaped the format and gave this dispersed body its temporary, and beautiful, form.

Sincerely,
Vlado Danailov

DIRECTOR'S STATEMENT

INDA Yearbook
2024 — 2025

I am pleased to present this yearbook as a reflection of the work, questions, and commitments that have shaped the past academic year at INDA. This publication arrives at an important threshold. Following our 20-year anniversary and the renewal of our accreditation with the Architect Council of Thailand, this moment marks not a conclusion, but a point of transition. As I begin my role as Director, I embrace the opportunity to reflect on the program's foundations while calibrating its direction for the years ahead.

At this moment, we recognize the strength of what INDA has been, while directing our attention toward what it can become. The school continues to evolve as an international platform for design inquiry, where the relationships between theory, representation, environment, and practice are actively engaged. Architectural education here is understood not as the delivery of fixed knowledge, but as the cultivation of a critical and adaptive approach to the built environment and a changing world.

INDA's distinct character is reflected in both its academic environment and the work presented in this volume. Across all years, students engage design as a process of iteration, speculation, and situated response. The projects gathered here do not present a singular position, but a range of evolving propositions, each negotiating its relationship to context, technology, ecology, culture, and politics.

This yearbook is an index of ongoing investigations. It captures moments within longer trajectories of inquiry and reflects a school that values multiplicity, exchange, and production.

Looking toward the next twenty years, my ambition for INDA is to ensure that it remains open, responsive, and rigorous. Ultimately, the work in these pages belongs to the students, whose commitment continues to shape the program as a collective and evolving project.

Assoc. Prof. M.L. Chittawadi Chitrabongs, Ph.D.
Program Director
International Program in Design and Architecture (INDA)
Faculty of Architecture
Chulalongkorn University

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INDA ASSEMBLY

Autumn Semester



2024 — 2025

INDA Assembly is an annual event taking place at the beginning of the academic year, usually held in the courtyard at the Faculty of Architecture.

DESIGN I

Autumn Semester

2024 — 2025

The first studio of the 4 year bachelor sequence establishes a foundational knowledge in technical, formal and conceptual ideas relevant to contemporary design disciplines.

MASH – UP

The first studio of the four-year bachelor sequence establishes a foundational knowledge in technical, formal, and conceptual ideas relevant to contemporary design disciplines. The studio comprises three interrelated project phases that introduce students to the relationships between surveying, conception, production, and notation in design. Discussions and critiques contextualise the work within the broader spatial questions of design language and meaning, mass and interiority, and figure versus ground. The studio takes an ambitious approach to its curricular goals; challenging students to build a robust catalogue of working methods, as well as to think laterally across ideas and techniques.

The course engages the hybridising, reappropriating, or misconstruing of objects to create contemporary languages for design. The course begins with the collection and curation of a set of manufactured objects that are closely examined, recorded, sampled, and manipulated in order to generate spatial objects that engage ideas of design language and meaning. Following these initial investigations, students use the skills they have developed to produce an interactive hub in the form of a spatial experience or machine, urban furniture or shelter, or a gateway or vestibule. Students are required to reconcile formal explorations with ergonomic aspects relating to human scale and function.

→ **COURSE COORDINATORS**

Juan Cuevas

Per Stefan Svedberg

→ **INSTRUCTORS**

Paul Cetnarski

Patrick Donbeck

Tom Jenkins

Hutsama Juntaratana

Hayden Minick

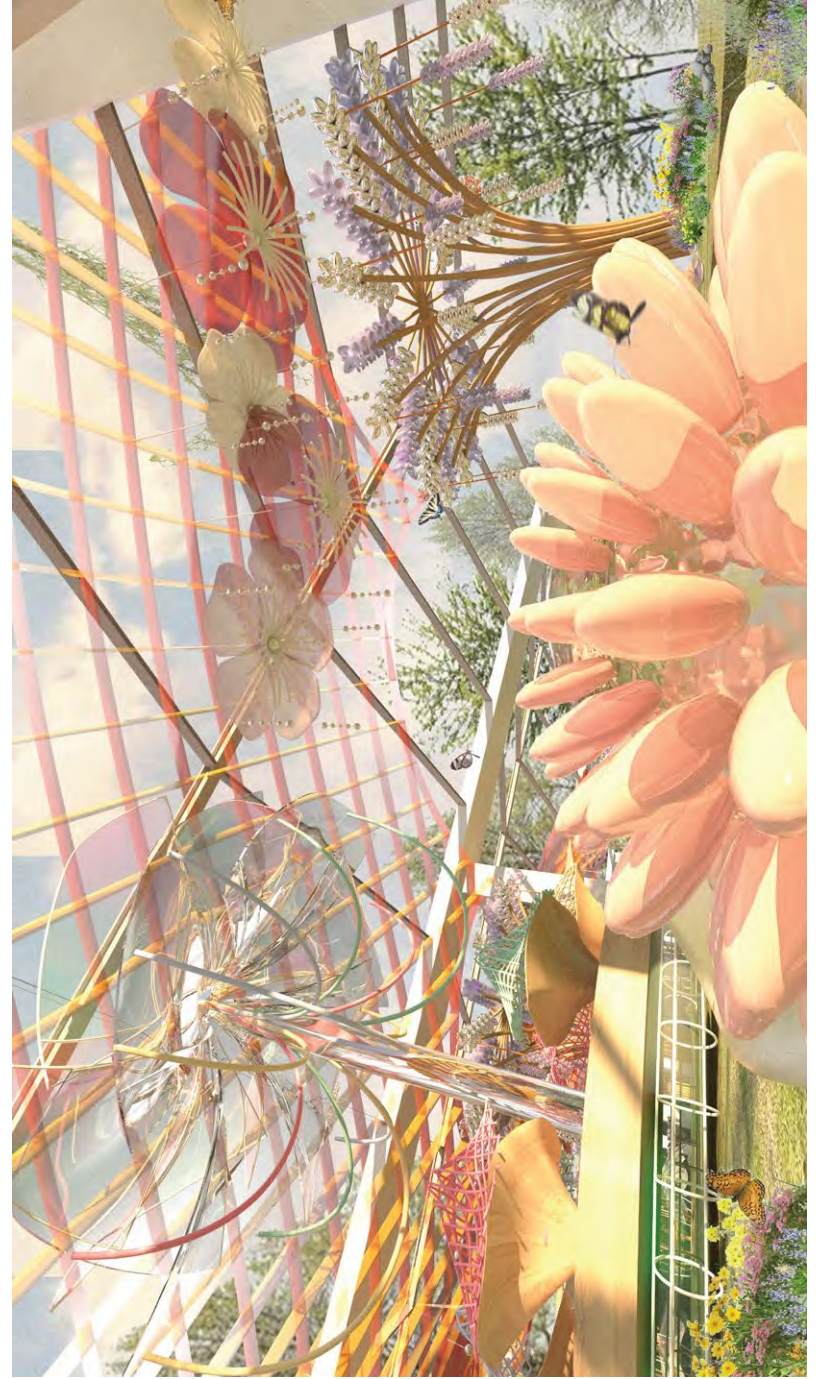
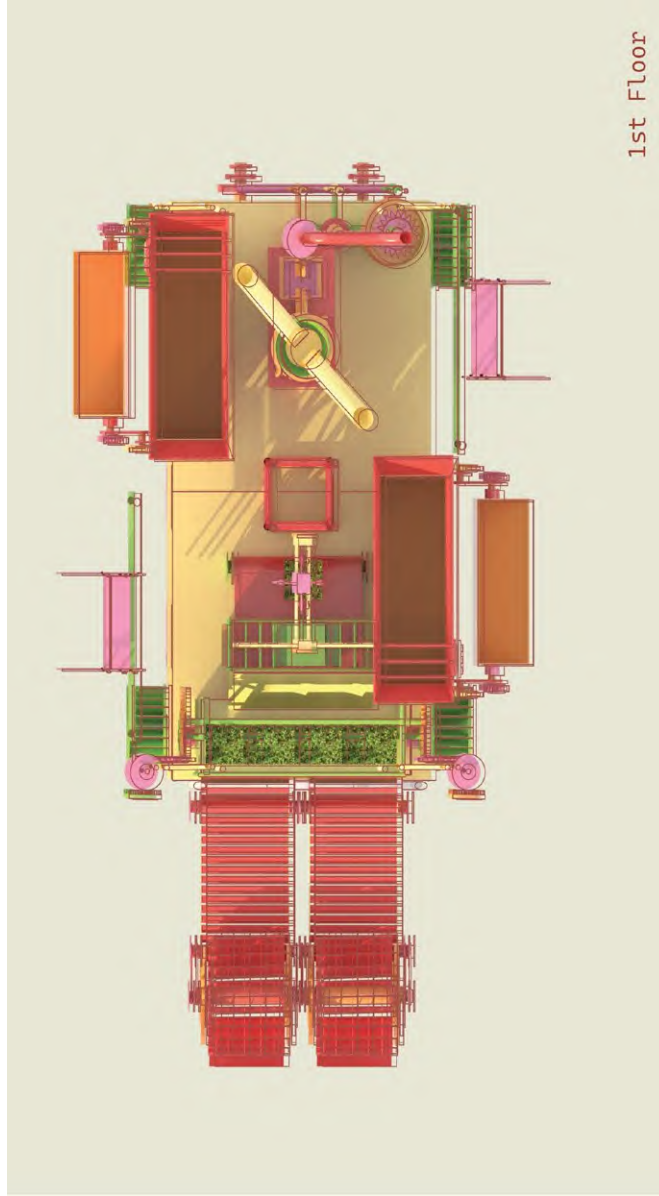
Ko Nakamura

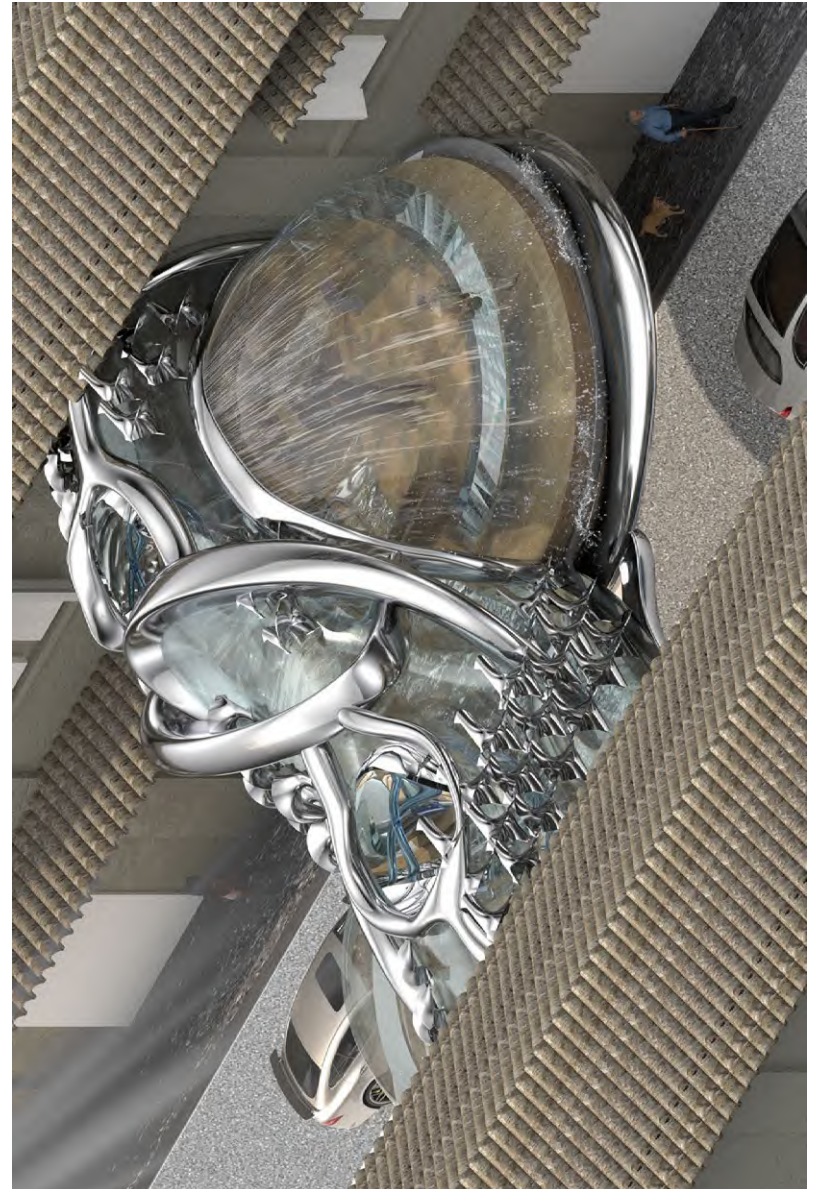
Warisara Sudswong

Eiji Sumi

Pakphum Youttananakorn

01. Playful reflections of Khlong Bang Luang,
Nicharee Wachiralappaithoon
02. E(CO)DEN, Apichayada Phairachkul (Design Excellence Award)





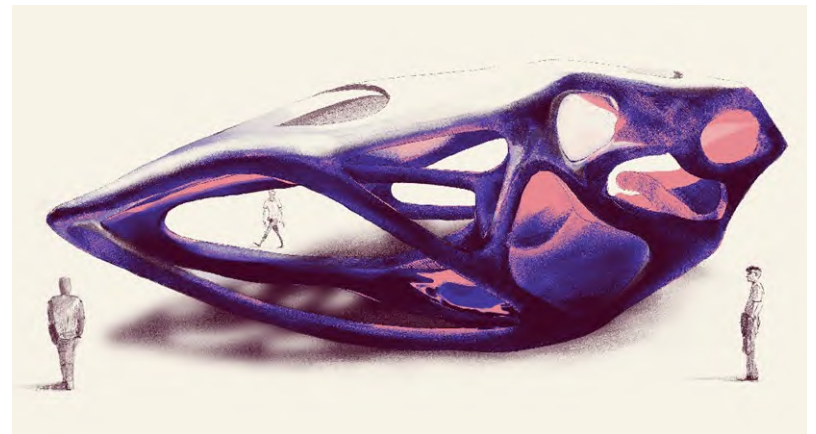
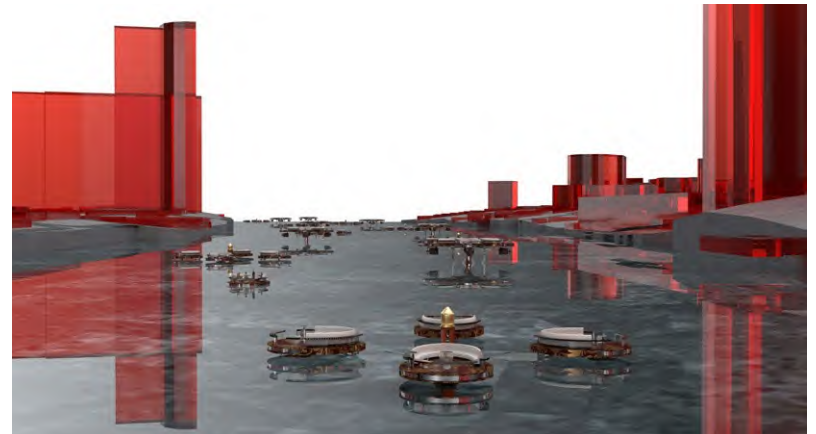
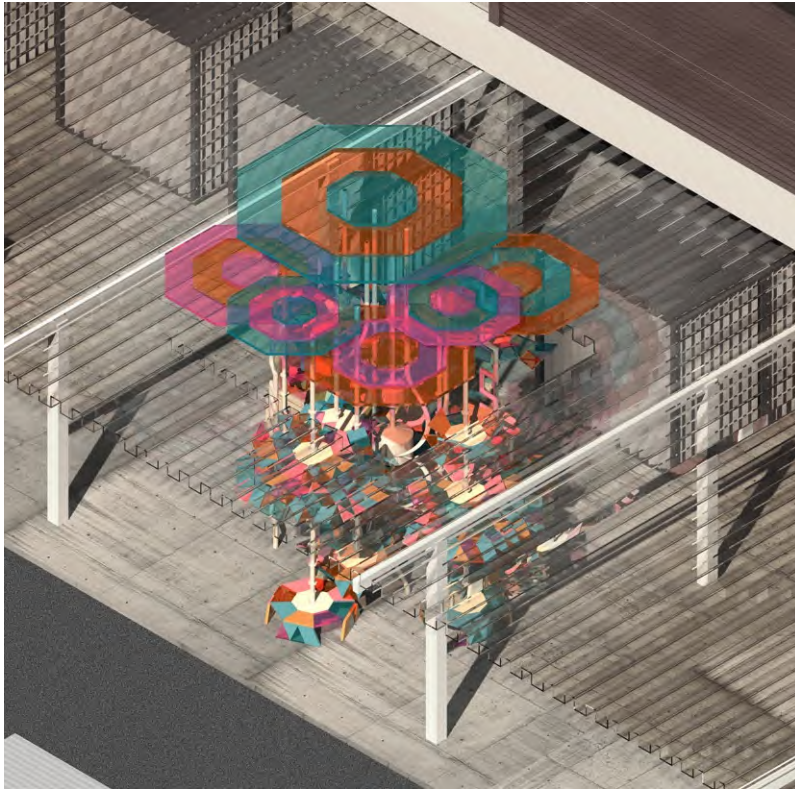
03. Vividis, Nutthanon Meesatworraphat (Single Image Prize)

04. Kidsmaze, Vipasiri Nunth Laithomya (Design Excellence Award)

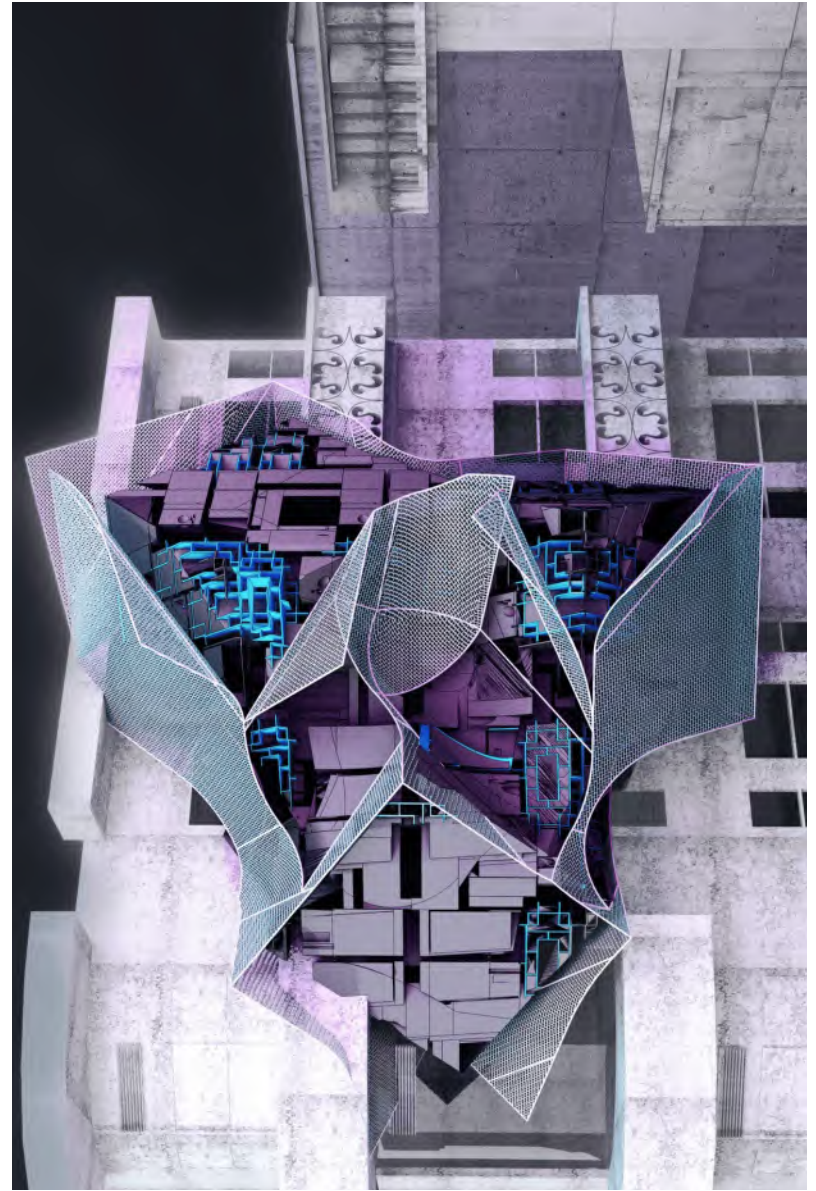
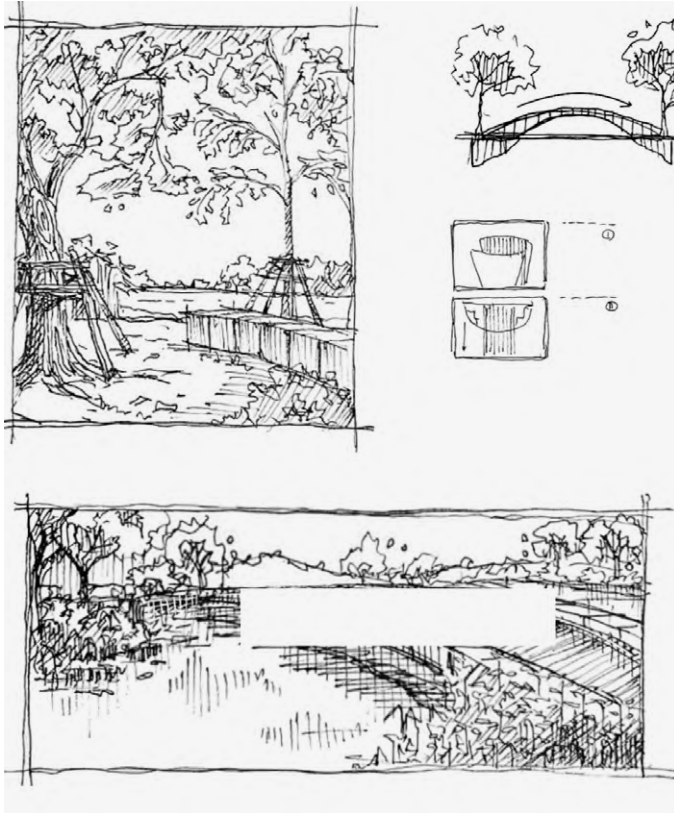
05. Flowscape, Kwanta Potchong



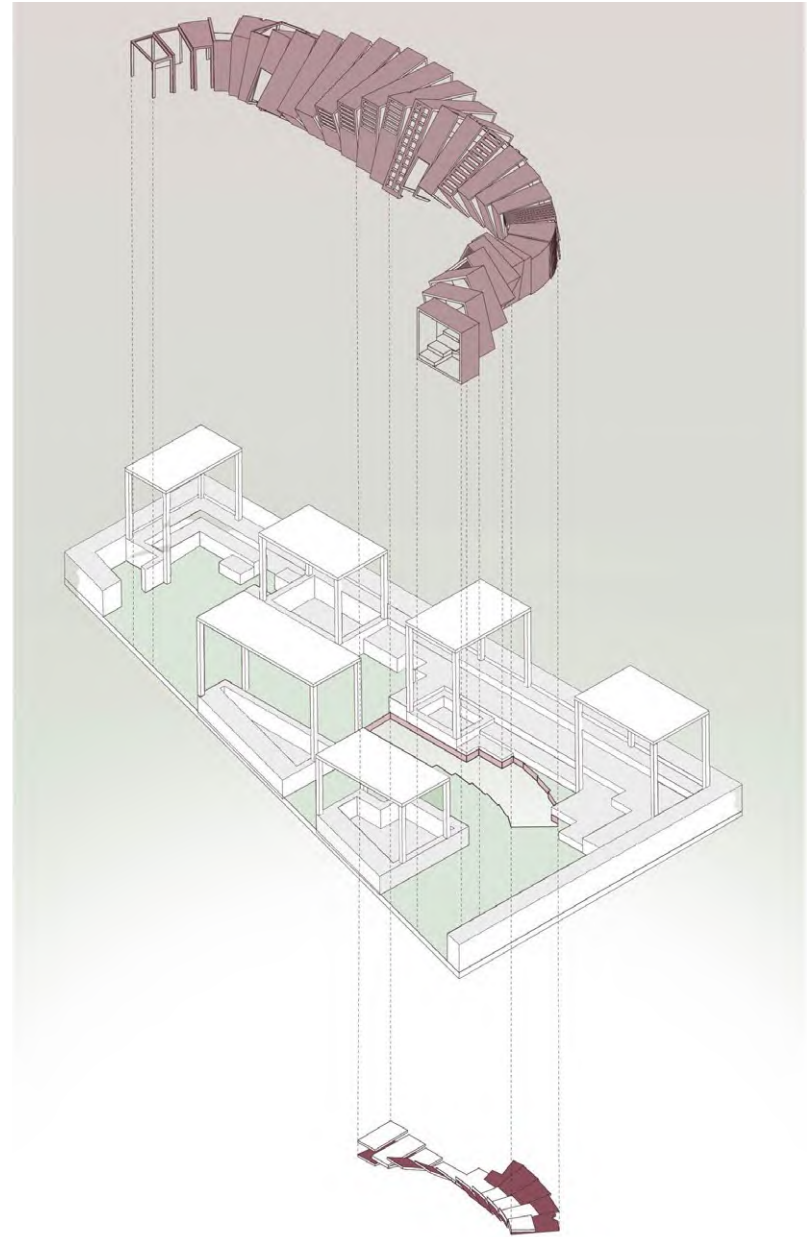
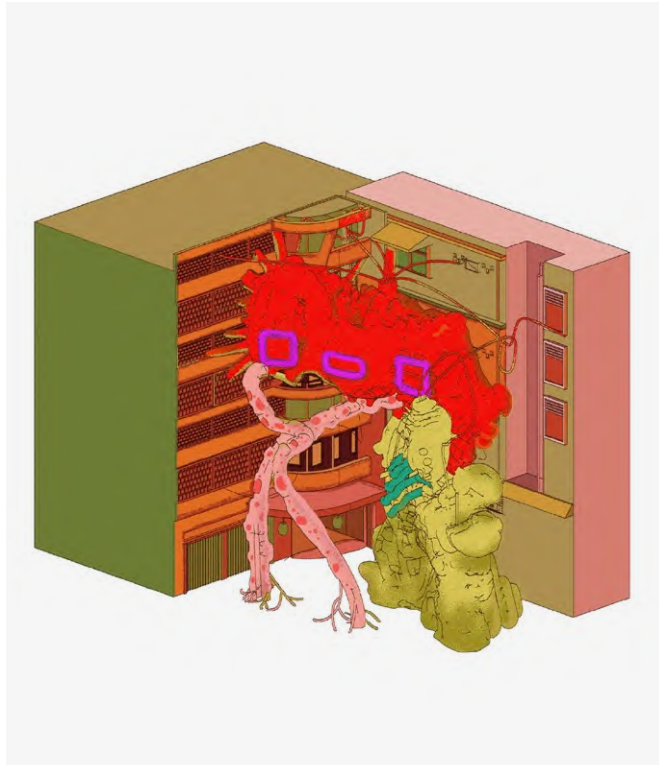
06. Intergenerational Connection, Jitpinun Tantiyapinun
 07. The Winged-flock Watchtower, Pichaya Siriyuttapong



08. Dihadral Tangram, Suppatsiri Ariyanon
 09. Flowsphere, Supichapat Patcharanukulkit
 10. Post and Floater, Chawin Jansaeng-aram
 11. The Changing, Wannida Cheapisanjaroen



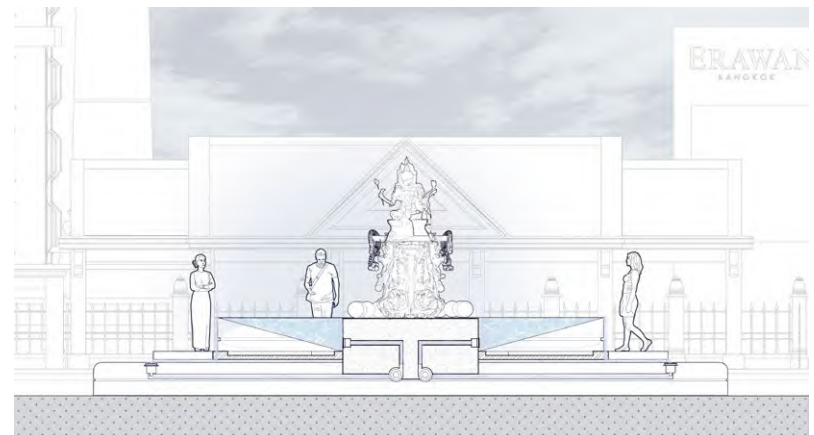
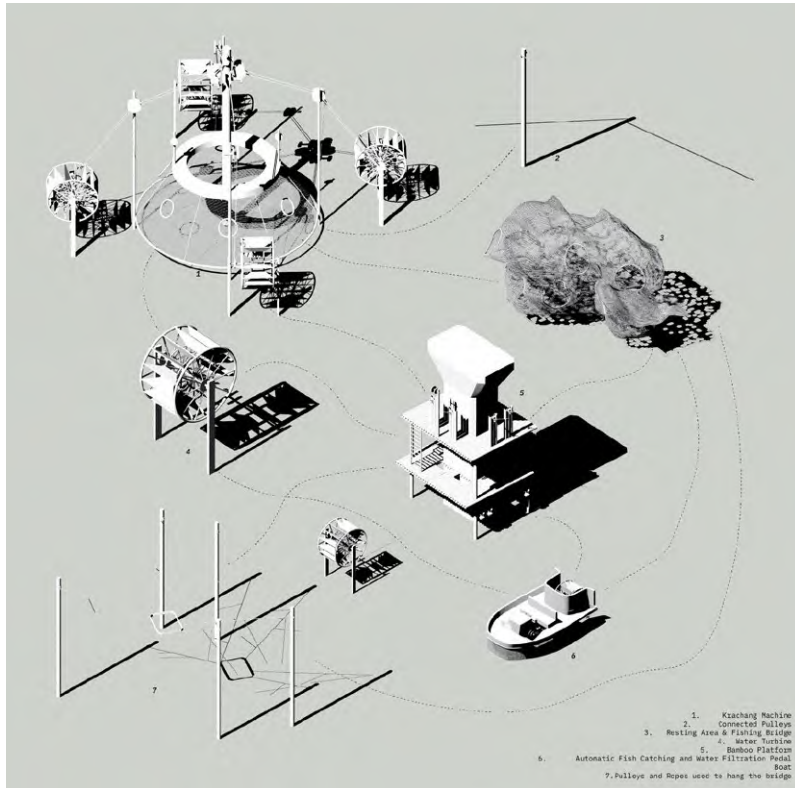
12. Waveform: The Art of Invisible Signals, Praewa Poovasathien
 13. Earthbound Safety, Thanaphat Satitpatipan



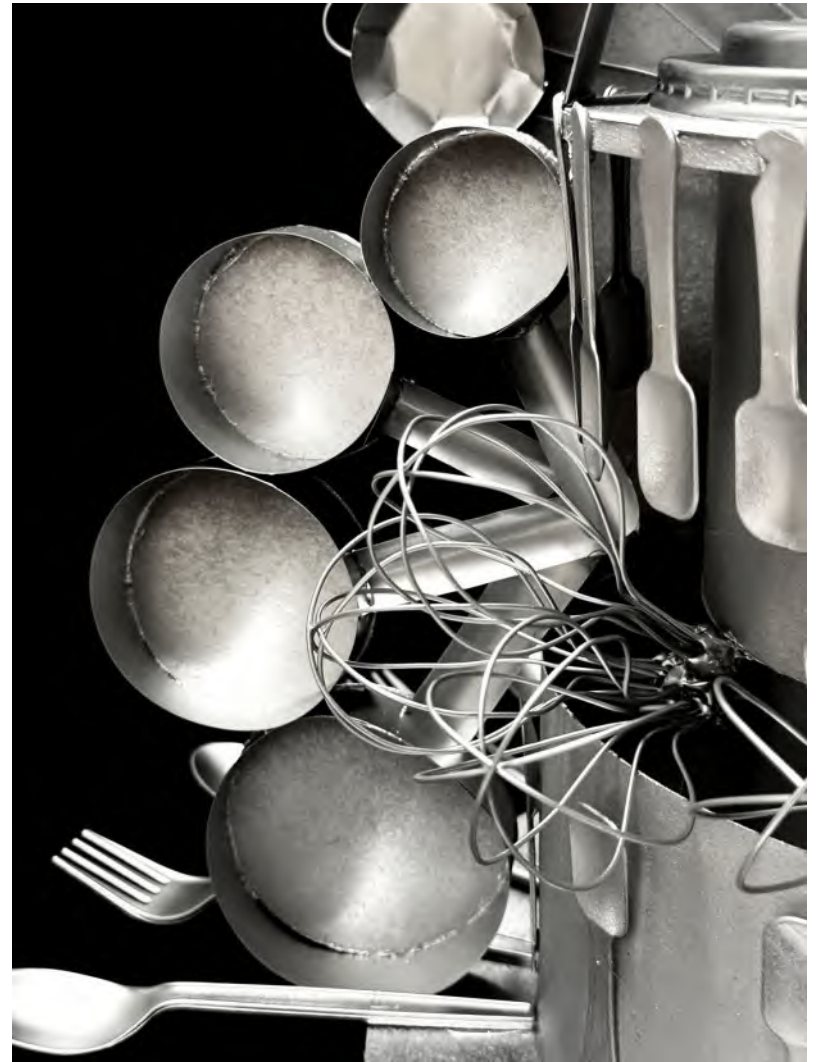
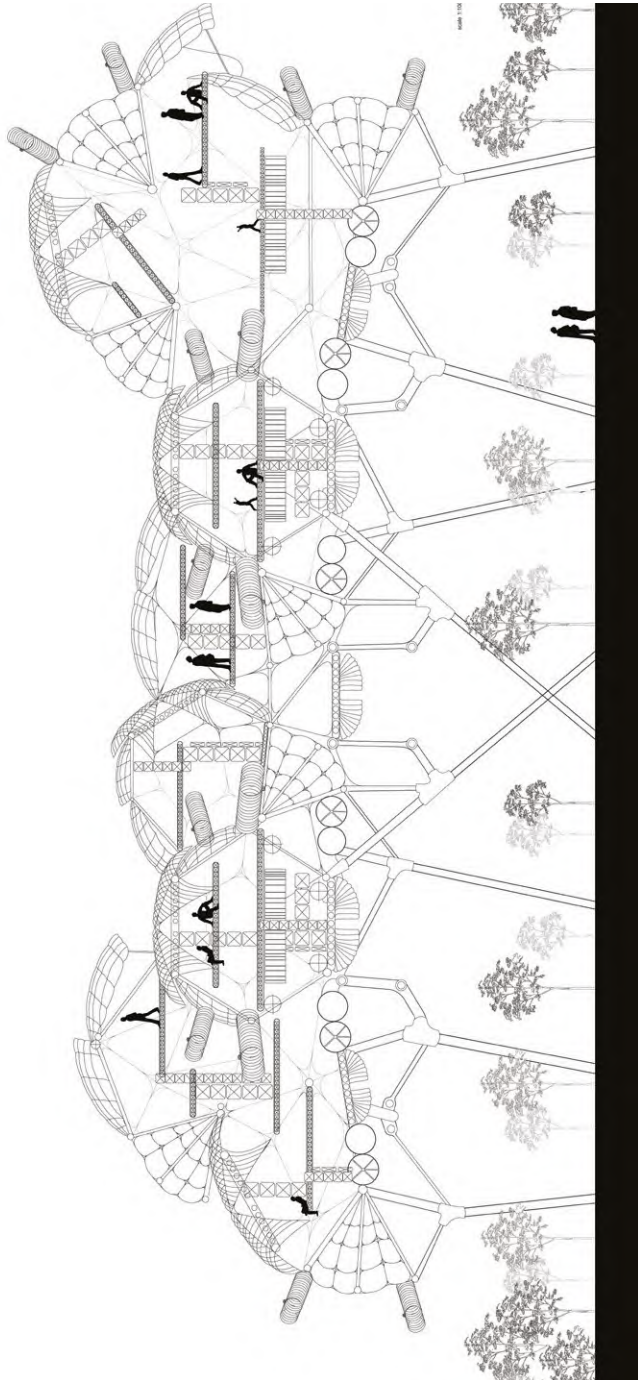
14. Back to Life, Ratiwat Yenpetch

15. Mr.Erik: The Final Locked-in, Pann Nitipaparnan

16. Swirlway, Nakwan Wongsangam



17. Makkasan Reflections, Jedsarith Laokarnkigkul
(Design Excellence Award)
18. The Twin Vertical Platform, Pongthaneth Yeearn
(Design Excellence Award – Students' Choice Award)
19. EclipticBloom, Piroonkarn Chitchulanon
20. Reverie of Reflection, Nattanicha Samrankase



21. Moving Revolution, Natchaya Wisawakornisit

22. Beat N Bite, Hathaithip Nualpaeng

→ SELECTED STUDENTS

01. Nicharee Wachiralappaithoon
In a floating machine, the first floor will be the engine, and the second floor will have a foldable ladder that will open when the boat docks, so people can travel up.

02. Apichayada Phairachkul
The space activates relationships between humans, insects, and other creatures, while preserving the existing natural elements.

03. Nutthanon Meesatworraphat
What if we could move some people to these side roads?

04. Vipasiri Nunth Laithomya
Children can engage in crawling, climbing, or sliding through these holes, with the choice depending on their sizes and how the wires are connected.

05. Kwanta Potchong
One major problem is the lack of sheltered spaces where tourists can take cover during rain.

06. Jitpinun Tantiyapinun
Reflective materials and organic textures connect users to the natural environment, while transparent, color-reflecting modules invite participants of all ages.

07. Pichaya Sirituttapong
The winged-flock watchtower provides a relaxing environment where visitors can enjoy the flowing water and watch birds interact with it.

08. Suppatsiri Ariyanon
When detached, the modular plates can be reassembled and repurposed as special market furniture, adding versatility and functionality to the design.

09. Supichapat Patcharanukulkit
The lake's considerable width presents a significant inconvenience for pedestrians wishing to cross from one side to the other.

10. Chawin Jansaeng-aram
To travel on the floaters, the passengers have to make a booking via mobile phone, then wait for 5 - 10 minutes before the floater arrives.

11. Wannida Cheapisanjaroen
The higher levels offer expansive views that create a sense of freedom and curiosity.

12. Praewa Poovasathien
The structure's ability to transform invisible signals into visible light and motion gives new meaning to our understanding of communication.

13. Thanaphat Satitpatipan
The outer shell flares out, curving and twisting like the form of a living creature, offering innovative solutions for enclosures and spatial divisions.

14. Ratiwat Yenpetch
Delicate mechanical butterflies flutter through the air, their wings beating with precision, mimicking the flight of organic creatures.

15. Pann Nitipaparnan
A striking exhibition that transforms the act of viewing into an immersive experience, showcases Mr. Erik's organs.

16. Nakwan Wongsangeam
The interplay of sunlight and patterns enhances the aesthetic and interactive experience.

17. Jedsarith Laokarnkigkul
The more people come, the more fish you get, and the less people come, the less fish you get.

18. Pongthaneth Yeesarn
Every rainy season, the water level rises causing damage to household items, so the platform adapts to the water level.

19. Piroonkarn Chitchulanon
The display consists of eight large, curved shades that fan outward, creating an elegant and visually striking structure.

20. Nattanicha Samrankase
Throughout history, our inherent desire for more has often taken a troubling turn.

21. Natchaya Wisawakornisit
The telescopic mechanisms create a space-efficient design, expanding outward to provide functional interiors while retracting for compact transportation.

22. Hathaithip Nualpaeng
The Chef Table enables chefs to perform as both cooks and musicians.

DESIGN TOOLS & SKILLS I

Autumn Semester

2024 — 2025

Design Tools & Skills I explores the processes and standards of representation by defining fundamental values of craft such as precision, detail, rigour, and curiosity.

Design Tools & Skills I explores the processes and standards of representation by defining fundamental values of craft such as precision, detail, rigour, and curiosity. Students are required to systematise information, implement hierarchy, and develop a clear vision for how drawings and models communicate the subject described. The primary objective is to deepen students' understanding of digital tools for architectural design and representation. Through Rhino 2D and 3D, students learn to navigate interfaces with confidence, execute commands with accuracy, and develop advanced editing workflows between Rhino, Photoshop, and Illustrator. Photogrammetry workshops extend this approach into the digital capture of physical objects, continuing to work with precision and rigour.

The course introduces Houdini basics, including procedural modeling, data types, geometry management, and recursive systems, enabling students to understand how computational design can enhance architectural representation, design exploration, and fabrication.

Students are trained to translate geometry from the digital realm to the physical realm using Rhino, Pepakura, FlashPrint, and Auto Laser, pairing geometric typologies with specific fabrication techniques. Workshops further explore AI and creative storytelling through world-building and visual asset generation, culminating in cohesive digital presentations. Finally, students hone technical representation skills using V-Ray, focusing on physically based material mappings, lighting fundamentals, environmental mapping, and perspective matching.



→ **COURSE COORDINATOR**

Tom Jenkins

→ **INSTRUCTORS**

Bahnfun Chittmittrapap

Deniz Gündü

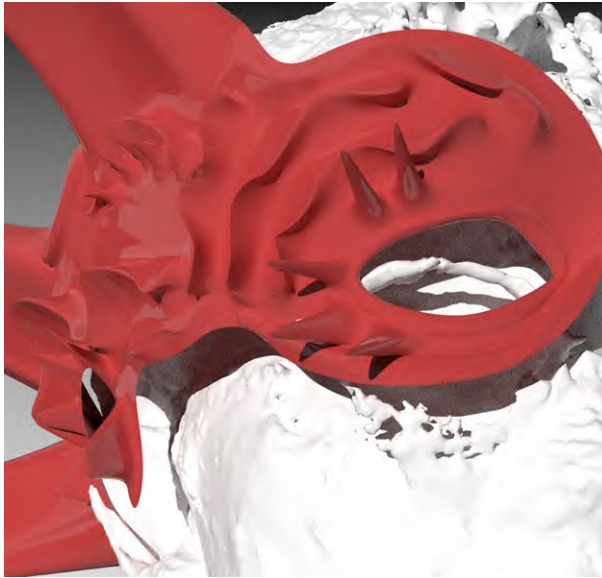
Hseng Tai Lintner

Hayden Minick

Joris Putteneers

Per Stefan Svedberg

Warisara Sudswong



01. Fabrication workshop, Pongthaneth Yeesarn
02. Photogrammetry workshop, Paphungkorn Laoskulporn
03. Rhino Untamed, Apichayada Phairachkul

DESIGN III

Autumn Semester

2024 — 2025

The studio invites students to rethink the idea of a home today through a reflection on themes relating to domesticity in architecture—privacy and publicity, sexuality and architecture.

A HOME IS NOT A HOUSE

The studio invites students to rethink the idea of a home today through a reflection on themes relating to domesticity in architecture—privacy and publicity, sexuality and architecture, health and sanitation, thresholds, domestic labor, militarized domestic architecture, emergent forms of dwellings, and more. The focus is to read and re-read historical and contemporary forms of domesticity in architecture through a study of canonical houses. Resolving in an extension, a replacement, a remodeling, or a redesign of a space that accommodates at least two domestic activities within their chosen case study house, students' projects form new responses that address current and emerging issues and trends in contemporary society. Focusing on a fundamental aspect of architectural practice, domestic architecture serves as an entry point for us to begin to think about the transformative qualities of certain changes in society, how they affect architecture, and vice versa.

A home is not a house as it extends beyond the primitive function of a shelter. It is deeply intertwined with the essence of human living, shaping daily experiences, routines, and interactions. It is also about creating environments that foster comfort, privacy (or otherwise), cultural values, personal identities, and a sense of belonging. The proposals engage in a conversation between the old and the new, inviting curiosity, debate, and commentary.



→ COURSE COORDINATOR

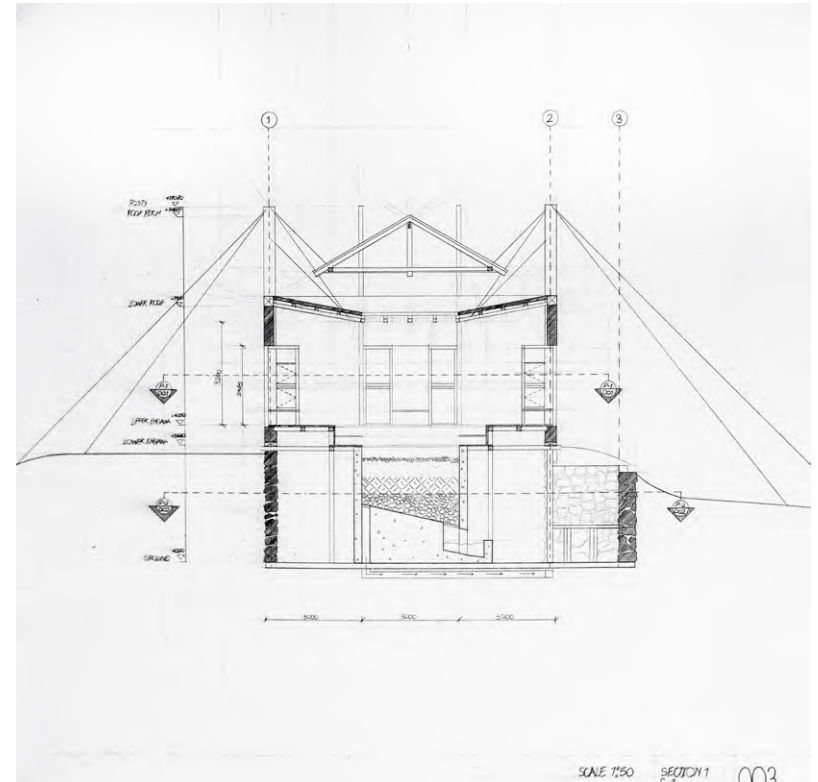
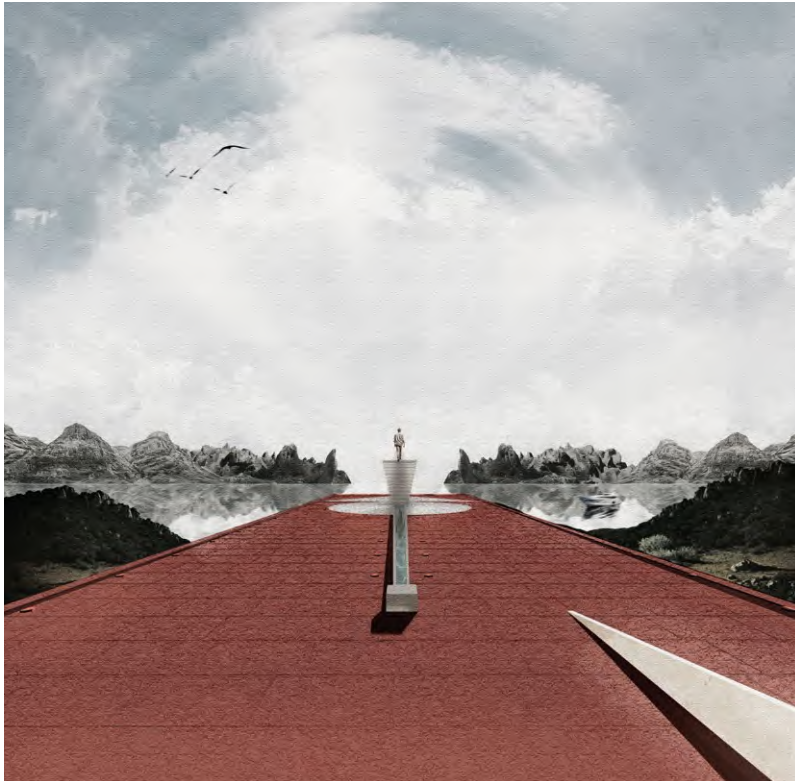
Jane Chongsuwat

→ INSTRUCTORS

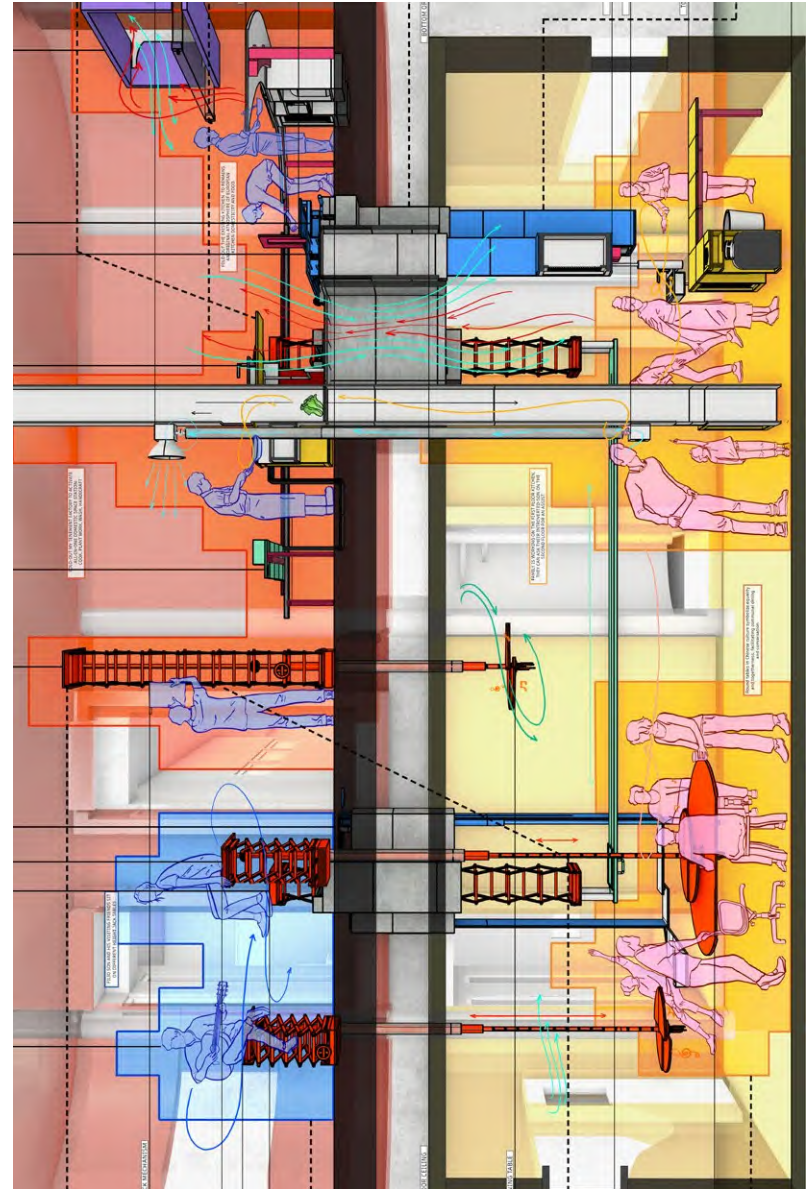
Vlado Danailov
 Patrick Donbeck
 Chris Flannery
 Deniz Güvendi
 Kannawat Limratepong
 Thomas Lozada
 Payap Pakdeelao
 Aurapim Phongsirivech
 Joris Putteneers
 Warisara Sudswong
 Peeraya Suphasidh



01. Open-Kitchen, Sathitaya Premthada (Design Excellence Award)
 02. Taxi Tale, Nafa Wanumkarng



03. Keeping Time, Nicha Chitpitaklert
 04. Garden, Rain, Gravity, and Human, Punpanit Konkee
 (Design Excellence Award — Students' Choice Award)



05. Safehouse, Nattheera Phairojn

06. Redefining Domesticity: Turning Waiting into Connection, Yushan Lu

07. My Tenement Factory / Domestication of A Filio Son, Pupisut Chanawat
(Design Excellence Award – Single Image Prize)

08. Path of Serenity, Sirilada Wattanasiripetch

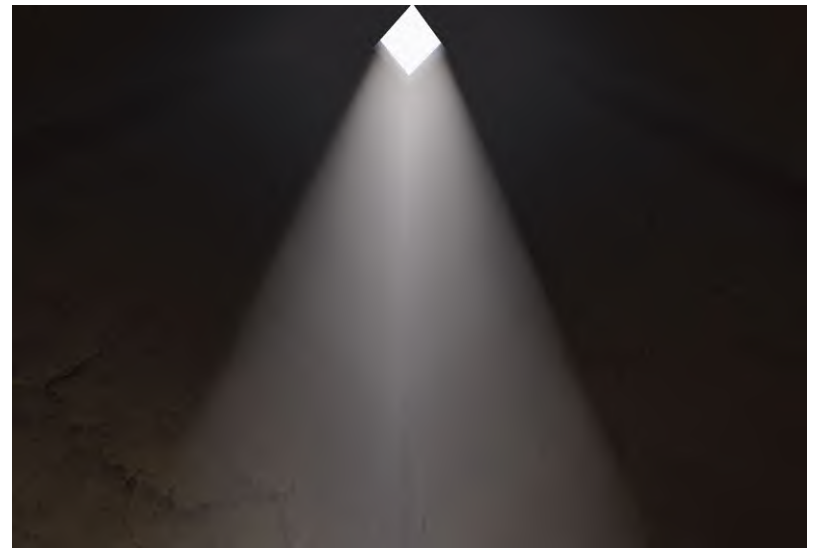
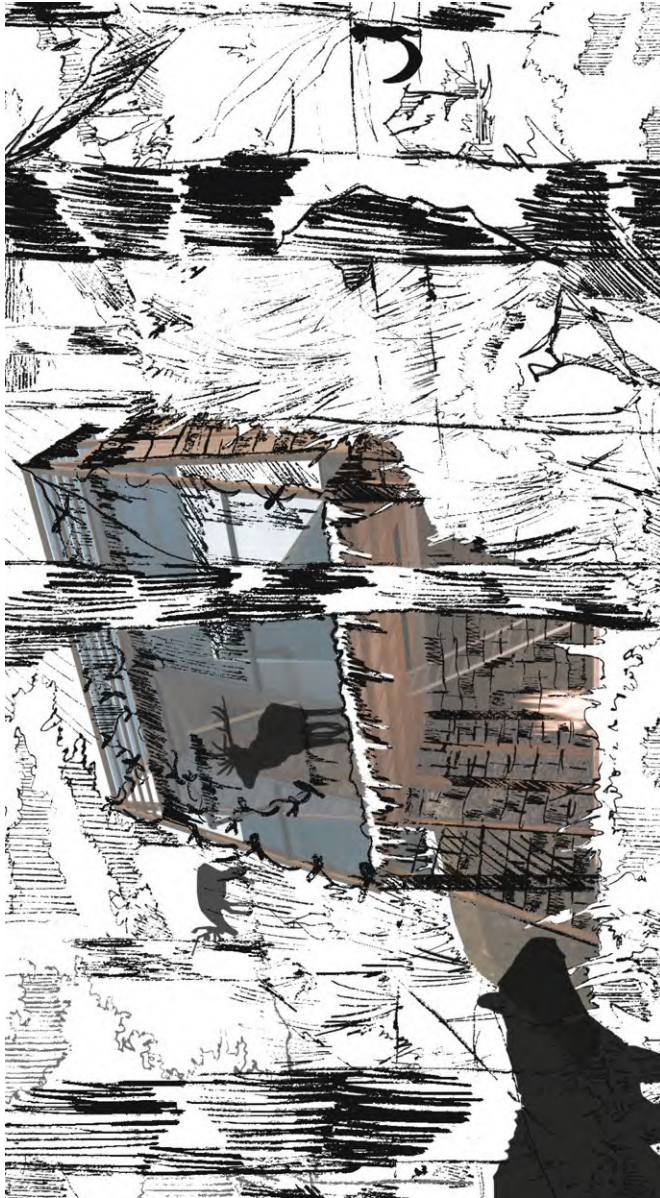
09. Casa de Crecimiento - House of Growth, Siripunsa Skolpap
(Design Excellence Award)





10. Dymaxion House 2.0, Napatsawan Rudeerat
11. Are There any Rooms for Memory?, Aimila Sansanae
12. The Journey of Gaze, Samita Leelakanjanakul

13. Hide and Seek, Phasawin Torsuwan
 14. Salon en Mouvement, Sivasit Kamthornthip
 15. No Church in the Wild, Thanasit Trakulyuthachai

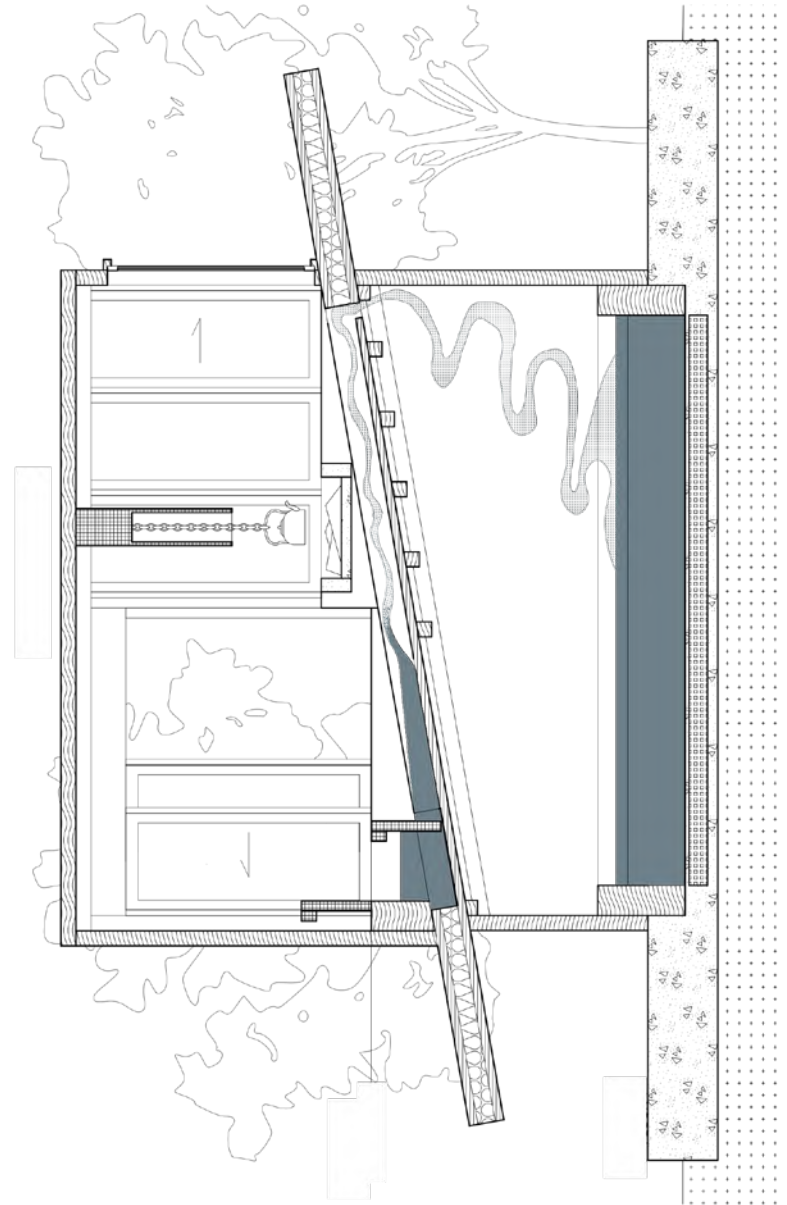




16. Extending Bodies, Pantita Choeysuwan
 17. In Search of Nothingness, Varis Pisuchpen

18. Stone Pavilion, Noah Christian Lehmann
 19. Familiarity, Wasu Suwaphanich
 20. Whispering-Boundary, Chaniskarn Prasomsup





21. Systematic Community, Thunyporn Rattanamaneejarat
 22. Tezuka Retreat, Neenara Bhandhumachinda

→ SELECTED STUDENTS

01. Sathitaya Premthada

The walls are imprinted by the marks of memory in materiality.

02. Nafa Wanumkarng

Unable to read or write, a taxi driver records his life through simple drawings of cooking, driving, and resting.

03. Nicha Chitpitaklert

The act of departing can be understood as a domestic act, demonstrating the power of a moment to instill a sense of belonging in a family member.

04. Punpanit Konkee

The space explores how we can coexist with nature, reconnect with it, and foster a mutually beneficial relationship.

05. Nattheera Phairojn

The Panic! provides a safe space activated by sound or screaming.

06. Yushan Lu

In a reimagined kitchen, moments of waiting are transformed into opportunities for introspection and interaction, particularly through the deliberate design of interactive corners as “micro-events.”

07. Papisut Chanawat

A folding mechanism allows walls, ceilings, floors, and windows to change according to daily activities.

08. Sirilada Wattanasiripetch

A lightweight structure features translucent skins, rope-net seating, and living veins that grow over time for sound absorption and aesthetics.

09. Siripunsa Skolpap

The design has only one solid wall, no roof, and uses a mosquito net in place of walls, emphasizing simplicity and openness.

10. Napatsawan Rudeerat

The focus is on repurposing old, broken, or unused furniture into new, functional pieces.

11. Aimila Sansanae

Imperfect, aged objects evoke deep emotional connections.

12. Samita Leelakanjanakul

The tension between care and spatial hierarchy shapes design experiments.

13. Phasawin Torsuwan

A cabin offers shade and shelter, allowing small animals to hide from predators.

14. Sivasit Kamthornthip

The transformation highlights a performance that combines the house's hidden laundry systems with creative, parkour-inspired interactions.

15. Thanasit Trakulyuthachai

Creating an extension of domesticity requires more than simply adding a physical connection.

16. Pantita Choeysuwan

A reimagined domestic space supports all life, embracing a broader view of what it means to coexist.

17. Varis Pisuchpen

Domestic freedom thrives in isolation from societal expectations.

18. Noah Christian Lehmann

A thin corten steel roof appears to float delicately above the space.

19. Wasu Suwaphanich

Further analysis reveals that the underlying base geometry resolves into triangular forms.

20. Chaniskarn Prasomsup

By providing a calm, quiet escape from the rush of the city, the space seeks to assist guests in finding serenity and appreciating the present moment.

21. Thunyporn Rattanamaneejarat

Daylight hours determine where each room is placed depending on the amount of natural light an activity needs.

22. Neenara Bhandhumachinda

Clean water is stored in a compartment beneath the floor of the second story tearoom, where it can be accessed and used for making tea when needed.

FUNDAMENTALS OF STRUCTURAL DESIGN

Autumn Semester

2024 — 2025

A course which develops a fundamental understanding of the physics of structure and its implications for architectural design.

Fundamentals of Structural Design develops an essential understanding of the physics of structures and their implications for architectural design. The course explores the inherent properties of materials, types of forces, structural systems, building load components, and the strengths and failures of structures. It investigates forms found in nature and their application to architectural space and design. Students analyse a diverse range of building types to understand the relationships between space, form, and structure.

Through structural modeling, simulation, and drawing, students situate technology in relation to architecture and engineering. Lectures introduce design approaches that integrate technical thinking into structural processes, reinforcing the linkages between technical data, design ideas, and precedent. Studio tutorials focus on analytical study, documentation, diagramming, research methods, and the application of abstract principles to structural design.



→ COURSE COORDINATOR

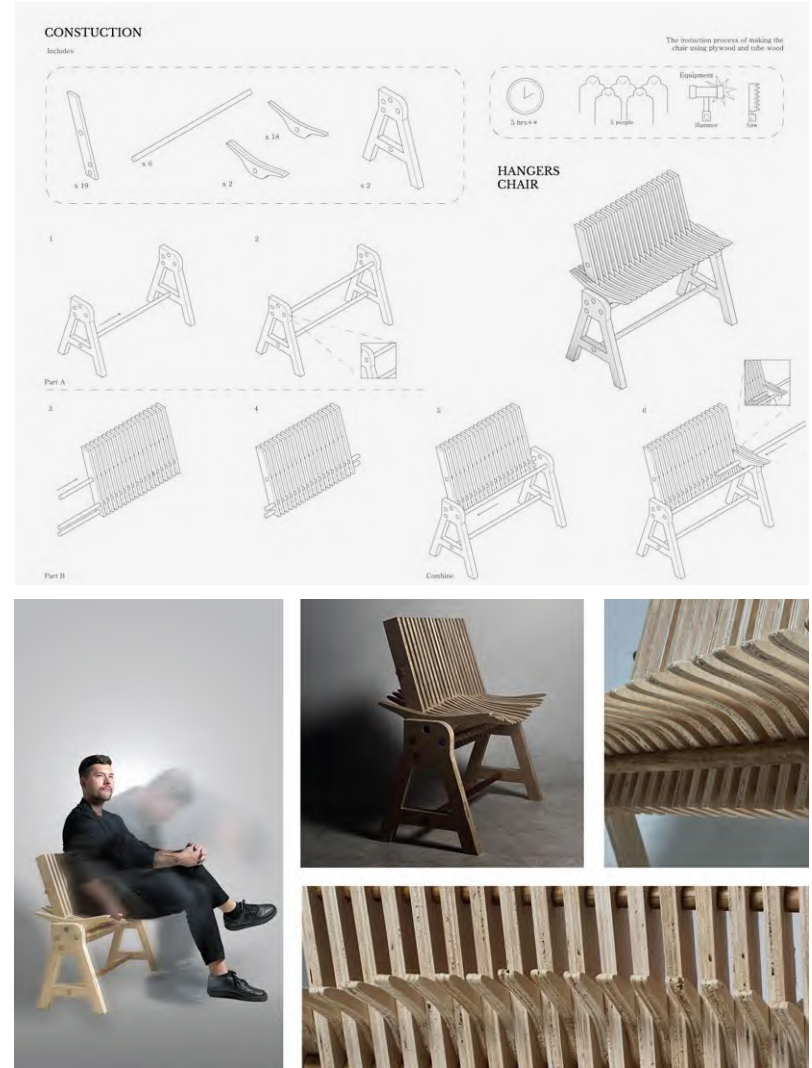
Pannasan Sombuntham

→ INSTRUCTORS

David Schafer
Hutsama Juntaratana
Pakphum Yuttananukorn
Patrick Donbeck
Paul Cetnarski
Payap Pakdeelao
Takahiro Kume
Takumi Saito



01. Stacking challenge.
Thanapan Mitr-uppatham, Pattanund Chulajata,
and Aimila Sansanae



02. Hangers Chair
Kittikamol Treemingmit, Nicha Chitpitaklert, Nafa Wanumkarng,
Punyathip Chaichan, Sathitaya Premthada

ARCHITECTURAL DESIGN II

Autumn Semester

2024 — 2025

Contemporary residential developments are treated as billboards communicating an idealised lifestyle, becoming colossal stages for a “Truman Show” like existence.

URBAN INCUBATORS

Contemporary residential developments are treated as billboards communicating an idealised lifestyle, becoming colossal stages for a “Truman Show”-like existence. Developers adopt typologies based on well-known formulas that guarantee a predictable reaction from buyers, renters, and local administrations. Bangkok is no exception. This course argues that these large, globally generic developments construct a ubiquitous mediated image of the city that sedates spectators and alienates a local sense of place. The studio envisions alternative housing typologies that reimagine the relationship between housing and urbanism. Students develop community-based housing as an extension of the street and surrounding urban fabric, manifesting a genius loci—a local spirit or essence of place.

Organized into six thematic clusters, the studio advances specific lines of inquiry. *The Home: Between Understatement and Overdesign* aims to examine contemporary forms of life by asking, ‘How do we dwell?’ *Sculpting the City* focuses on how the sense of the hand corresponds to the making of space, volume, and, eventually, the city. *ÜBERWOHN* grapples with the placement and neighbourliness of the opulent apartment towers of the new super-rich. *Strange Fusions* re-examines the monolithic nature of contemporary urban housing through an investigation of unusual fusions and uncanny hybrids that juxtapose the visionary with the vernacular. *Maintenance Works* challenges the idea that architecture is ‘finished’ when the building is complete. Finally, *Bangkok Afloat* asks how Bangkokians will adapt their way of life to the permanent water table under their feet.

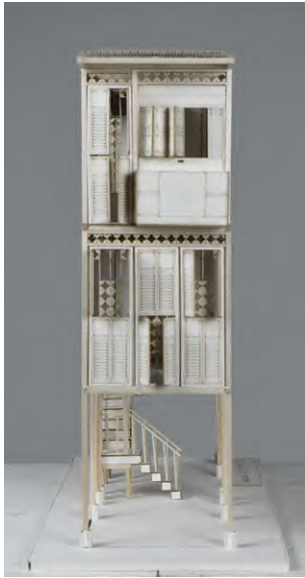


→ COURSE COORDINATOR

Hseng Tai Lintner

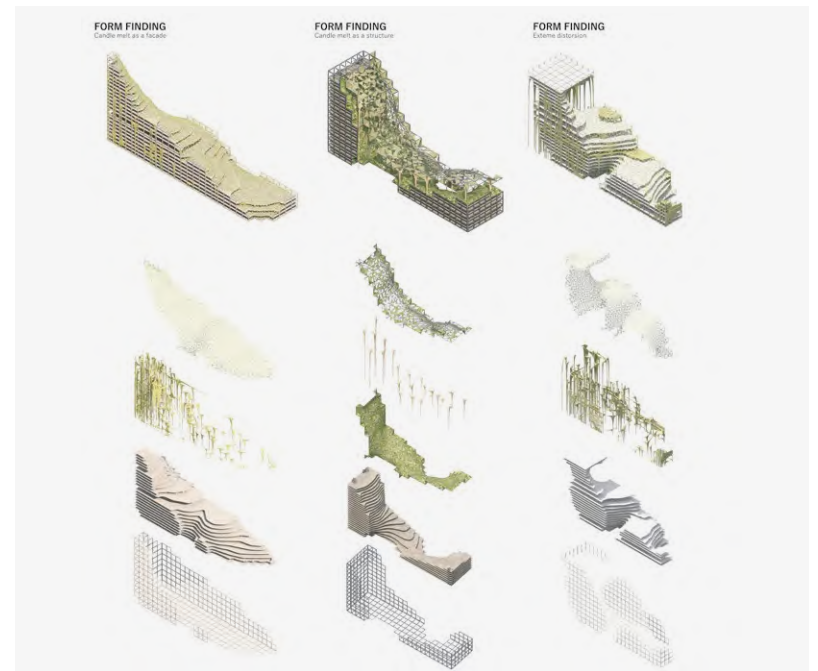
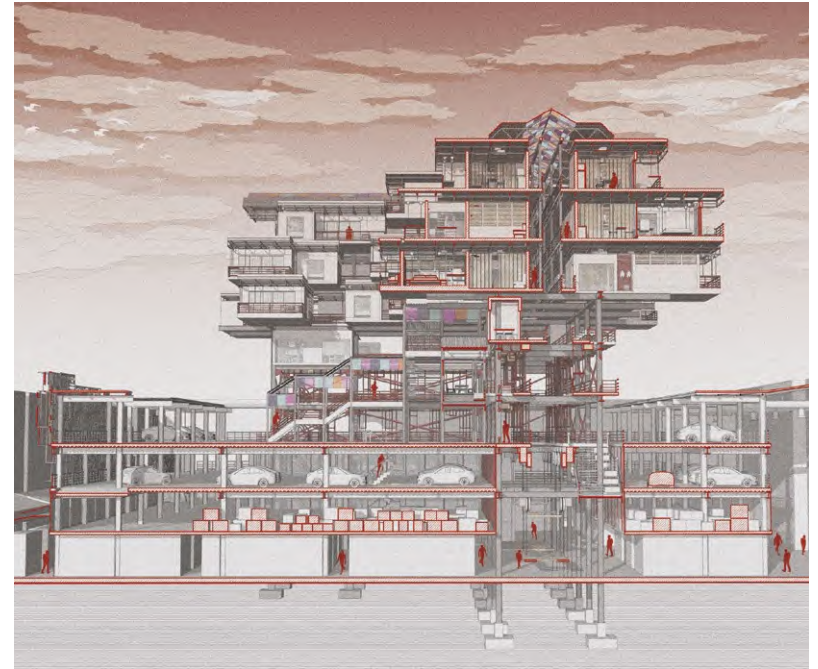
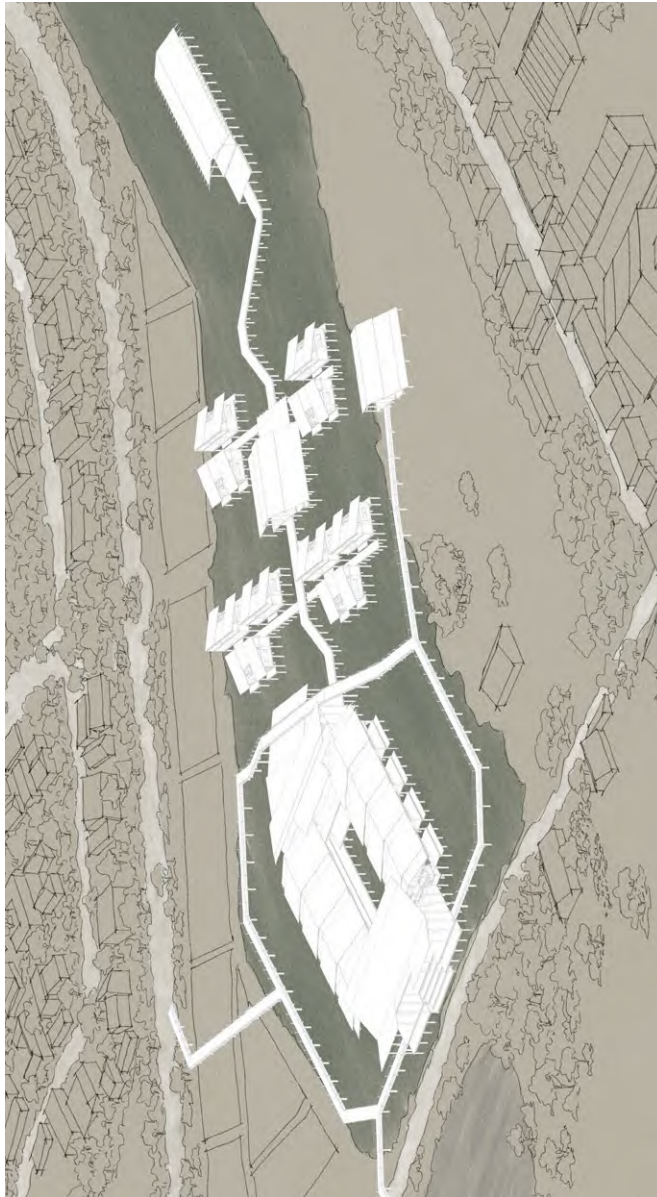
→ INSTRUCTORS

Vlado Danailov
Chris Flannery
Will Hulbert
Dr. Hyunju Jang
Ko Nakamura
Payap Pakdeelao
Joris Putteneers
Takumi Saito
Chutayaves Sinthuphan
Per Stefan Svedberg
Takanao Todo

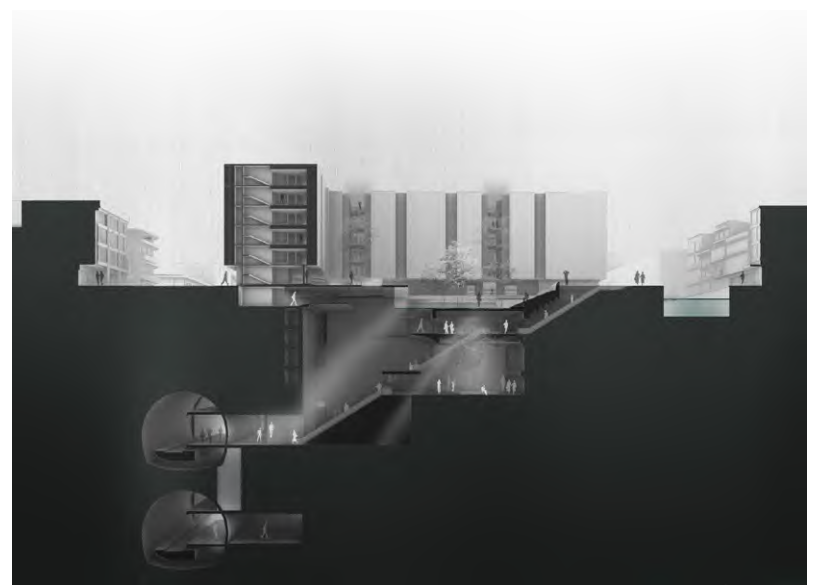
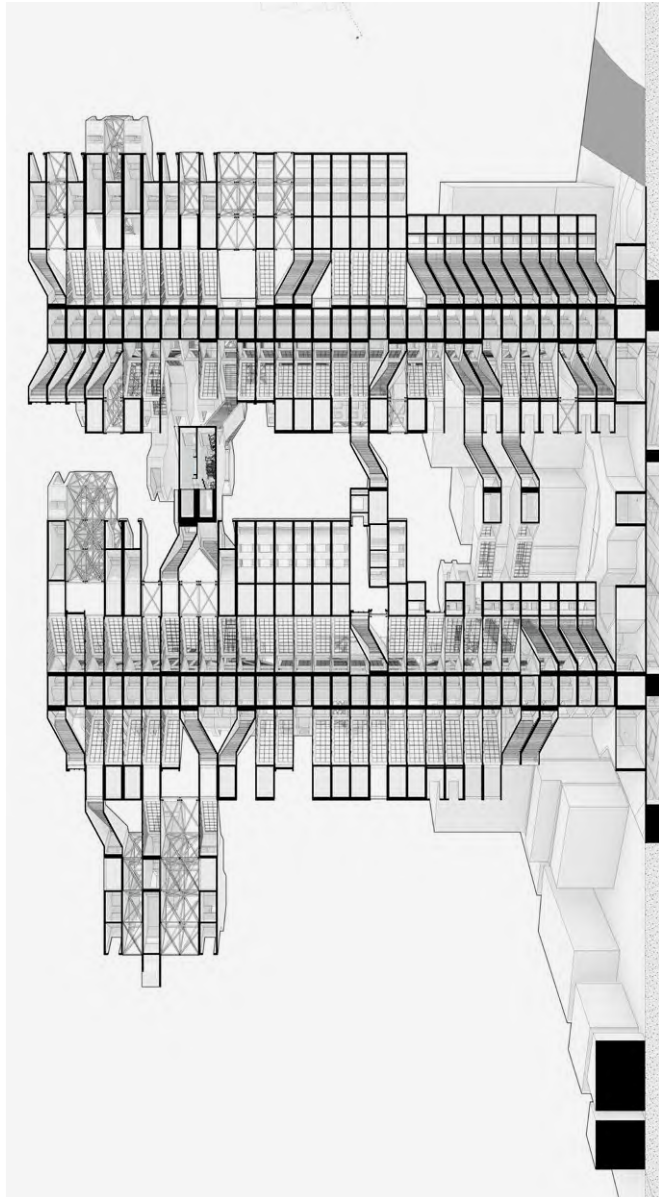


- 01. Living Canvas, Nada Ruengchinda (Design Excellence Award)
- 02. Breathe, Supassara Sonthinane
- 03. The Dwelling Blocks, Chomdao Wongthawatchai
(Design Excellence Award – Students' Choice Award)

04. Bongkodmard Residences (เรือนบงกชมาศ), Insali Yaowakhan
 05. Klong Thom Metamorphic, Teerathorn Tangsakul
 06. The Scape, Proud Thamrongrat



07. The Parasitic Hive, Pawin Chaipatranun
 08. Sathorn Crossing, Jitravee Eungamporn
 09. Sam Yot Gate, Purizza Wattanakitsontorn





10. 27°263°, Metasith Bunditwaraphong

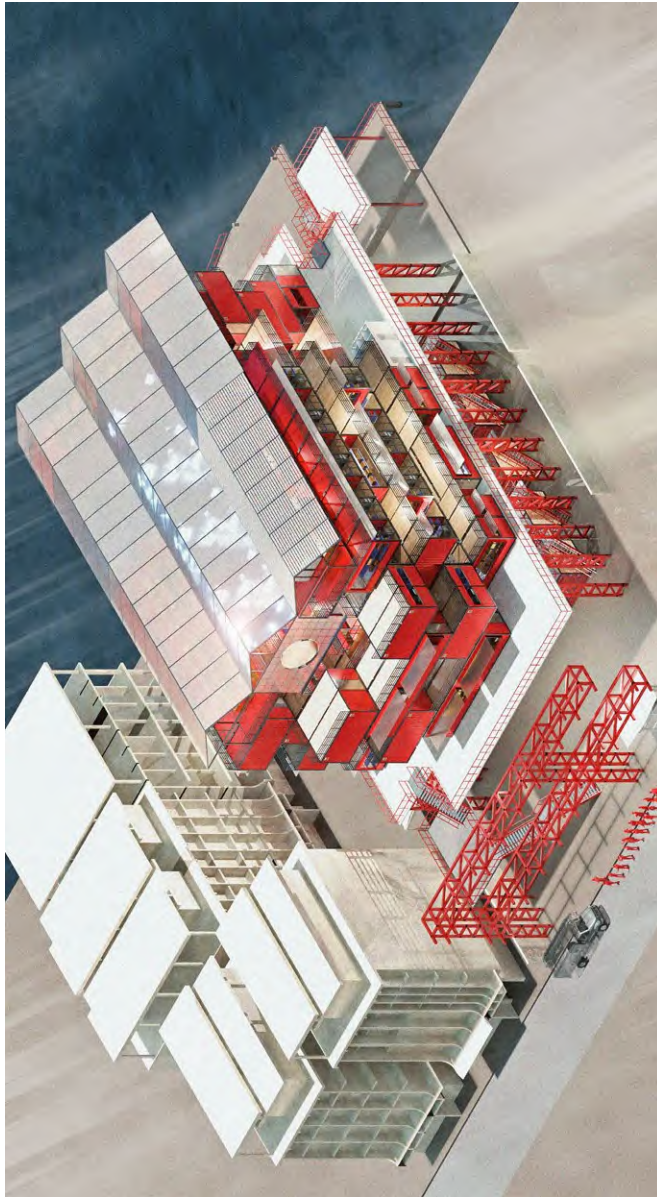
11. Park in Metabolic Progression, Pannawat Srimode

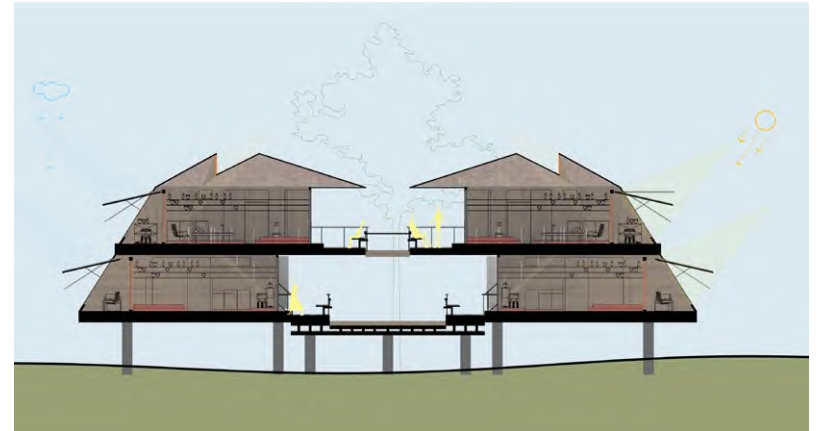
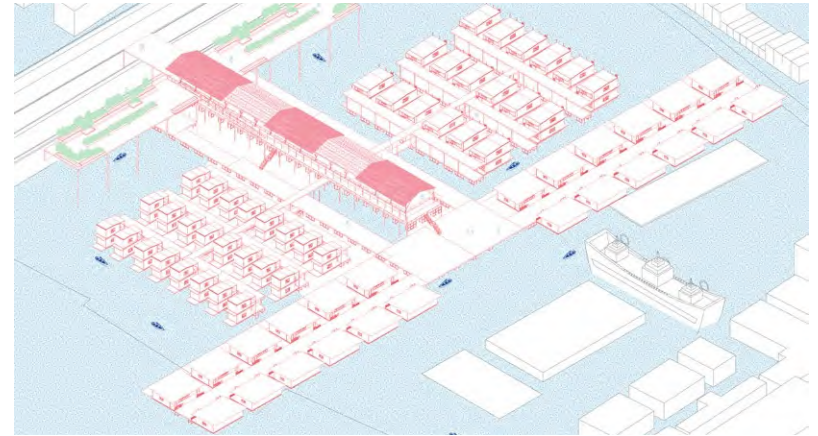
12. Root Bridge Project: Living Structures for Housing and Infrastructure, Napat Tangvessakul

13. Resurgence of Space, Lalitsinee Tungkaserawong



14. Contain, Jittibodee Jittaniyompanich (Design Excellence Award)
 15. Man and Machine, Teeradon Tananopparat
 16. Baan + Silp, Picha Riyasan





- 21. STAYs, Patr Leelarasamee
- 22. Living (like) Wanglee, Punnanan Nuntapotidech
- 23. Yarm-Yen, Nicharee Sanguannaporn
- 24. Timberdock, Wachiraporn Uaramnueyporn

→ **SELECTED STUDENTS****01. Nada Ruengchinda**

The transparency in the project establishes a continuity between different spaces, spatially and formally.

02. Supassara Sonthinane

Proximity to a hospital and the integration of first aid facilities further contribute to the overall well-being of residents.

03. Chomdao Wongthawatchai

Aspiring artists are welcome, with the communal areas providing the space they need to showcase their art or hold creative studio classes.

04. Insali Yaowakhan

With the entire structure floating above a lotus field, there is a symbolic connection with Buddhism, whereas the life cycle of a lotus is synonymous with that of humans.

05. Teerathorn Tangsakul

The atmosphere reflects the chaotic aesthetic of vendor shops stacked with boxes.

06. Proud Thamrongrat

A 7-meter setback from the bridge ensures a spacious, well-lit pedestrian path that accommodates local vendors, creating an avenue for economic activity and supporting livelihoods.

07. Pawin Chaiyapattanun

A hexagonal system supports both vertical and horizontal growth, enabling units to aggregate into clusters.

08. Jitravee Eungamporn

Central to the design is the revitalization of the existing basketball court, a long-standing gathering place.

09. Purizza Wattanakitsontorn

The outer layer of the wall is thick, which creates the effect of an inhabited wall.

10. Metasith Bunditwaraphong

The cranes serve as high-rise shelters during floods, and they transform into vibrant community spaces during normal periods.

11. Pannawat Srimode

The project integrates modular housing units embedded within communal green spaces.

12. Napat Tangvessakul

Both a transportation bridge and a residential landmass, the project proposes a dynamic, adaptable rhizome system that evolves over time.

13. Lalitsinee Tungkaserawong

The layered vertical street proposes alternative solutions for shaping high-density urban environments.

14. Jittibodee Jittaniyompanich

Behind the facade lies a contemporary market space equipped with kiosks, cranes, and delivery systems that reference the site's historical trading infrastructure.

15. Teeradon Tananopparat

Historically a ship repair hub, the site has become less functional due to poor working conditions.

16. Picha Riyasan

The galleries let residents display their art collections and even open them to the public on scheduled days.

17. Patchara Porncharoenchot

To connect the community around the site, a riverside park draws its design language from the apartment project.

18. Vanesa Tomic

Residents actively shape their environment, ensuring long-term relevance and fostering a sense of ownership.

19. Warunrat Tharasirisakul

Cultural influences lead new residents to construct practical residential forms.

20. Savita Chunthatikul

Tiled facades for privacy, transparent polycarbonate roofing for natural light, and wood-framed planting areas honor the site's cultural identity.

21. Patr Leelarasamee

Wicking beds grow crops like sweet potatoes and chili, while aquaculture and cricket farming provide protein.

22. Punnanan Nuntapotidech

Transportation within the floating community embraces Bangkok's aquatic history.

23. Nicharee Sanguannaporn

At the heart of the community lies clay, the same material that has been used for generations in Ko Kret's pottery traditions.

24. Wachiraporn Uaramnueyporn

Tiled facades for privacy, transparent polycarbonate roofing for natural light, and wood-framed planting areas honor the site's cultural identity.

ARCHITECTURE, COMMUNITY, AND ECOLOGY

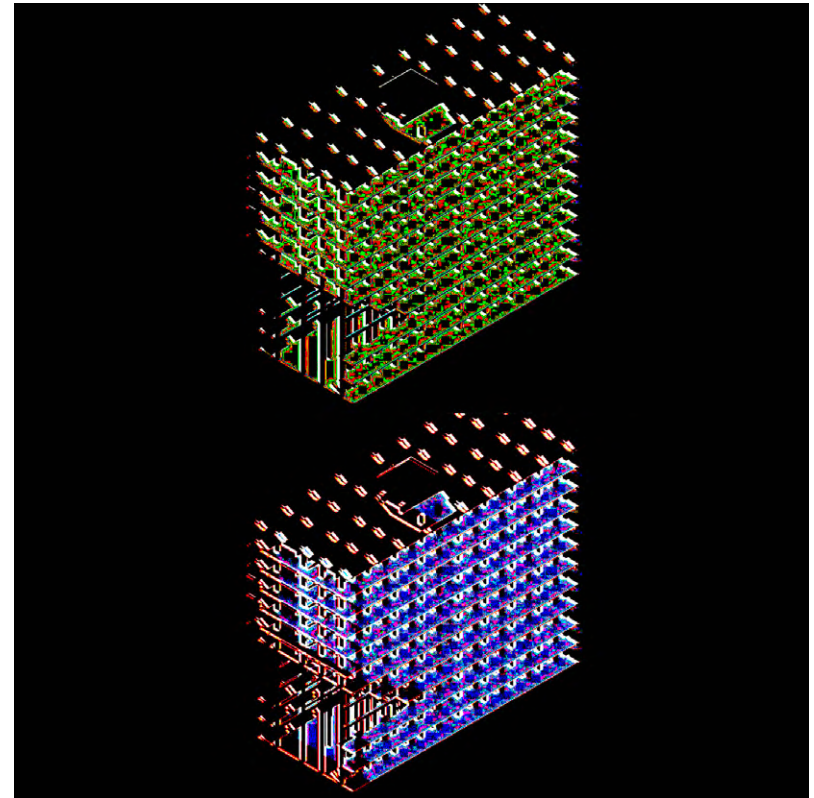
Autumn Semester

2024 — 2025

The Architecture, Community, and Ecology course aims to elevate critical thinking beyond traditional design disciplines.

The Architecture, Community, and Ecology course aims to elevate critical thinking beyond traditional design disciplines. Rooted in a dissatisfaction with simplistic approaches, the course embraces a holistic understanding of the biophysical environment. Students engage with theoretical frameworks, emphasising processes over forms and exploring the fragility of the planet as an opportunity for speculative design innovations.

Using Bangkok as a case study, the course probes the intricate workings of urban environments, highlighting the importance of understanding the ecological implications of design. Students build a collective body of knowledge, critique design impacts from diverse perspectives, connect spatial and biophysical scales, and apply cross-disciplinary knowledge to develop integrated design interventions and strategies.

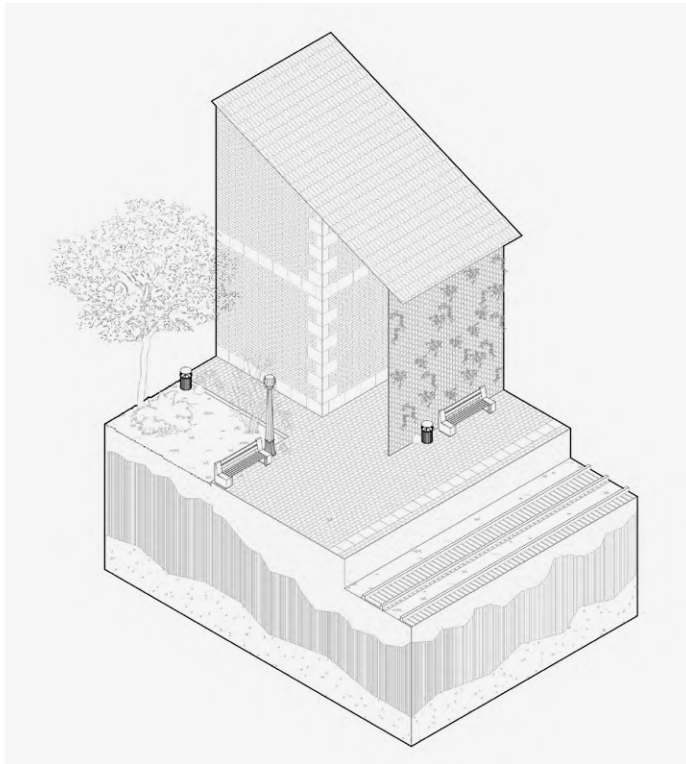
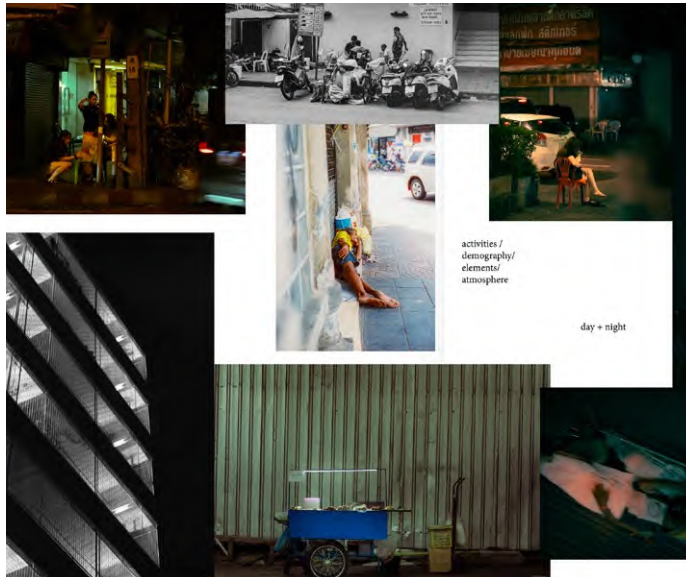


→ **COURSE COORDINATOR**

Ken Chongsuwat

→ **INSTRUCTORS**

Dr. Sorachai Kornkasem



01. Jirapat Taweessin.

An exploration of how the existing architecture and its surrounding areas can help revitalize the Suan Kwang Tung community.

02. Eva-Marie Laroche.

The project reimagines the historical train station as a vibrant community hub, connecting social, environmental, and economic dimensions in a cohesive ecosystem.

03. Robin Grossier.

Based on Koh Kret, this small room takes advantage of the rich argillaceous soil of the island to create local mound-walls.

ARCHITECTURAL DESIGN IV

Autumn Semester

COURSE COORDINATOR

Wtanya Chanvitan

2024 — 2025

INDA Option Studios are offered during the first semester of Year 4. This academic year included nine independent groups with diverse studio briefs.



→ **STUDIO INSTRUCTOR**

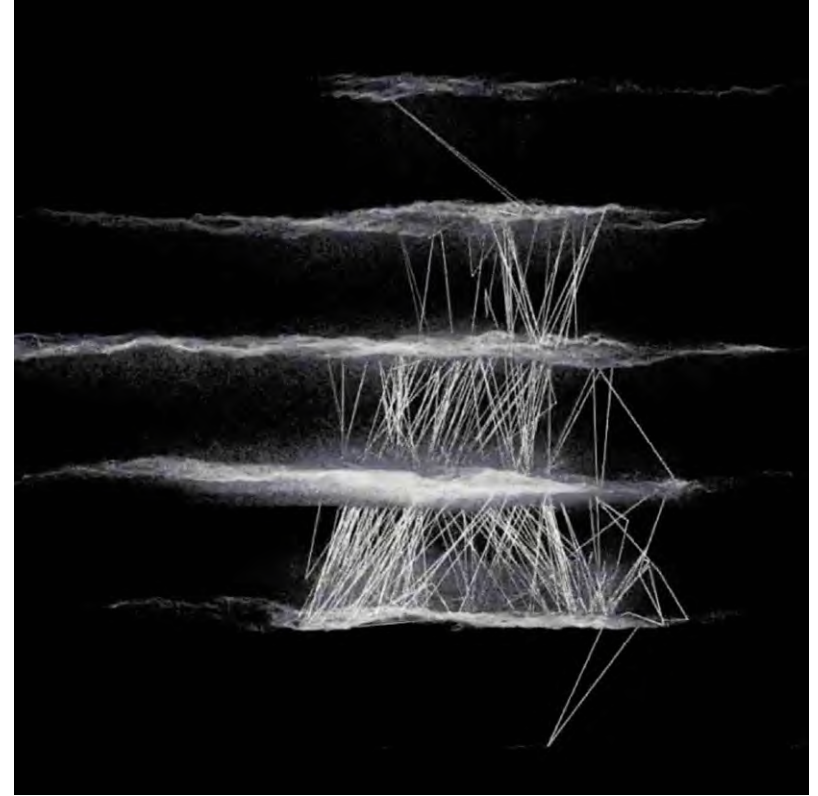
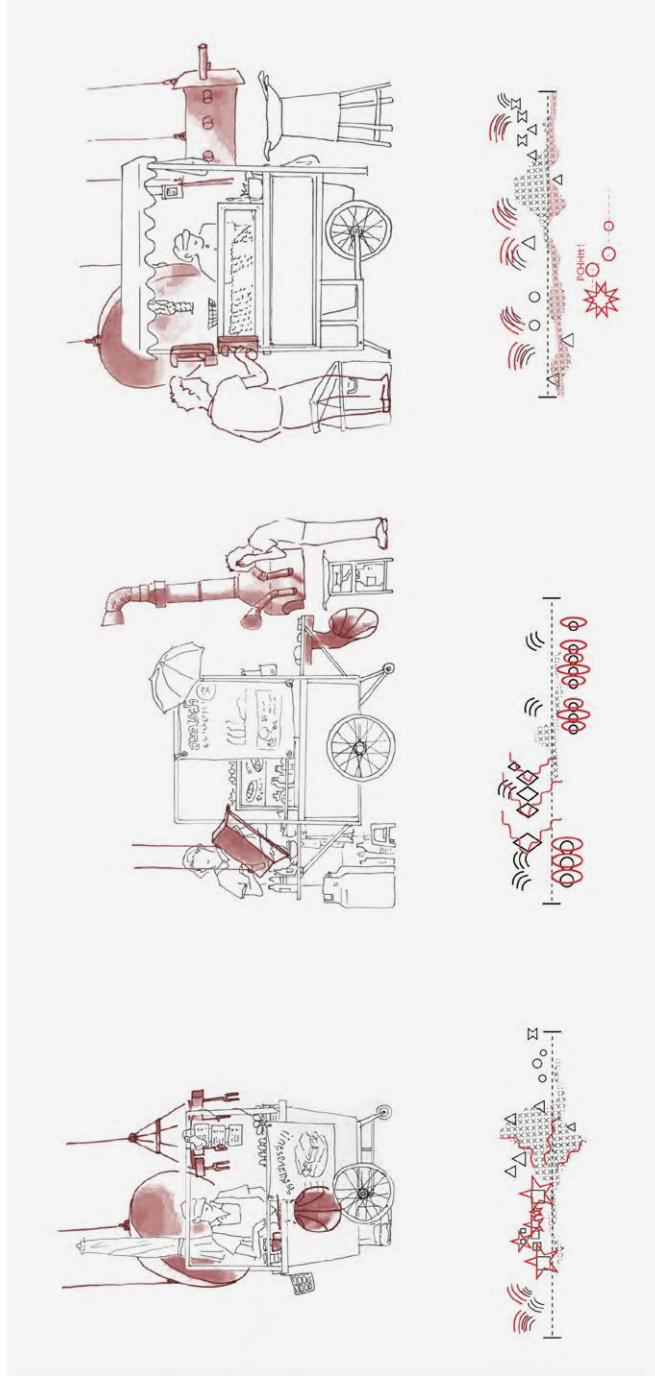
Paul Cetnarski

→ **SELECTED STUDENTS**

- 01. The Residential Arenas, Ajay Dubey
- 02. Religion, Family, and Population Decline, Chanakarn Komthongvijit

→ **VANISHING VISTAS**

Vanishing Vistas is a design studio where a hypothetical unfinished structure is occupied by a fact-based, research-driven design. Each project in the studio challenges the reality of a rapidly spreading demographic decline, considering the notion that no new architecture may be needed anymore.



→ STUDIO INSTRUCTOR

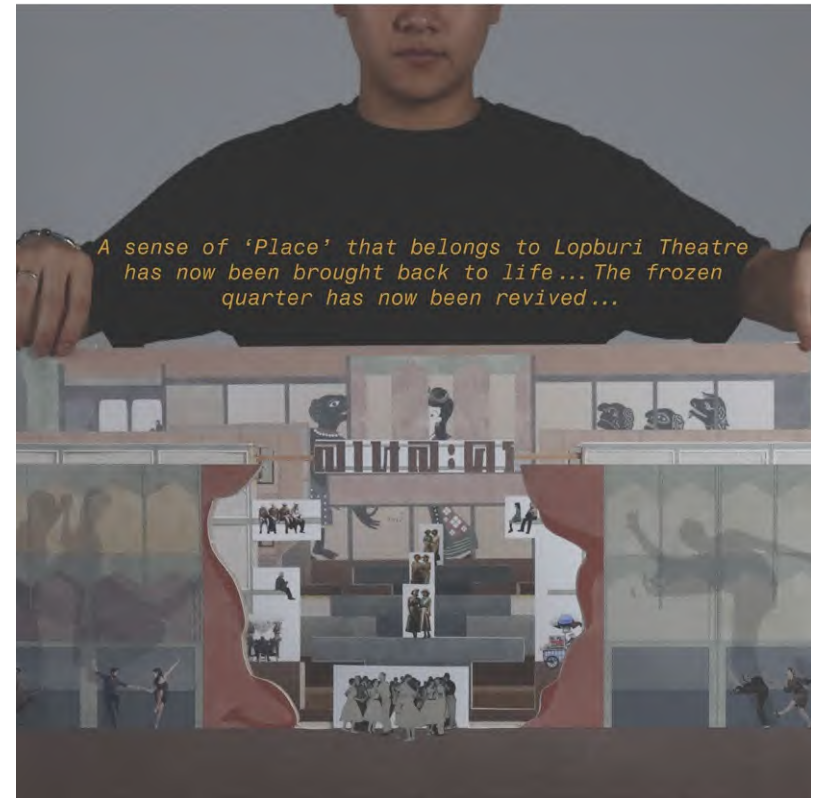
Juan Cuevas

→ SELECTED STUDENTS

- 01. DishHarmony, Lucien Lavenne
- 02. Through the Drifting Mist, Brandt Ari

→ SOUNDSCAPE

The studio shifts the focus away from the technical aspects of sound analysis, advocating instead for critical listening in everyday spaces typically overlooked in acoustic design, in order to explore the relationship between sound and space and how soundscapes influence the perception of an environment



→ STUDIO INSTRUCTORS

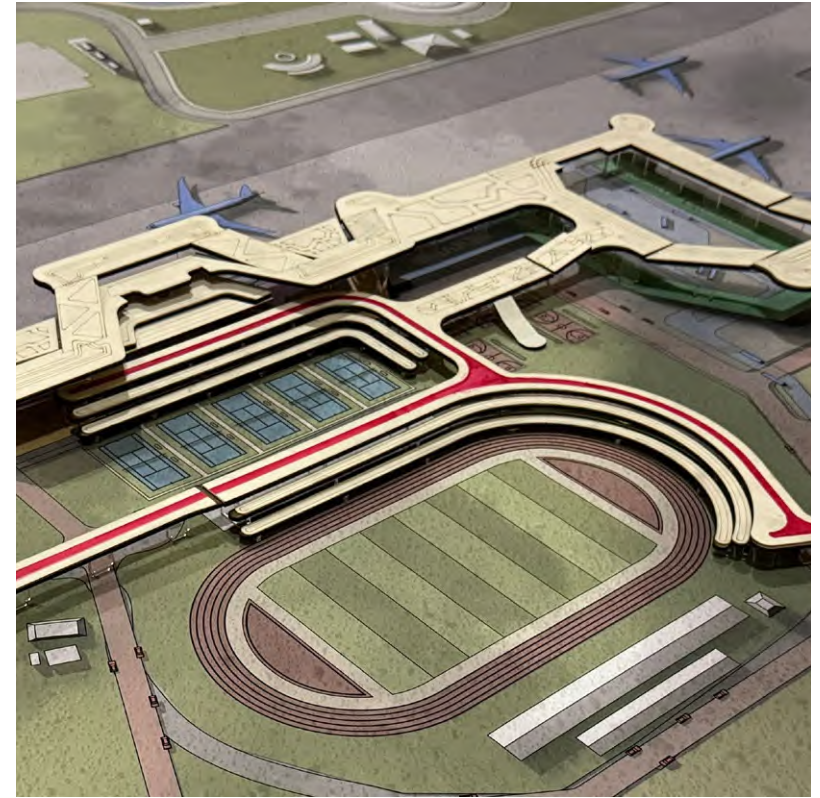
Pacharapan Ratananakorn
Varat Limwibul

→ SELECTED STUDENTS

01. Echoes of Place, Primploy Jobsri
02. Larn Lakorn Stagescape, Nopparuj Butsomboon

→ REVIVING: THE LOPBURI LOST MODERN-SCAPE

Reviving: The Lopburi Lost Modern-scape, works with students to explore the definition, identity, and value of modern heritage in the Lopburi context. The working methods include research, fieldwork, and design, both critical and holistic.



→ **STUDIO INSTRUCTOR**

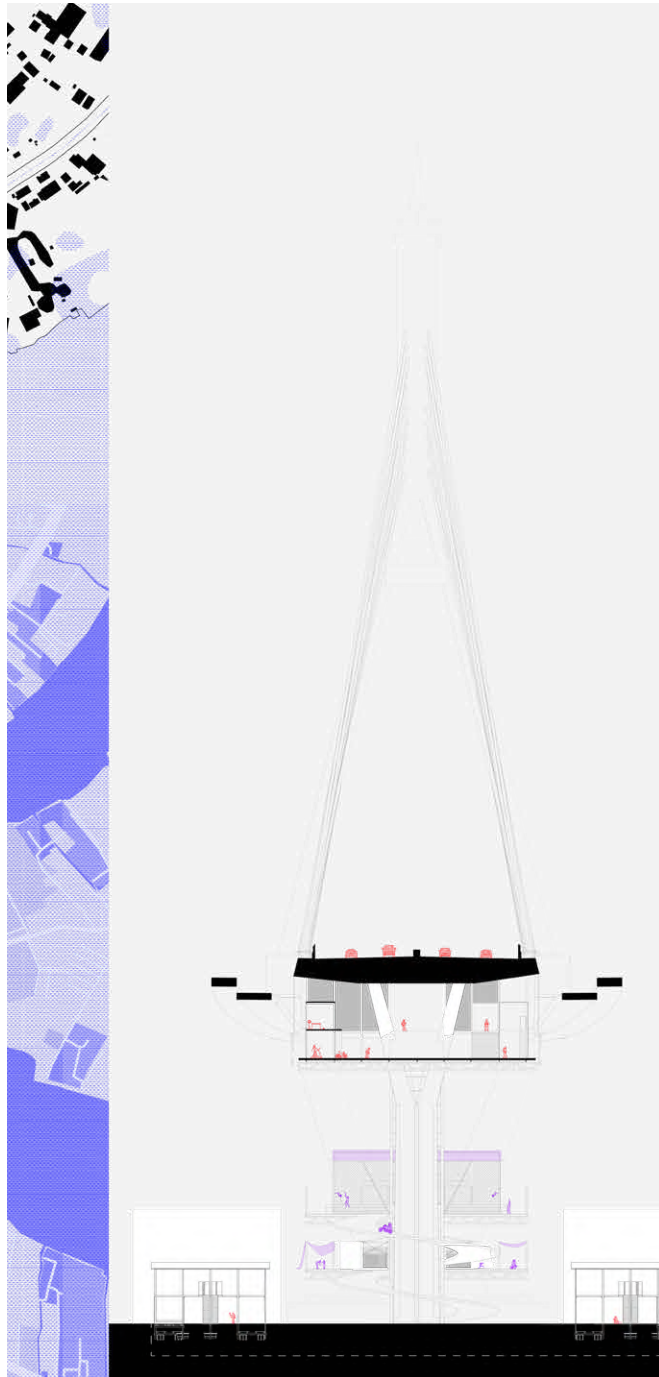
Ken Chongsuwat

→ **SELECTED STUDENTS**

- 01. Ruen-Rom Airport Park, Tanaphun Thongsri
- 02. Nexus Surin, Tianyu Xu (Design Excellence Award)

→ **MINISTRY OF TRANSPORT + CULTURE**

By fostering collaboration between the Ministry of Transport and the Ministry of Culture, Thailand can enhance its cultural tourism appeal, support economic growth, and preserve its rich heritage. This studio explores the proposed relationship of these two distinct ministries.



→ STUDIO INSTRUCTOR

Will Hulbert

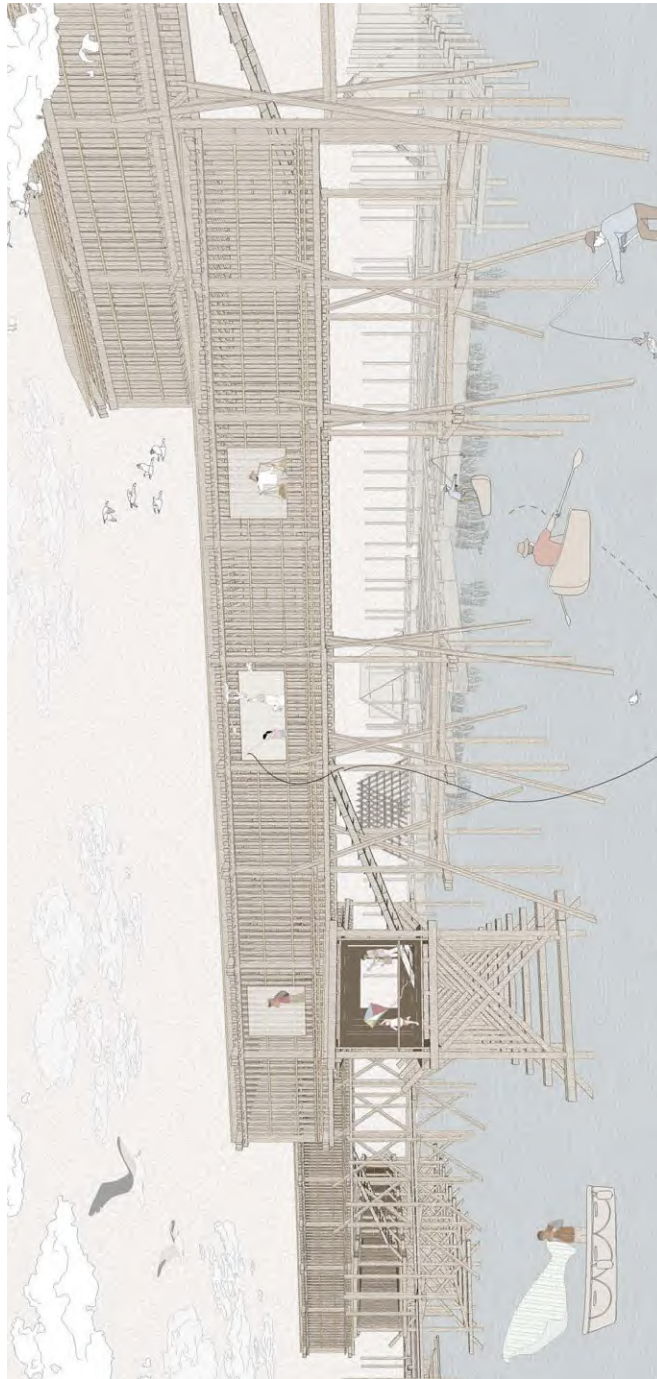
→ SELECTED STUDENTS

01. Emergency Bridge, Ina Lejour

02. City's Hearth Stone - A Ritual Home, Sirada Waravenuch

→ FIRE

Naturally fleeting, formless and weightless, fire produces heat energy that is embodied in architecture through manufacture, construction, consumption, and maintenance. The studio explores architecture's intimate relationship with terrestrial and celestial fire through a project for a new fire station.



→ STUDIO INSTRUCTORS

Wtanya Chanvitan
Takahiro Kume

→ SELECTED STUDENTS

- 01. The Urak Lawoi's Fish Farming Market,
Phiranpat Sukontasub (Design Excellence Award)
- 02. Dan-Dusadee Sangwei, Realm of Elephant Poetry,
Kunyakit Karaket (Design Excellence Award – Single Image Prize)

→ ELEMENTARY AND THE SEA

Elementary and the Sea is a studio that explores the relationship between architecture, community, and landscape; proposing essential spaces through the employment of fundamental architectural elements.



EXPERIMENT 02

NOTE :
DEMOLD TOO SOON
THAT TILE COLLAPSE
APART



EXPERIMENT 03

NOTE :
NEED MORE CURE
BEFORE THE TILE
COMPLETELY DRY



→ STUDIO INSTRUCTOR

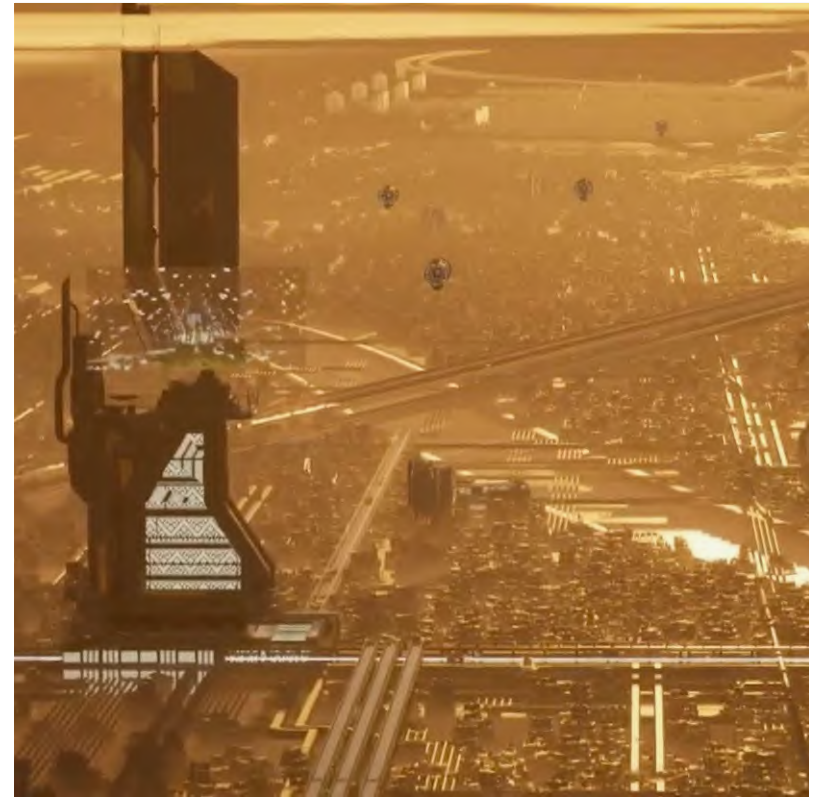
Takanao Todo

→ SELECTED STUDENTS

- 01. Cascade Chains, Panissara Apitaveesin
- 02. Healing Soundscape, Natalie Dachavijit

→ EARTH, WIND AND FIRE

Earth, Wind and Fire is a design research studio focused on designing and making ceramic tiles for architectural cladding that represents local culture, while demonstrating improved formal, visual, and environmental performance.



→ STUDIO INSTRUCTOR

Hseng Tai Lintner

→ SELECTED STUDENTS

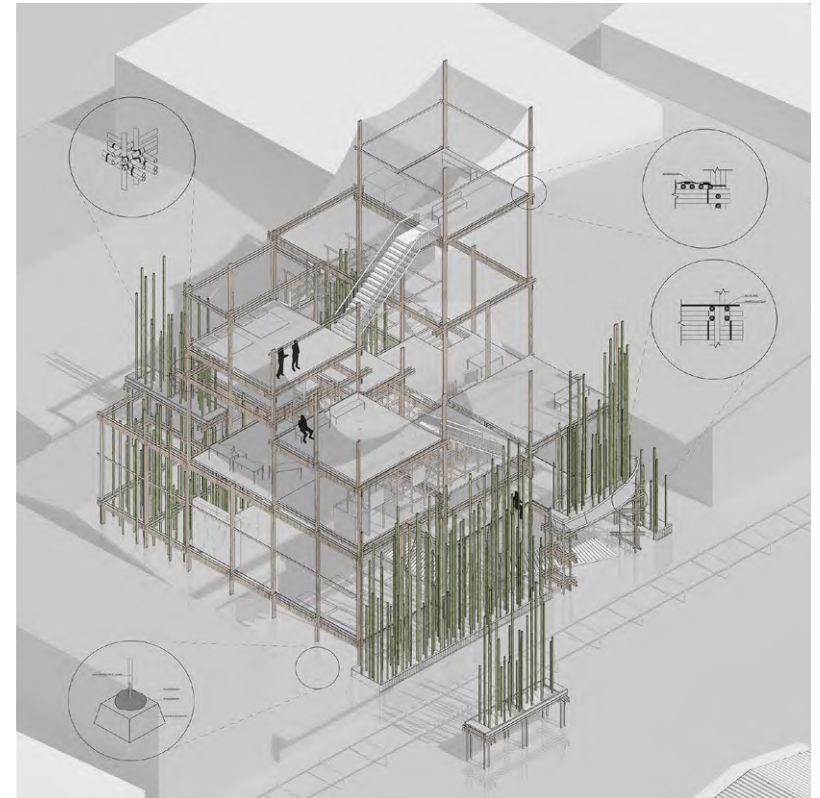
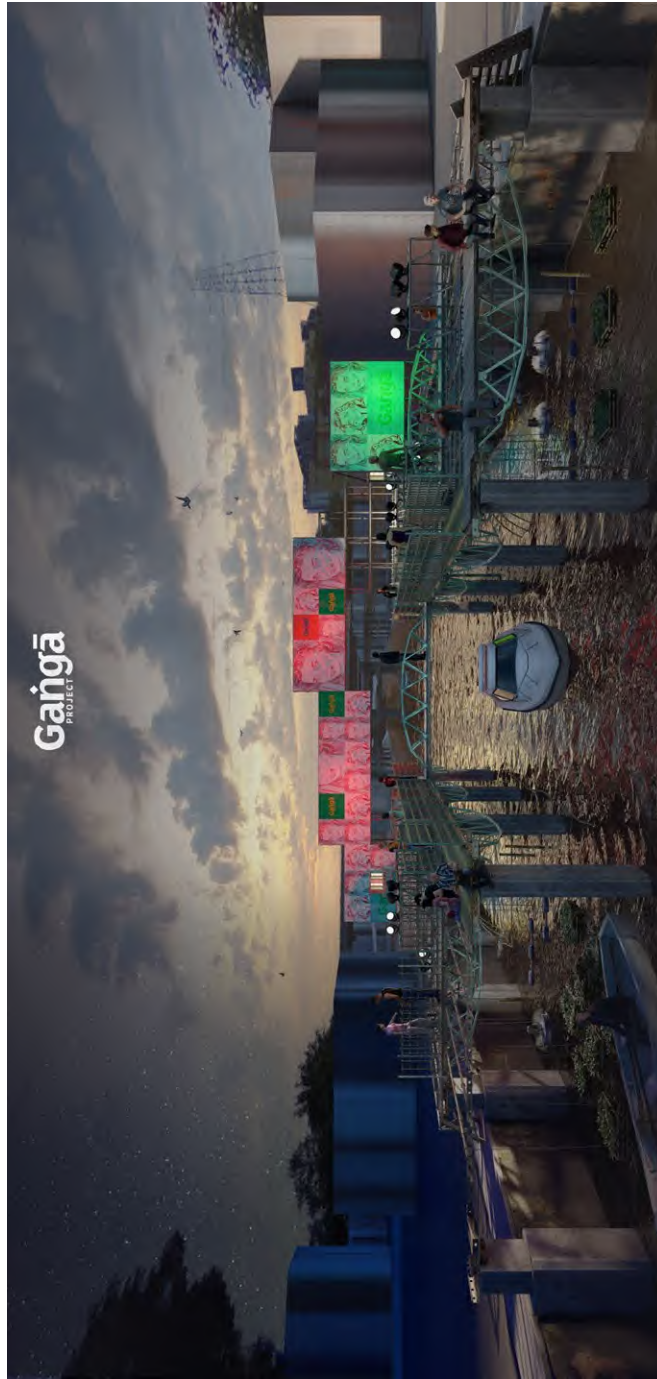
01. Veins of Water: Urban Infrastructural Adaptation
in a City Submerged, Kanatch Kemthong

(Design Excellence Award – Students' Choice Award)

02. Sky Citadel – The New Babel of Architecture and Power,
Chatchawan Thawatchaipaisan

→ DREAMS OF DAYS TO COME: FROM ARCADIA TO CYBER-UTOPIANISM

Through a series of urban and contextual analyses, students embark on an archaeological expedition to the future to construct a speculative urban cross-section in the form of a short film. Sites centre around a projective city and its constituent sectors, each a window into an emerging world.



→ **STUDIO INSTRUCTOR**

Tom Jenkins

→ **SELECTED STUDENTS**

- 01. Gaṅgā Project, Parit Chanthateyanonth
- 02. Bamboo Wayfare DAO, Karyn Lee

→ **BANGKOK FUTURE SQUADS**

Bangkok Future Squads speculates, to radical extremes, how emerging technologies, specifically Web3 and DAOs, can transform future communities in Bangkok. Proposals present radical forms of collective living, working, and/or playing within the urban context of Bangkok in the not-so-distant future of 2040.

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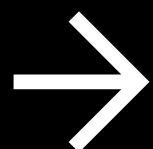
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DESIGN EXPERIMENTATION WORKSHOP



DEX COORDINATOR 2024
Deniz Güvendi

Hybrids explores the reusing, adapting, and blending of spatial and archetypical elements/materials, objects/symbols from diverse backgrounds, styles, formats, and functionalities.

HYBRIDS

Hybrids explores the reusing, adapting, and blending of spatial and archetypical elements/materials, objects/symbols from diverse backgrounds, styles, formats, and functionalities to foster new collaborations that can co-exist in the 'post-natural' era in which we live.

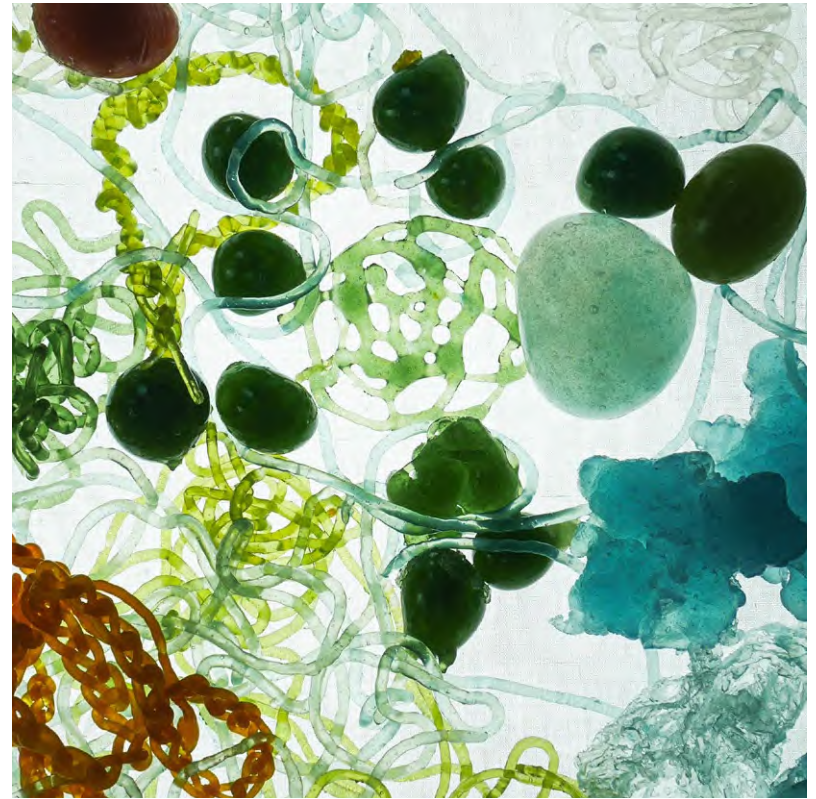
Guest instructors are invited to explore the concept of Hybrid(s), where students create tangible/performative outcomes inspired by new media ecologies, artifacts of living on a damaged planet, and the integration of organic and synthetic materials, through a blending of diverse mediums and workflows.



WORKSHOP 01

SENSORIAL HYBRIDS: CHROMATIC X SONIC EXPLORATIONS

The workshop provokes participants to reassess the boundaries of architecture by broadening their understanding of the biological world and exploring how design can engage with the concept of living on a damaged planet. We mix scientific methods and digital tools to explore urban surfaces and associated living organisms and to investigate the role that colour plays in nature and architecture.



→ INSTRUCTORS

Anete Salmana, UCL Bartlett
Alexandra Lăcătușu, UCL Bartlett

→ STUDENTS

Vanfasai Jaijong, Varunphak Phuvaseeth, Patcharaphon Pongsri, Dithichaya Pramroj Na Ayudhya, Ramida Prasitpurepreecha, Kullanit Sinchai, Weerin Sinchaikul, Supassara Sonthinane, Napat Tangvessakul, Prontreera Vichitmontre, and Ramida Watcharinporn



WORKSHOP 02

CLIMATIC ORNAMENT: TILE TO BRICK, ENVELOPE TO VOLUME

The workshop explores the use of ceramic tiling systems as a way to create architectural envelopes, with a focus on their climatic performance as well as their highly ornamental character. The goal is to create hybrid envelopes that transcend geographical boundaries, offering new perspectives on sustainable urban living and global architectural dialogue.



→ INSTRUCTOR

Anna Pla Català, Elisava School of Design

→ STUDENTS

Buabusba Amatyakul, Thanyathorn Chaiutto, Naphol Chanakul, Nawinda Chulchue, Insali Yaowakhan, Phasit Lorsrimuang, Teenop Prasertsakunkit, Nattaya Ratanaruja, Warunrat Tharasirisakul, Varistha Thitiapiragkul, and Pralada Wasanasomsithi

WORKSHOP 03

STATE OF REPAIR: HYBRID OBJECTS & 3D PRINTED SEAMS

State of Repair investigates a contemporary design approach to the repair of everyday items. 'Sustainability' and 'innovation' are redefined by methods of creative reuse, recontextualization, and bricolage. The workshop focuses on contemporary aesthetics and utilises 3D printing to mend damaged objects, giving them new meaning and a new expression.



→ INSTRUCTOR

Nikita Troufanov, SCI-Arc

→ STUDENTS

Tanakorn Anongpornyoskul, Suppasilp Charoenkraikamol, Pruek Hongboontai, Catalina Ploysongsang, Patchara Porncharoenchot, Chawanya Pridaphatrakun, Picha Riyasan, Nada Ruengchinda, Pawin Thanatit, Natasha Vorapunpisut, and Chomdao Wongthawatchai



WORKSHOP 04

DECOLONIZING SYMMETRY: RECLAIMING ARCHITECTURAL NARRATIVES THROUGH AUGMENTED REALITY

The workshop critically engages students with the intersection of augmented reality (AR) and decolonial theory to challenge dominant architectural narratives and reimagine spaces as inclusive, pluralistic, and contested terrains. Students design virtual architectural interventions that function as “spatial prosthetics,” responding to and deconstructing the colonial legacies embedded in Bangkok’s built environment.



→ INSTRUCTOR

Henrik Mauler, Zeitguised

→ STUDENTS

Pat Bharasarn, Natthaphat Chotananwut, Chayutpon Jirajaturapak, Pannarie Kittisasikultorn, Kanyapat Pisarn, Nishapat Sawangkokgruad, Praewa Sirimoung, Ratchanont Subjaroenporn, Lalitsinee Tungkaserawong, Theerissara Tweesri, and Pitchayapa Wongvitaya

WORKSHOP 05

TOOLS OF A NEW CRAFT

Tools of a New Craft is a design driven workshop with equal parts technical tutorial, free space for material experimentation, and a studio charrette with the ultimate goal of producing a library of naturally-derived biopolymer samples and a series of 3D vessels inspired by the form and pattern work of local handcraft.



→ INSTRUCTORS

Garrett Sutherlin Santo, SCI-Arc
Paul Sutherlin Santo, SCI-Arc

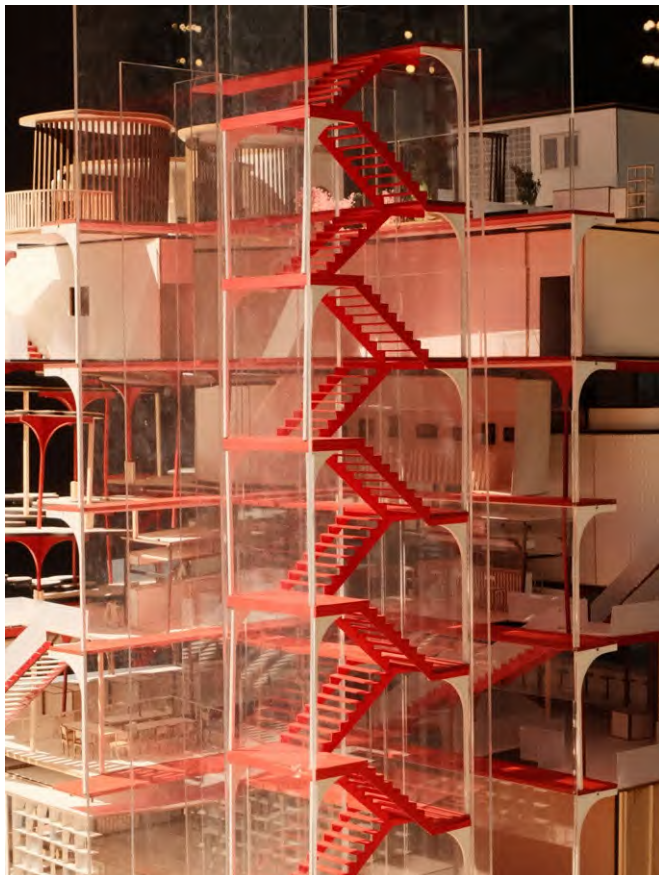
→ STUDENTS

Pawin Chaiyapatranun, Savita Chunthatikul, Nichapa Eamcharoen, Jittibodee Jittaniyompanich, Natnicha Lochotinant, Panisara Saniam, Shreeya Srimanothip, Phatchawin Tangtorgit, Proud Thamrongrat, Vanesa Tomic, and Purizza Wattanakitsontorn

WORKSHOP 06

MULTI-AUTHOR HYBRID

The workshop explores the hybridity of a multi-author composite building, or “combiner”, which emerges from the organic assemblage of disparate structures or building components developed incrementally by multiple authors over time, without coordination, while competing for or sharing limited available space and continually driven to creatively build upon what already exists.



→ INSTRUCTOR

Kengo Skorick, Chalmers University of Technology
Samuel Norberg, Chalmers University of Technology

→ STUDENTS

Krit Ahunai, Saridipat Arunaditya, Pisitpol Hirun, Waricha Laksanakorn, Paphada Koolhiran, Nalinda Mackaman, Nicharee Sanguannapaporn, Sirawas Tanatatsupaset, Teerathorn Tangsakul, Surapraween Thaweesak, and Pannicha Yamprairom



WORKSHOP 07

SUPERNATURAL SONOROUS TERRITORIES: SPECULATIVE EXHIBITION DESIGN PRACTICES

The workshop adopts world-building methodologies to introduce students to investigative storytelling practices and to experiment with new media and generative ecologies. The goal of the workshop is to unlearn, discover, and reimagine possible architectural, cultural, and environmental scenarios through live, reactive, 3D, audio-visual installation and scenography design.



→ INSTRUCTOR

Michał Jurgielewicz, Academy of Fine Arts Katowice

→ STUDENTS

Metasith Bunditwaraphong, Buabongkhot Dechomeng, Jitravee Eungamporn, Kris Kanchanatip, Punnanan Nuntapotidech, Pachara Rasichan, Kanyanatch Saengkurkulchai, Apichaya Siriseth, Pannawat Srimode, Jirapat Taweesin, and Natchaya Traidalanon

WORKSHOP 08

FLUID TECTONICS

This experiment aims to explore the properties of PLA 3D printing by pushing its boundaries to transform solid printed objects into fluid, fabric-like forms. Using subdivision techniques on the object's topology and pattern design, the goal is to achieve more flexible, dynamic outputs.

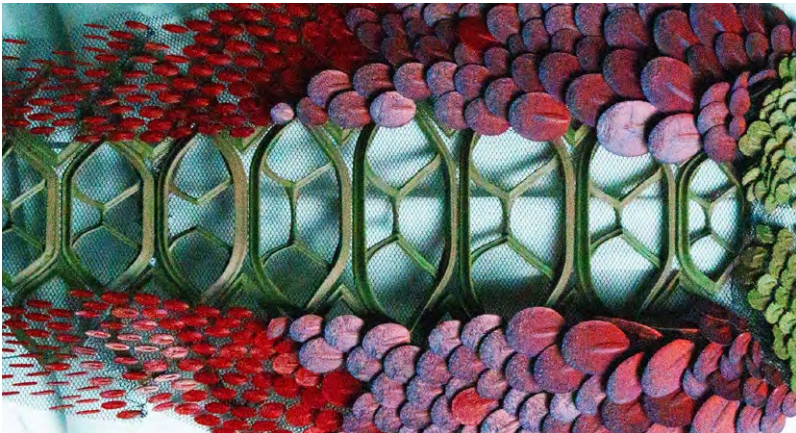


→ INSTRUCTORS

Kongphob Amornpatarasin, Integrated Field
Nichakarn Vichipunt, Integrated Field

→ STUDENTS

Chanon Chutiteparak, Patr Leelarasamee, Punnaphat Meesuk,
Akarawin Preedawiphat, Patchrapin Rangsvichitprapa,
Pichnicha Sangkaew, Natchaya Sorayarnthanawut,
Chogoon Sriprasart, Teeradon Tananopparat, Wachiraporn
Uarnmueyporn, and Sarach Vatanatraiphob



DESIGN II

Spring Semester

2024 — 2025

The studio invites students to explore the concept of portals as “Memory Monuments” – architectural devices that transcend space and time. In this sense, portals are not merely thresholds.

MEMORY MONUMENTS: BANGKOK IMAGINARIUMS

The studio invites students to explore the concept of portals as “Memory Monuments” – architectural devices that transcend space and time. In this sense, portals are not merely thresholds; they are spaces imbued with the capacity to unveil hidden narratives, archive found treasures, capture mythical worlds, and document rituals.

Collapsing temporal and spatial boundaries, these Memory Monuments take form as architectural artifacts that act as vessels of time and space. They preserve, encapsulate, and juxtapose fragments of history, memory, and place.

Through site-specific exploration, projects engage with overlooked, fictional, or deviant records, transforming perceptions of permanence and transience. Designs may extend existing structures, adaptively reuse them, or propose entirely new forms, crafting spaces that juxtapose fragments of memory, myth, and place, while instilling awe, wonder, and enchantment in those who encounter them. The evocative proposals aim to provoke dialogue, inspire imagination, and blur the boundaries between time, space, and memory.

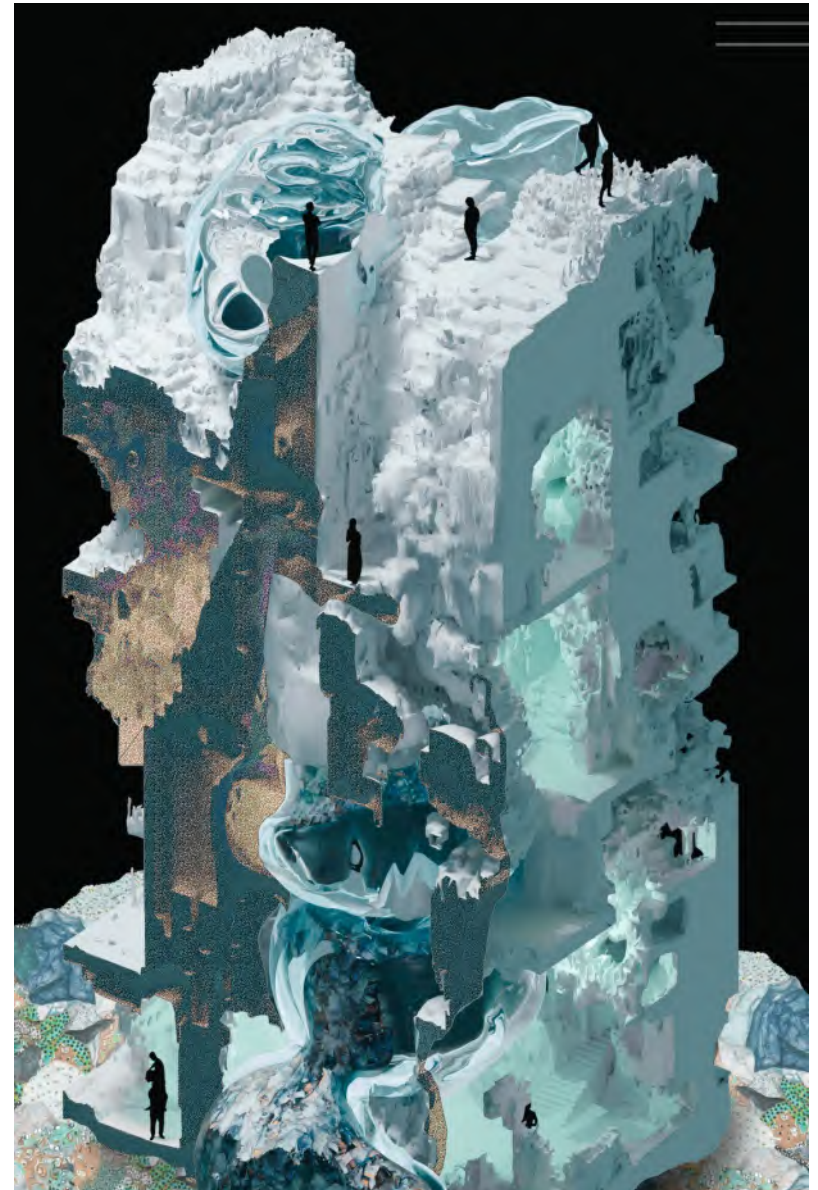


→ COURSE COORDINATOR

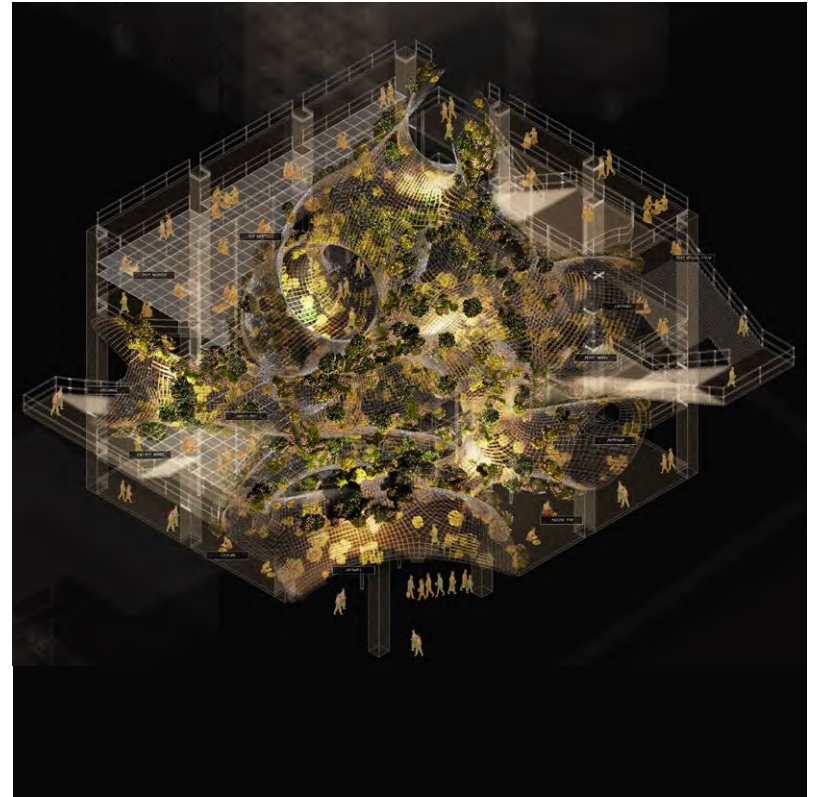
Per Stefan Svedberg

→ INSTRUCTORS

Paul Cetnarski
 Juan Cuevas
 Tom Jenkins
 Hutsama Juntaratana
 Kannawat Limratepong
 Hseng Tai Lintner
 Hayden Minick
 Ko Nakamura
 Warisara Sudswong
 Pakphum Youttananakorn

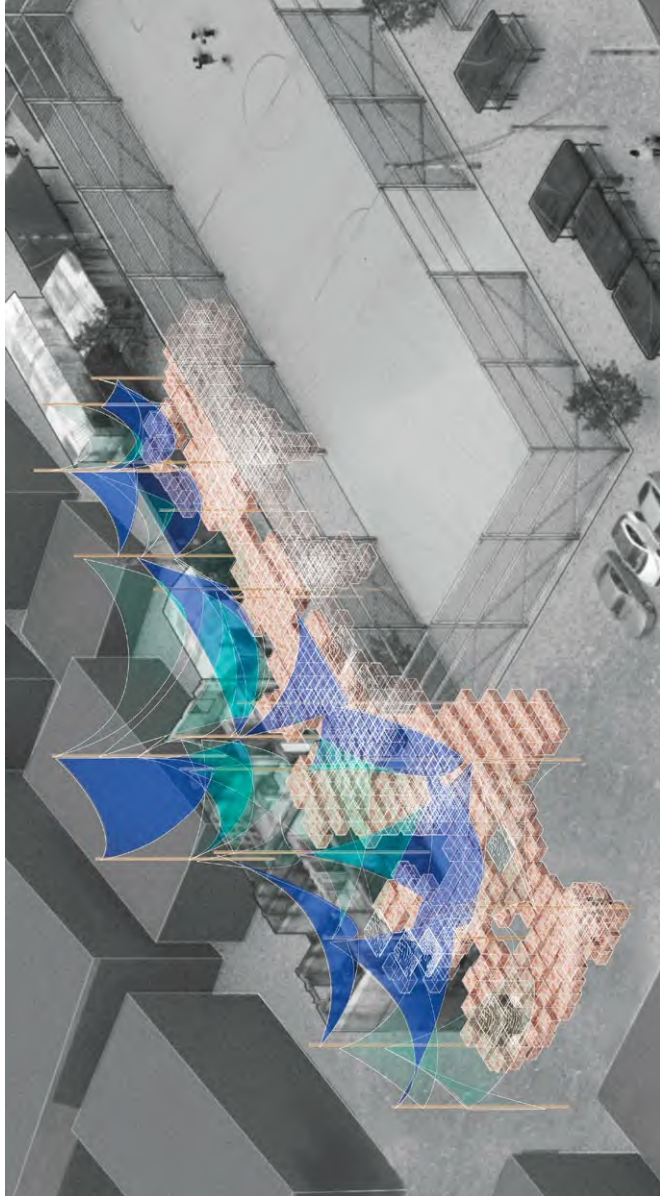


01. Atonement, Apichayada Phairachkul (Design Excellence Award)
02. Behind the Frame, Suppatsiri Ariyanon
03. Silent Overflow, Wannida Chearphaisanchaoen



04. The Glitch, Pattanan Kulvanichpisit
 05. Cheewathai, Jedsarith Laokarnkikul
 (Design Excellence Award – Students' Choice Award)

06. Fray & Fade, Winarin Pokawattana
 07. Layers Of Time, Pichaya Siriyuttapong
 (Design Excellence Award)



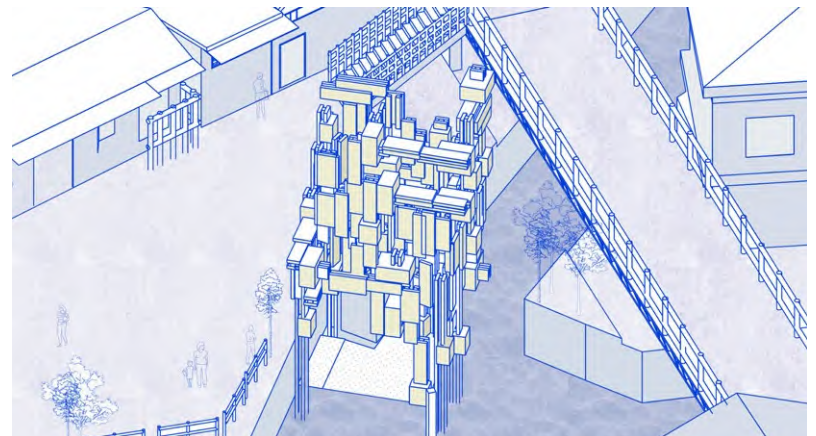


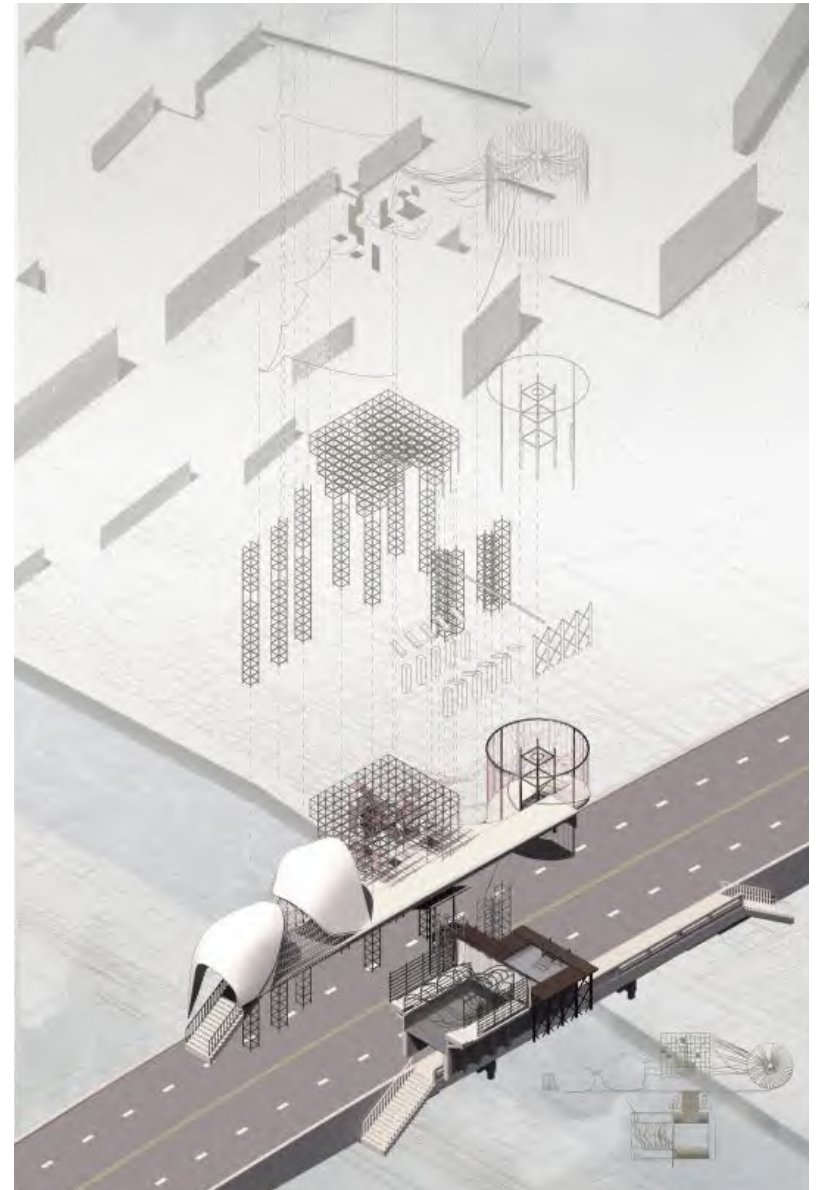
08. The Aero Aviary, Sasikarn Luangnitikul

09. The Breathing Pier: A Living Soundscape, Vipasirinunth Laithomya

10. Monument of the Hidden Truth, Kamolchanok Thongyindee

11. Joined Temporarily, Wathanyudee Krusatayanon





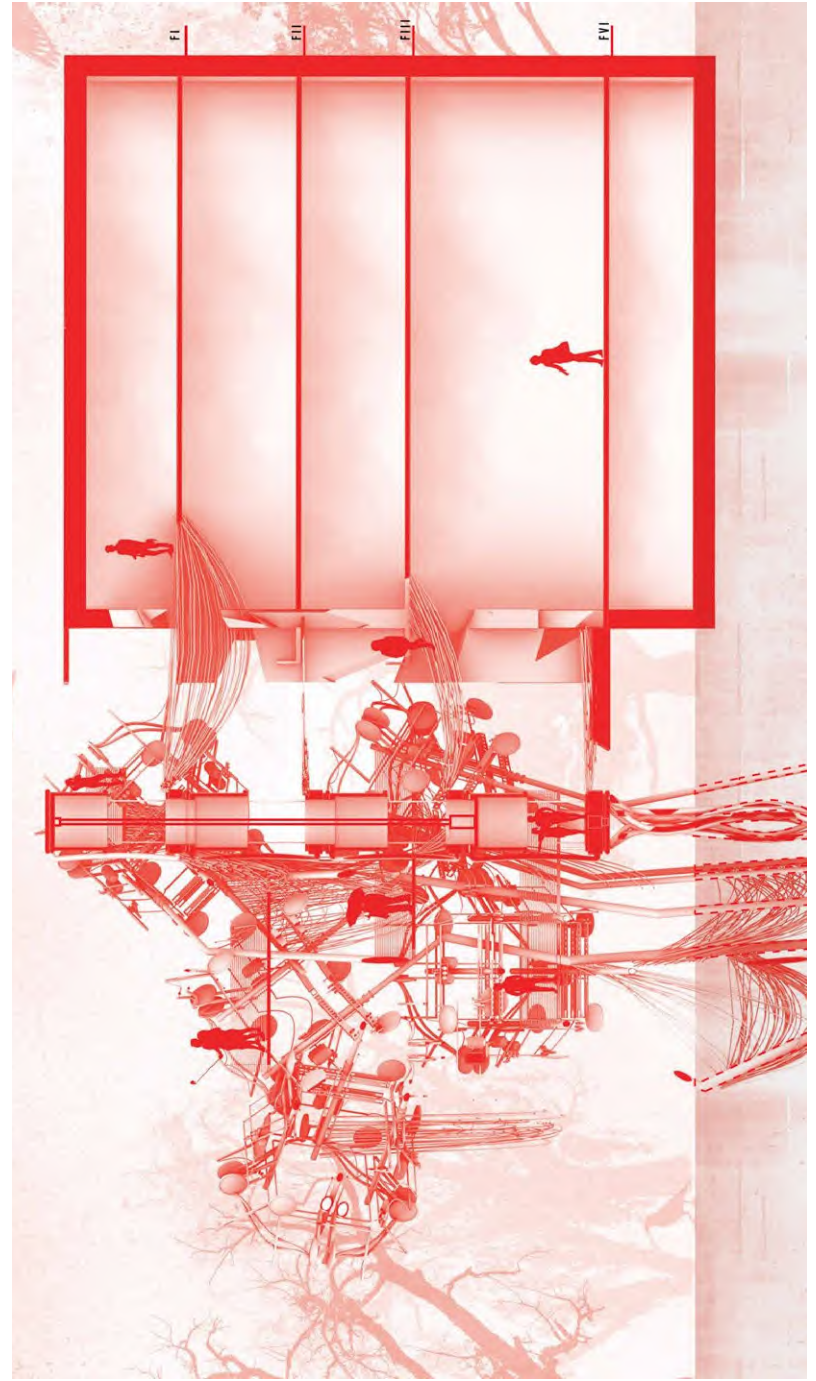
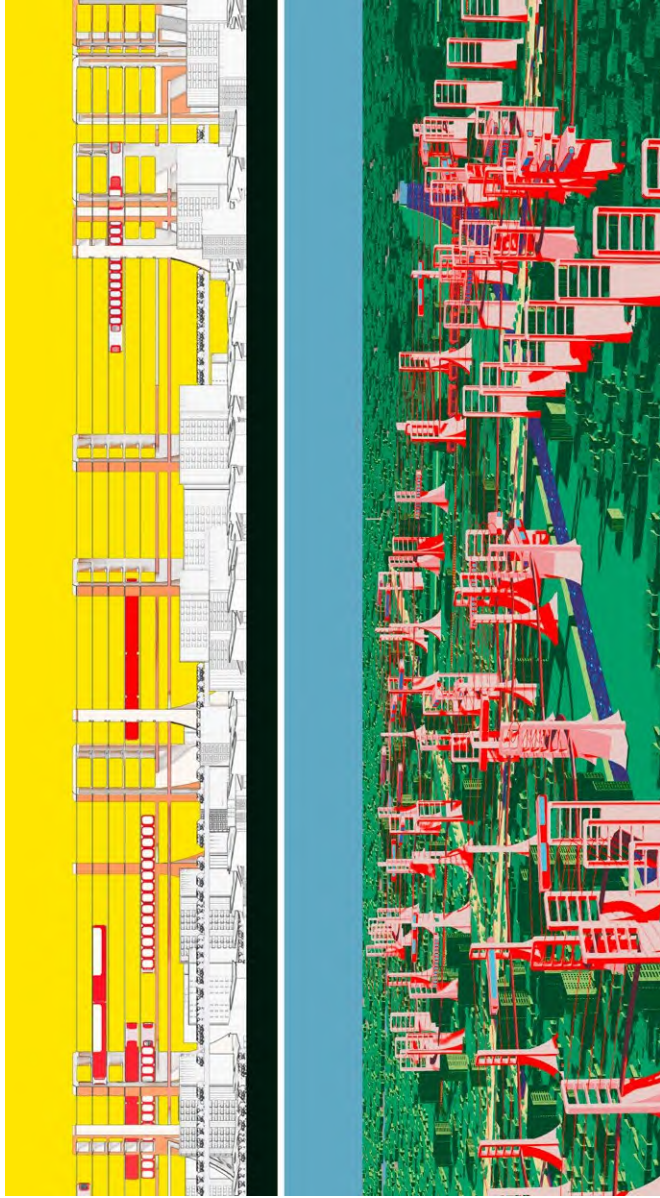
- 12. Saen Saeb Cooling Station, Ratiwat Yenpetch
- 13. Transfiguration, Nattanicha Samrankase (Design Excellence Award)
- 14. Luadlai, Wattikorn Chuprapawan (Single Image Prize)

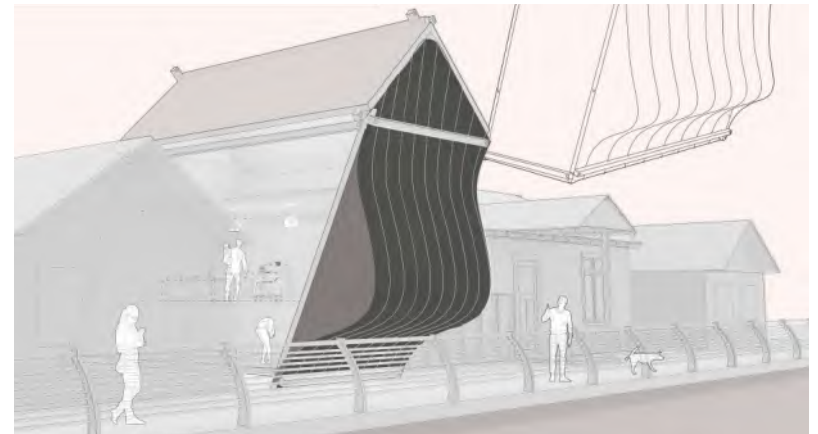


15. Entropia, Praewa Poovasathien

16. Reconstruction of Memories, Krittaporn Nuntapanish

17. Revised Metropolis, Pongthaneth Yeesarn
 18. Living Wire Maze, Natchaphat Torrarit





19. San Saeb Story, Pann Nitipaparnan
 20. Diamond in the Rough, Phanchaya Sakulleelarasmi
 21. Tilting, Nakwan Wongsangeam
 22. Greenophosis, Chawin Jansaeng-aram

→ SELECTED STUDENTS

01. Apichayada Phairachkul

The interplay between spatial pattern and thematic experience creates a powerful medium for reflection and remembrance.

02. Suppatsiri Ariyanon

A row of houses reveals a distinctive architectural detail, canal-facing doors that open to nowhere—suspended above the water, with no platform or path to receive them.

03. Wannida Chearphaisanchaoen

Each floor represents a different phase of waste—raw, processed, and compressed.

04. Pattanan Kulvanichpisit

The strings function as light sources delivered from the terminal through the panel.

05. Jedsarith Laokarnkigkul

Thai herbs and traditional Thai medicine are often forgotten, yet many low-income individuals still rely on them for healing due to their affordability compared to modern hospital treatments.

06. Winarin Pokawattana

The work embraces erosion as aesthetic, using accessible, everyday materials to create an atmosphere of warmth and impermanence.

07. Pichaya Sirituttapong

The design bridges past and present, tradition and modernity, while balancing simplicity and complexity.

08. Sasikarn Luangnitikul

Aero Aviary is a project that is derived from the simple curves of flying bird paths.

09. Vipasirinunth Laithomya

The Breathing Pier is a gentle rebellion against the sterile, noisy, and polluted spaces we often accept in urban life.

10. Kamolchanok Thongyindee

An organic setting that is both familiar and unusual is created by incorporating materials, curves, and textures.

11. Wathanyudee Krusatayanon

Wood blocks are shaped to allow sliding both vertically and horizontally.

12. Ratiwat Yenpetch

Inspired by the sensation of riding an express boat along the canal, the architecture takes the form of a wind tunnel.

13. Nattanicha Samrankase

Live match movements from Rajadamnern Stadium are captured and converted into an abstract, poetic particle installation, projected inside an abandoned warehouse.

14. Wattikorn Chuprapawan

Terrain-informed platforms mirror the landscape, creating stepped circulation and spaces for rest, play, or performance.

15. Praewa Poovasathien

Cats can move through the space using special walkways designed for them.

16. Krittaporn Nuntapanish

The project invites visitors to engage with the forgotten edge of the city.

17. Pongthaneth Yeesarn

Philosophical ideas often remain isolated in books or classrooms, but this project brings them into everyday life.

18. Natchaphat Torrarit

The space is full of wires, lights, and different pathways that create a maze-like experience.

19. Pann Nitipaparnan

The waterway becomes a stage for immersive storytelling, where environmental neglect, forgotten rituals, and mythic warnings converge.

20. Phanchaya Sakulleelarasmi

The elements invite reflection on the fragility of human constructs and the urgent need to respect and preserve the natural materials that shape our world.

21. Nakwan Wongsangeam

A flexible membrane—a living skin—stretches and shifts with the structure.

22. Chawin Jansaeng-aram

Everyday objects take on personal meaning through use and imagination.

DESIGN TOOLS & SKILLS II

Spring Semester

2024 — 2025

Students explore both conventional and experimental techniques to highlight the multifaceted nature of architectural sites, encompassing physical and social dimensions.

Design Tools & Skills II starts with introducing students to the creation of scaled site plans using parametric software (Grasshopper) and OpenStreetMap (OSM) data sets, combining technical skill-building with a critical understanding of representation. Students explore both conventional and experimental techniques to highlight the multifaceted nature of architectural sites, encompassing physical and social dimensions, while learning to prioritize data and tell a story through drawing. Building on this, the course expands into alternative cartographies and mixed-media mapping, where students construct layered site representations integrating 3D urban settings, images, and collected data. Parallel to this, advanced 3D modelling in Rhino develops workflows that connect geometry, materials, and diverse modes of representation.

The course further introduces parametric design, animation, and AI-assisted world-building through asset collection, narrative creation, and spatial storytelling. Students experiment with AI tools to generate and transform images, 3D models, and environments, producing storyboard-driven animations. Finally, parametric models are translated into robotic fabrication, where students generate toolpaths and produce physical prototypes, culminating in a comprehensive workflow from data and design to making and visual documentation.



→ COURSE COORDINATOR

Tom Jenkins

→ INSTRUCTORS

Deniz Güvendi

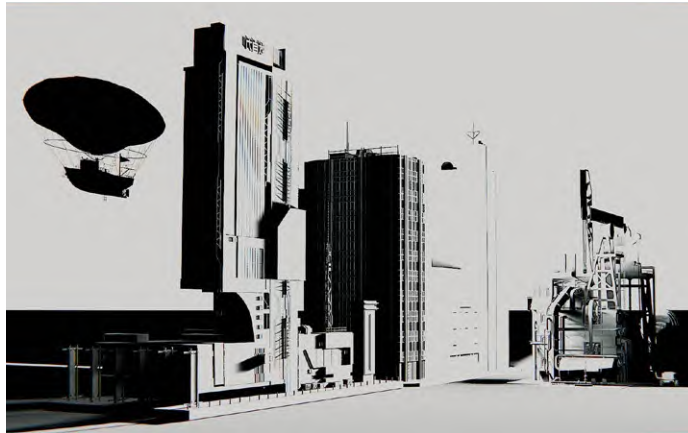
Hseng Tai Lintner

Hayden Minick

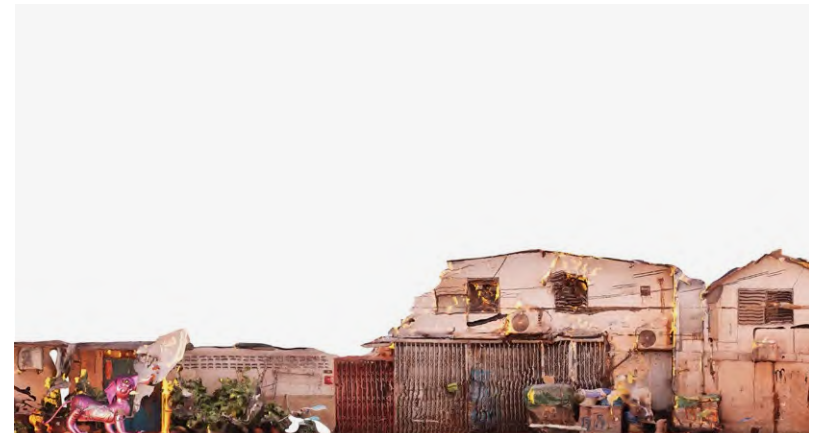
Joris Putteneers

Per Stefan Svedberg

Warisara Sudswong



- 01. Digital Film Making, Chawin Jansaeng-aram
- 02. Digital Film Making, Benyada Techapenpan
- 03. Rendering workshop, Praewwanit Treamechanchuchai
- 04. Rendering workshop, Phanchaya Sakulleelarasmi
- 05. Rendering workshop, Wathanyudee Krusatayanon



ARCHITECTURAL DESIGN I

Spring Semester

2024 — 2025

The studio explores the intersection of architecture and national identity through the lens of world expositions.

IMAGINED COMMUNITIES

The studio explores the intersection of architecture and national identity through the lens of world expositions. Drawing on Benedict Anderson's *Imagined Communities*, students examine how national pavilions, as curated and designed expressions of identity and power, serve as platforms to convey a nation's aspirations, ideologies, and cultural narratives on a global stage. After researching past expos, students formed a committee to define the Expo 2035 master plan and theme: "Converging Worlds: Humanity, Nature, Intelligence, and Belief."

Balancing the tensions between nationalism and internationalism, the studio challenges conventional narratives and invites speculative interpretations of nationhood through spatial design. Through collaborative research, critical analysis, and speculative design, the studio asks how architecture can construct, deconstruct, or reimagine notions of collective identity. Each student was asked to design a speculative pavilion within thematic zones across Lumpini and Benjakitti parks, addressing contemporary urgencies through spatial narratives that challenge and reimagine what a nation—and its architecture—can be.

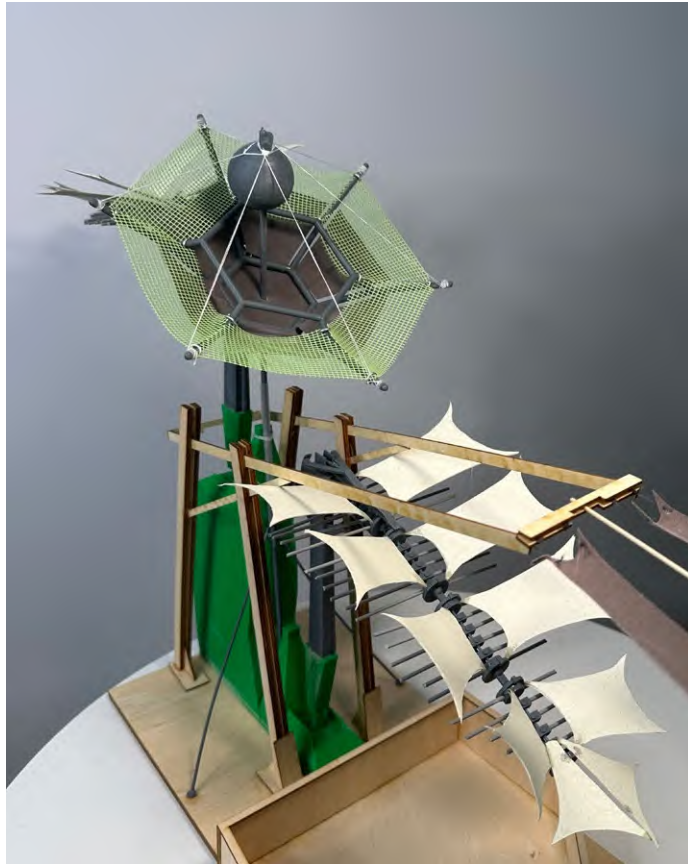


→ COURSE COORDINATOR

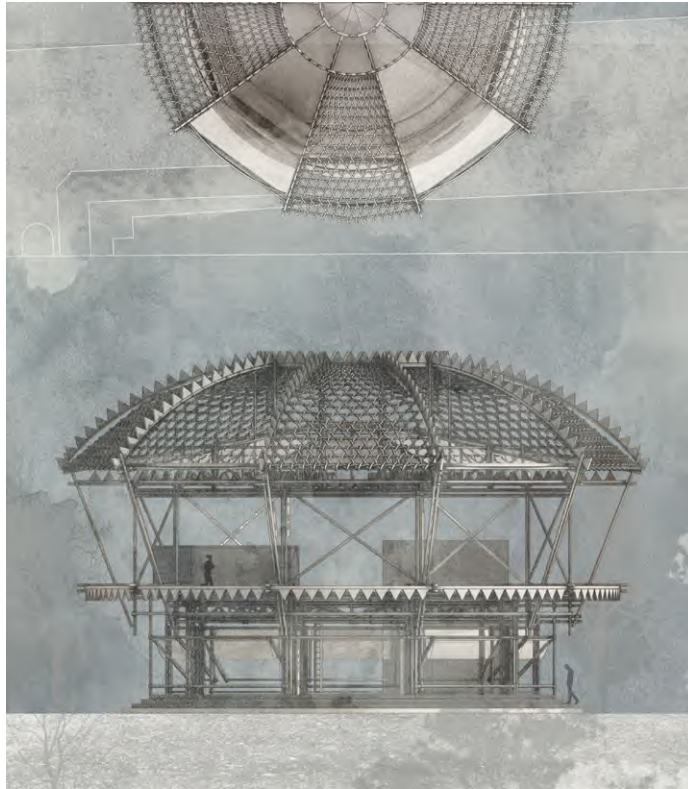
Jane Chongsuwat

→ INSTRUCTORS

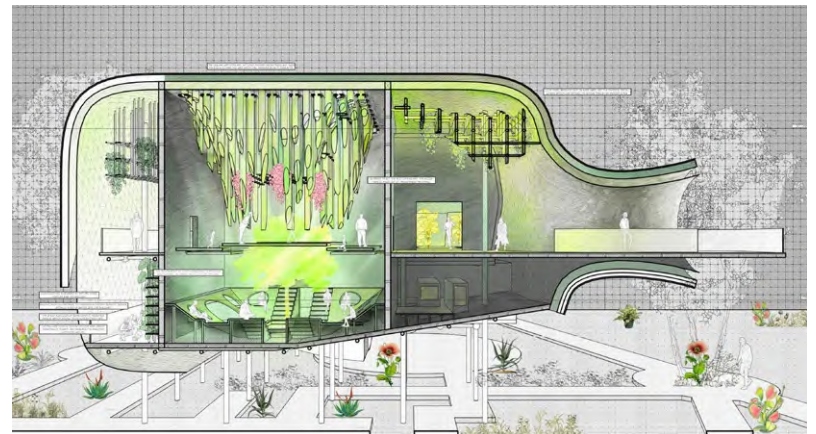
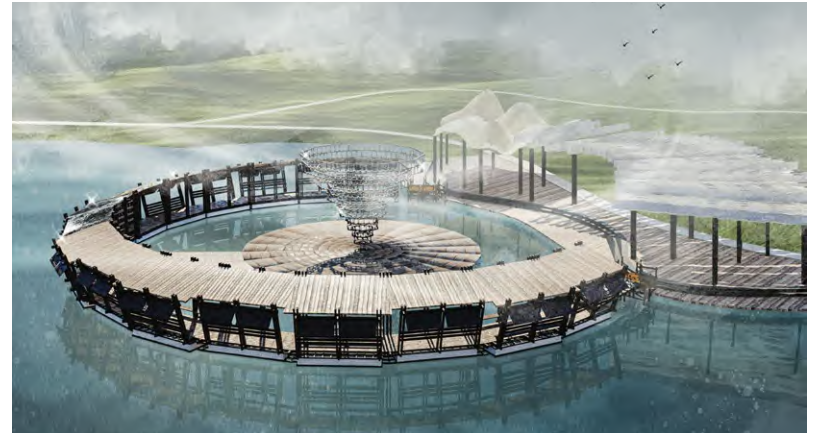
Vlado Danailov
 Patrick Donbeck
 Chris Flannery
 Deniz Güvendi
 Tom Jenkins
 Thomas Lozada
 Payap Pakdeelao
 Aurapim Phongsirivech
 Joris Putteneers
 Warisara Sudswong
 Peeraya Suphasidh



01. Chloroforge, Nitis Tangsutjaritwong (Design Excellence Award)
 02. Cryptomining Pavilion, Yushan Lu

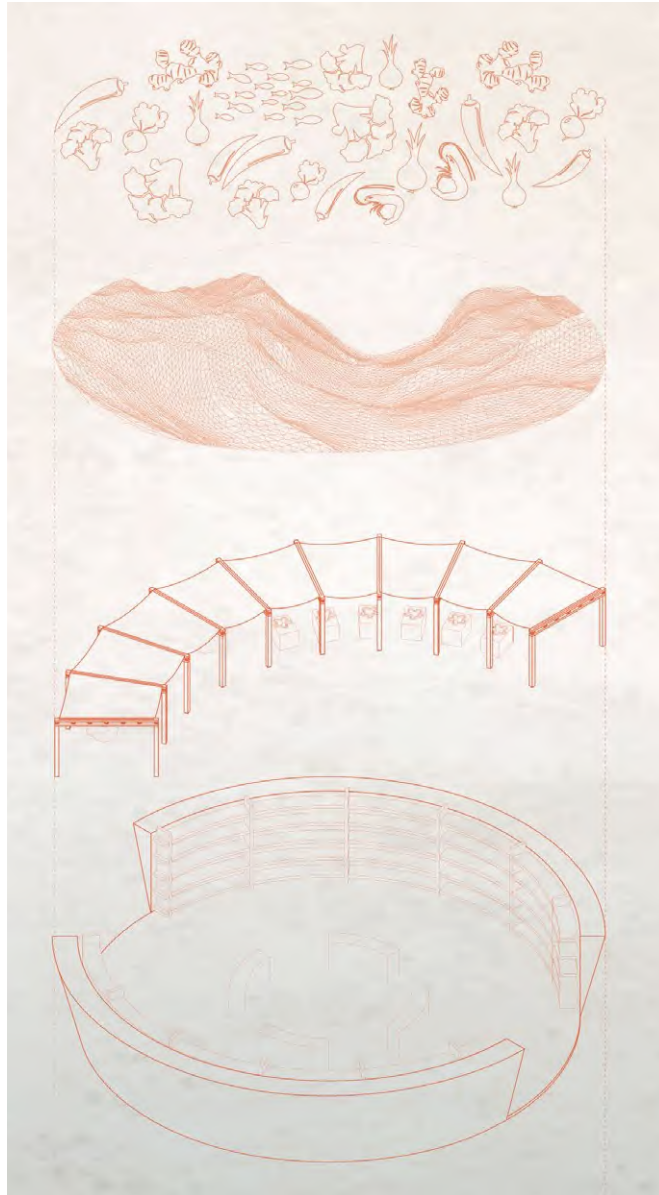


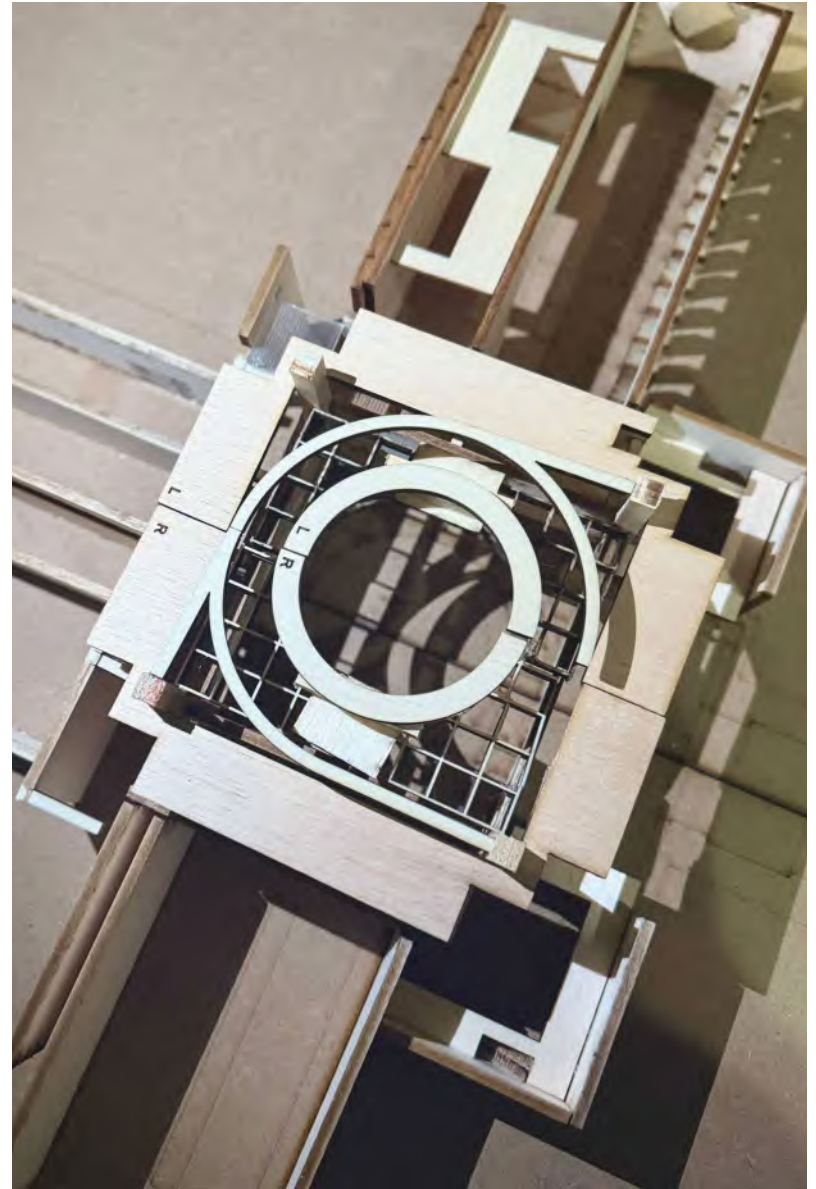
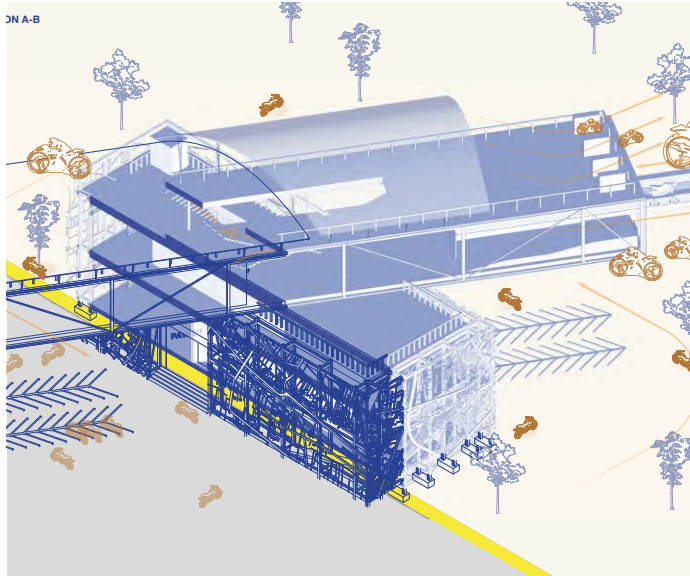
03. Urak Lawoi's Pavilion, Natthapat Wanishsakpong
 04. Waste & Wind & We, Kittikamol Treemingmit
 05. Living Palimpsest, Punyathip Chaichan
 06. Techno-Botanic Pavilion, Papisut Chanawat



07. House of Kimchi, Nasama Ngimhuang

08. Nomads of the Tide Pavilion, Nichapatara Sermwiriatham
(Design Excellence Award)





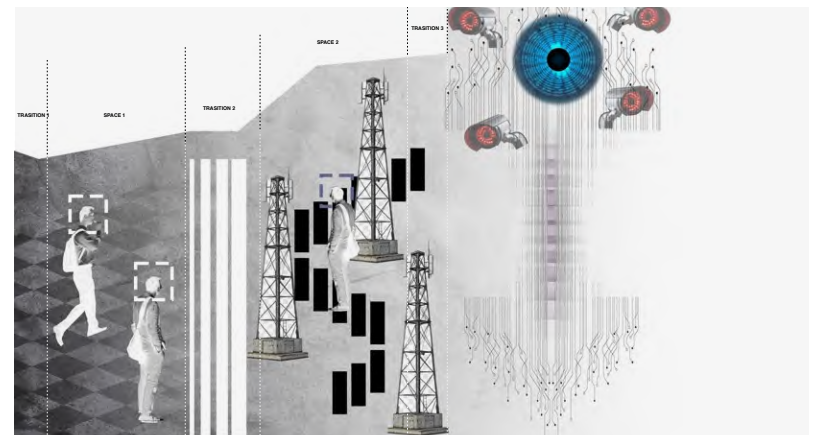
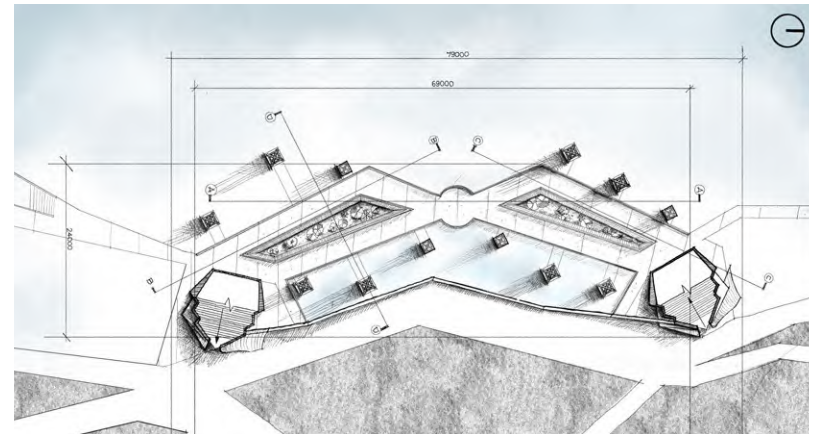
09. Win Pavilion: The Capillaries of the City, Ratthanant Kanongsilp
 (Students' Choice Award)
 10. Unravel Memories, Phubodee Sanrat
 11. The Inventor Nation Pavilion, Phasawin Torsuwan

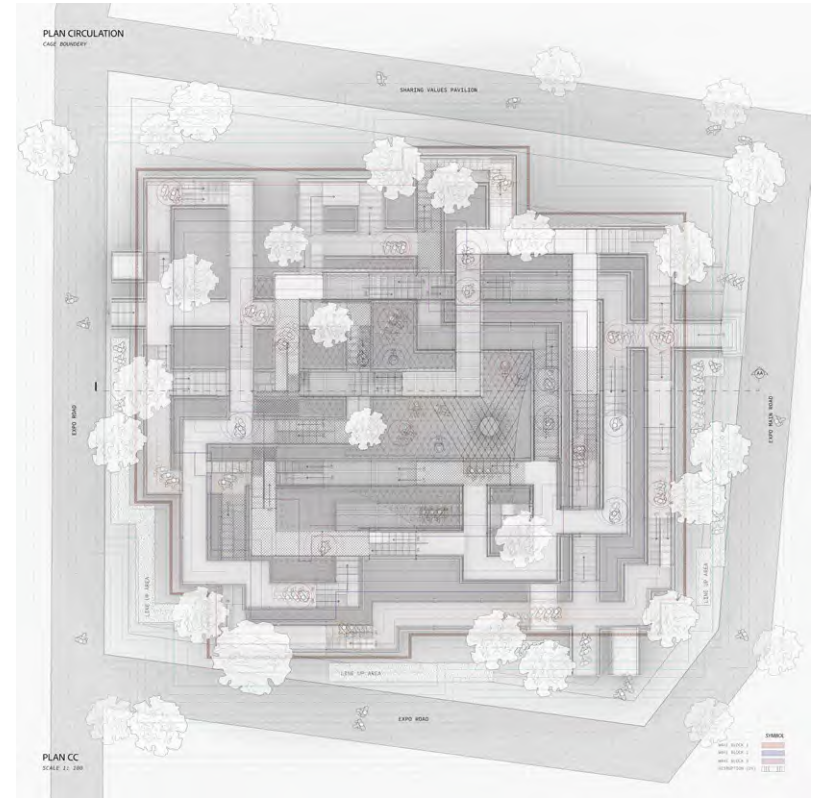
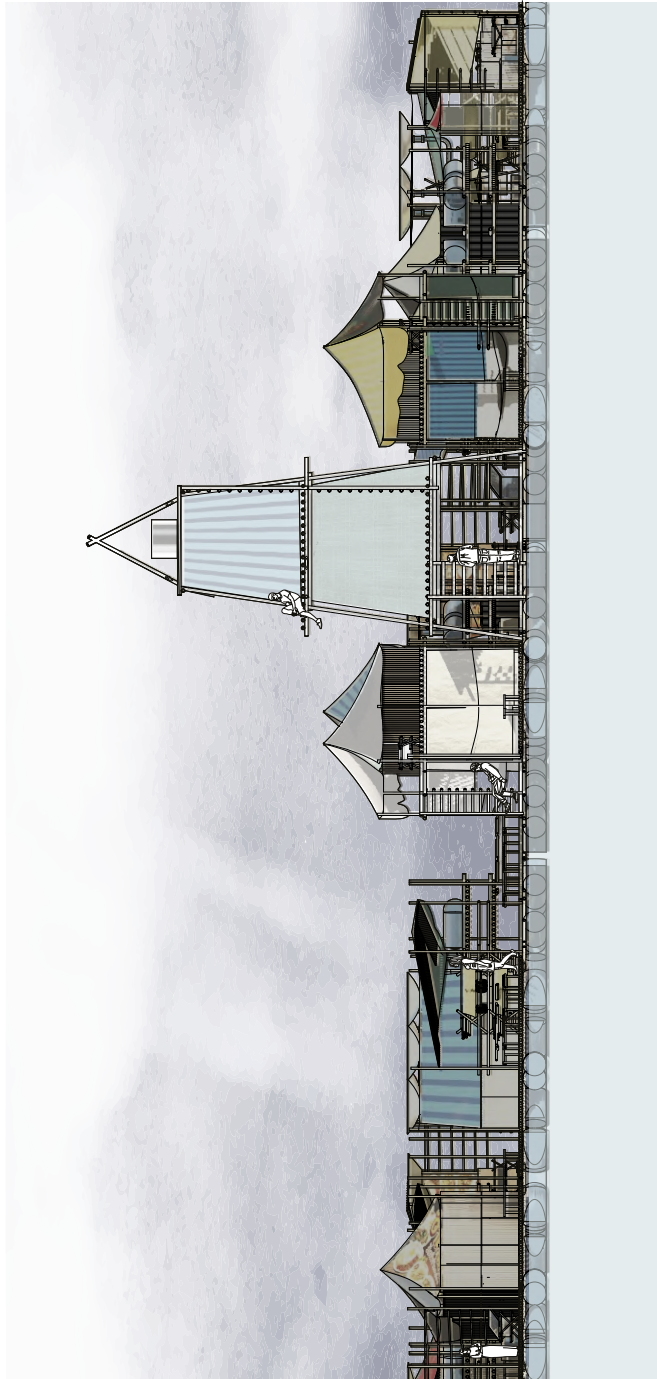


12. Weaving Memories Through Light and Grain, Pantita Choeysuwan
 13. The ReHouse, Chaniskarn Prasomsup



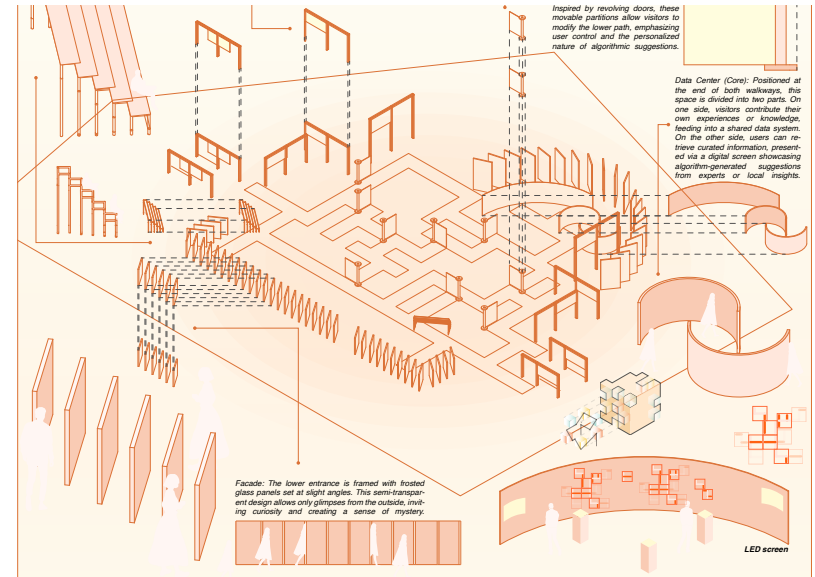
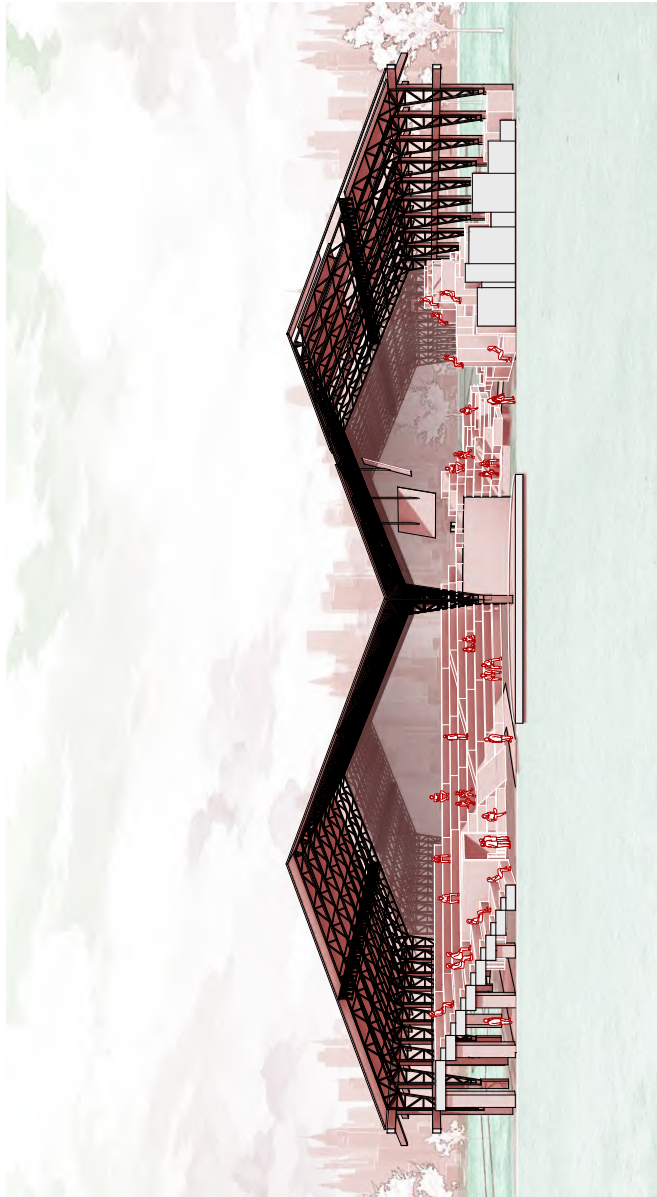
14. Roi Meua Pavilion, Nachayada Lekpaijitr
 15. Slomat' Systemu, Neenara Bhandhumachinda
 16. Yadom Pavilion, Nichakul Chulakasyena
 17. Freemasonry, Arnapa Panomchai



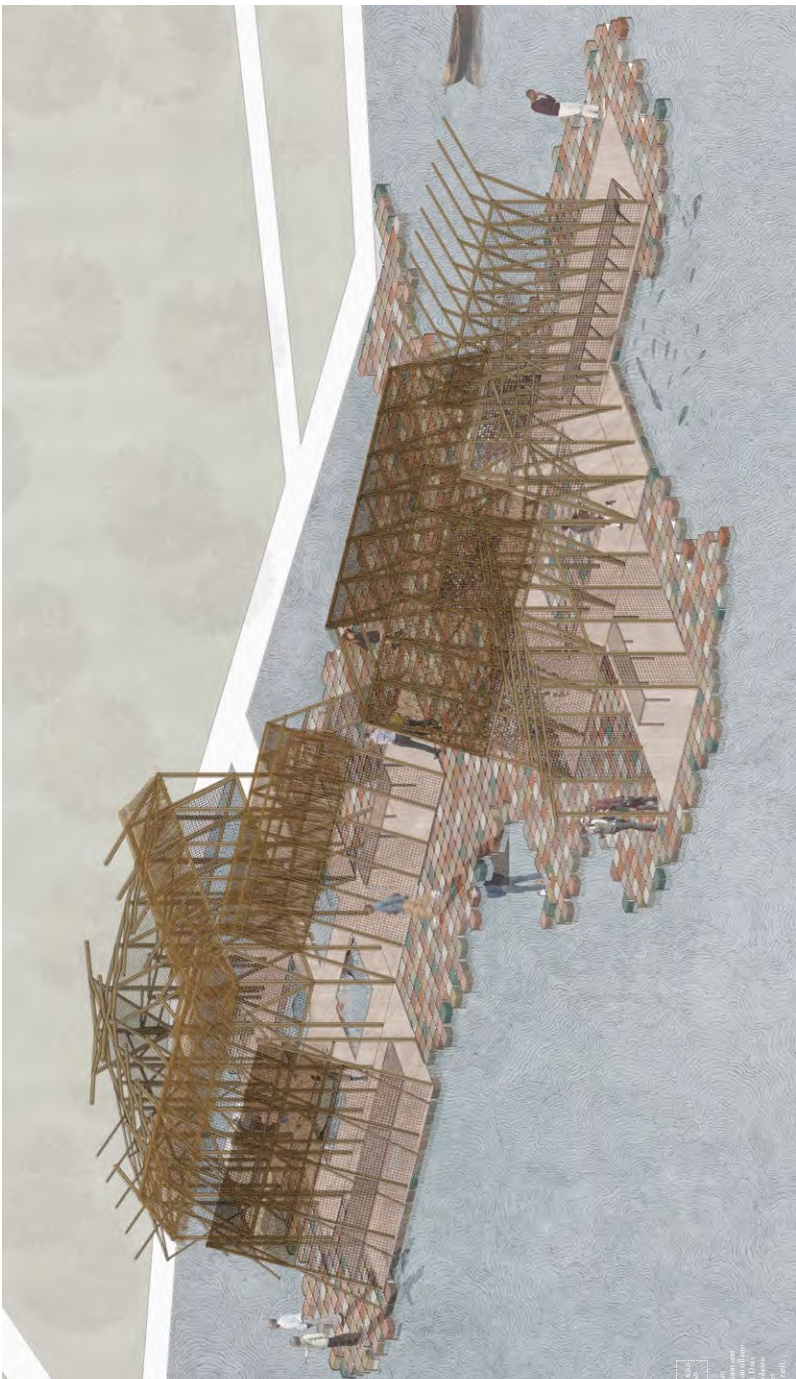
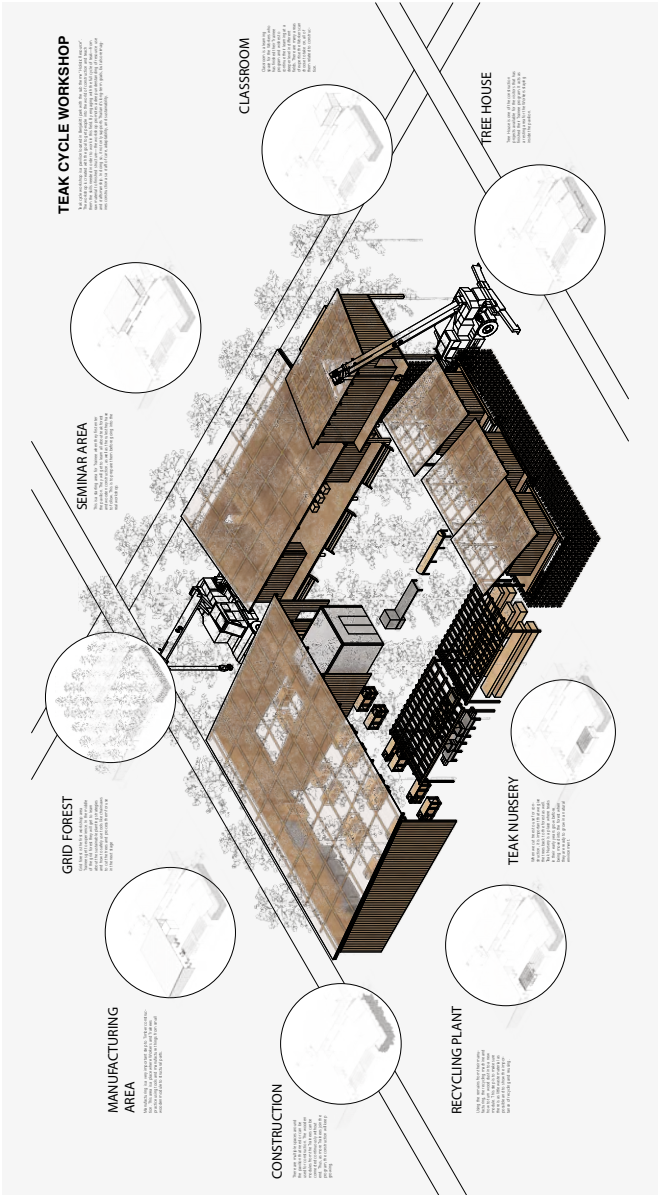


18. The Sea Gypsies, Thunyporn Rattanamaneejarat
 19. Digital Exiles Pavilion, Nicha Chitpitaklert
 (Design Excellence Award – Students' Choice Award)

20. Divided States of America, Watanya Sarasinpitak
 21. Bangkok Soi Pavilion, Aimila Sansanae
 22. Elephant Classroom, Sathitaya Premthada



- 23. Teak Cycle Workshop, Nicha Prabprohm
- 24. Ocean Colonization, Samita Leelakanjanakul



→ **SELECTED STUDENTS****01. Nitis Tangsutjaritwong**

A pavilion that reflects different levels of human control and care, from highly regulated systems to natural, unmanaged environments.

02. Yushan Lu

A temporary, high-tech structure acts as a self-sustaining vertical data tower that merges blockchain technology, hydroelectric energy, and interactive experiences.

03. Natthapat Wanishsakpong

A shading system is derived from the patterns of traditional fish trap weaving.

04. Kittikamol Treemingmit

A dynamic, responsive installation that transforms waste into architecture and awareness into action.

05. Punyathip Chaichan

The pavilion insists on Thailand as an ongoing process of repair, negotiation, and imaginative reuse.

06. Papisut Chanawat

The Techno-Botanic Pavilion stands as a pioneering example of how cities can embrace both ecological preservation and technological advancement.

07. Nasama Ngimhuang

The pavilion hosts interactive activities where visitors learn about Korean Kimjang culture.

08. Nichapatara Sermwiriatham

The project evolves from observing marine life as spectacle to understanding it as a shared space of identity, culture, and interdependence.

09. Ratthanant Kanongsilp

A celebration space that visualizes and connects the surrounding Win motorcycles in the area into a larger organization.

10. Phubodee Sanrat

Finding the freedom of movement using architectural vocabulary drawn from clothing design, body interaction, and moving landscapes.

11. Phasawin Torsuwan

A shared space where global inventors imagine and showcase future possibilities through a metabolist-inspired exhibition.

12. Pantita Choeysuwan

Rooted in the architecture of memory and light, this pavilion reinterprets Thai neoclassical forms through the lens of slow photography.

13. Chaniskarn Prasomsup

The ReHouse pavilion invites visitors to explore the world of art toys as sculptural artworks that express stories, culture, identity, and personal emotions.

14. Nachayada Lekpaijitr

“Trace of Hands” is a pavilion designed to celebrate and honor the beauty of traditional Thai handcrafting.

15. Neenara Bhandhumachinda

Set in an alternate timeline where the Soviet Union never dissolved, this pavilion honors the subcultures from each of the former Soviet republics.

16. Nichakul Chulakasyena

Yadom pavilion is a reimagination of the wind catcher as a cooling system and a cultural marker.

17. Arnapa Panomchai

The spatial experience deliberately addresses issues about artificial intelligence (AI) and other man-made technologies created to connect people.

18. Thunyaporn Rattanamaneejarat

The pavilion proposes a modular floating community made from simple local materials that people can easily assemble to survive in a future sunken Bangkok.

19. Nicha Chitpitaklert

Exploring the perspective of digital exiles, the project reflects on how collective participation can challenge power structures and redefine knowledge as power.

20. Watanya Sarasinpitak

The pavilion contrasts the ideal of democratic equality with the divided reality of American society.

21. Aimila Sansanae

The pavilion transforms routing algorithms into a physical experience, inviting visitors to reflect on how technology shapes movement.

22. Sathitaya Premthada

A circular ecosystem where elephant dung becomes a shared resource for learning, production, and gardening.

23. Nicha Prabprohm

By engaging with the full cycle of teak—from raw material to finished structure—the workshop promotes a deep understanding of resource use and craftsmanship.

24. Samita Leelakanjanakul

The ocean, which covers the majority of our planet, may become the next frontier for human settlement.

CONSTRUCTION TECHNOLOGY

Spring Semester

2024 — 2025

Construction Technology is a course that introduces the fundamentals of building materials and construction methods, with an emphasis on conventional systems used in Asia alongside other types of systems around the world.

Construction Technology is a course that introduces the fundamentals of building materials and construction methods, with an emphasis on conventional systems used in Asia alongside other types of systems around the world. It explores material properties, how, when, and where they are used, as well as state-of-the-art technology and innovative techniques. Students examine the implications of construction methods and systems on architectural design, and develop the ability to select and creatively apply appropriate construction systems.

Through a sequence of construction drawings, model-making exercises, and in-class projects, the course connects principles to practical application, enabling students to understand the relationship between materials, construction processes, and architectural design outcomes in specific contexts.



→ **COURSE COORDINATOR**

Pannasan Sombuntham

→ **INSTRUCTORS**

David Schafer
Hutsama Juntaratana
Pakphum Youttananakorn
Patrick Donbeck
Ekapob Suksudpaisarn
Payap Pakdeelao
Takahiro Kume
Takumi Saito

→ **PROJECT**

Hempcrete Block Wall Display

01. V. Pisuchpen, P. Chaichan, N. Lekpaijit, S. Arpornsilikul,
S. Chuenmano, N. Leekranchai, W. Punwatanaskul, A. Tayaputch,
and J. Kang
02. A. Panomchai, C. Prasomsup, K. Dedkeaw, N. Sermwiriatham,
P. Choeysuwan, P. Sanrat, P. Chainapasak, S. Khalaf,
R. Kietesarnpipop, and T. Trakulyuthachai
03. T. Boonyawat, Y. Lu, K. Apipattanavis, P. Chulajata,
M. Rungtusanatham, N. Tangsutjaritwong, P. Arunasaruj,
W. Sarasinpitak, P. Vongtanaanek, and K. Borowiecka



ARCHITECTURAL DESIGN III

Spring Semester

2024 — 2025

Extrastatecraft: Infrapolitics vs. the
Critical Project' invites students to
engage infrastructure as a site of
architectural opposition and political
imagination.

EXTRASTATE- CRAFT: INFRAPOLITICS VS. THE CRITICAL PROJECT

Extrastatecraft: Infrapolitics vs. the Critical Project invites students to engage infrastructure as a site of architectural opposition and political imagination. Projects identify specific social urgencies and articulate critical positions by foregrounding architectural agency as necessarily oppositional—whether through overt acts of confrontation (critical architecture) or the discreet tactics of infiltration (infrapolitics). Students examine infrastructures as latent instruments of resistance, adaptation, and transformation within the complex entanglements of contemporary governance.

The studios are organized into thematic clusters; *Wasteland* proposes reimagining landfills as hybrid metabolic centers. *Is this Not the End of the Book?* speculates on the future of the book(s). *Road to Know(here): Mobility, Control, Freedom, Culture* aims to examine the perception of transportation networks and the architecture of travel. *Waste Not Want Not* looks at the infrastructure of waste. *Riding the Future: Integrating Motorbikes into Sustainable Urban Mobility* explores how motorbikes can contribute to sustainable urban mobility. *Spiritual Odyssey: Mutelu [Super] Power Station* is an exploration of “faith & superpower infrastructure.” *Chimera: Cyborg Landscapes of the Post-Anthropocene* interrogates differing attitudes, fears, and aspirations about the future of the countryside. *Platform Urgencies* explores the notion of ‘platform’ as a spatial metaphor. *Foodscape* explores the infrastructure of food production. *Delirious Bangkok* re-examines the monolithic nature and centralised authority of cultural centers. *Onsen-tecture* explores how tourism infrastructure can integrate with civic systems.



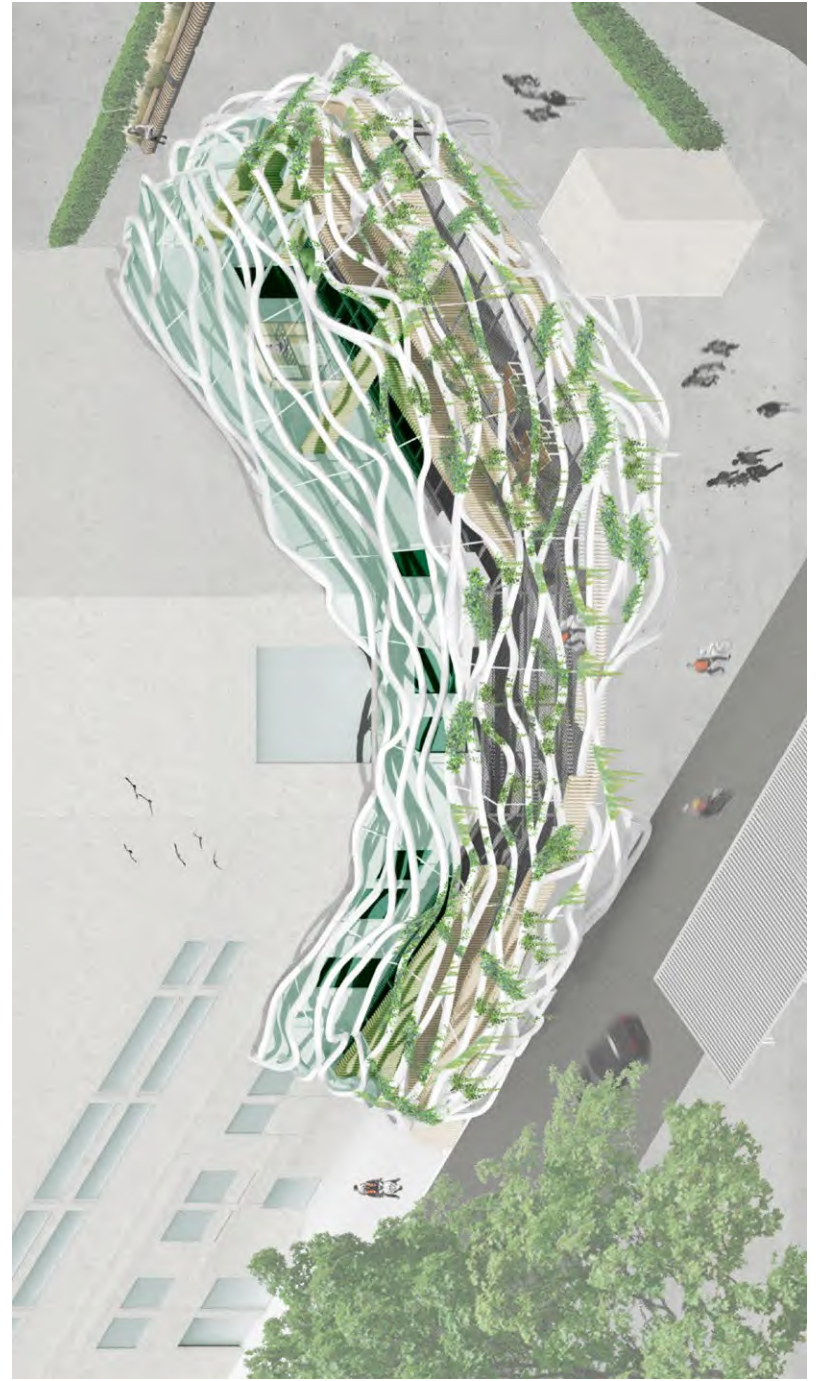
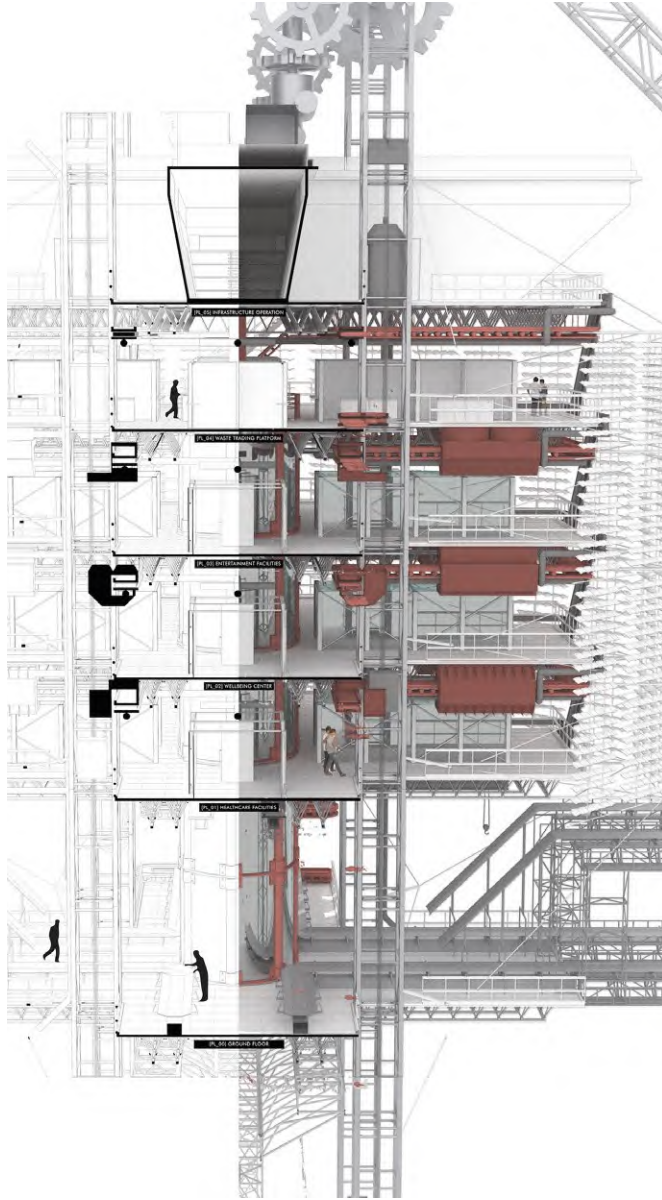
→ COURSE COORDINATOR

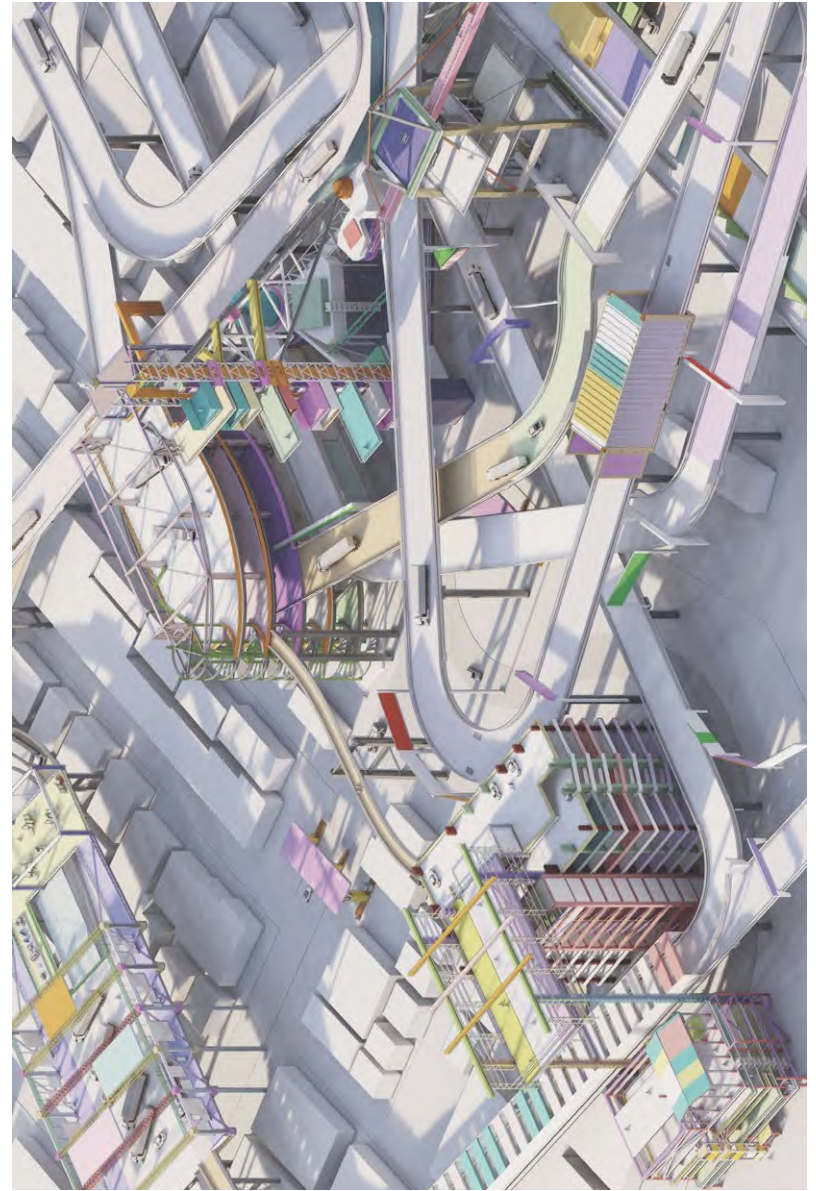
Hseng Tai Lintner

→ INSTRUCTORS

Paul Cetnarski
Vlado Danailov
Chris Flannery
Will Hulbert
Dr. Hyunju Jang
Dr. Sorachai Kornkasem
Joris Putteneers
Takumi Saito
Per Stefan Svedberg
Takanao Todo

01. Land[fill] Craft, Pawin Thanatit (Design Excellence Award)
 02. Symbiotic Terminal, Catalina Ploysongsang





03. On the Win, Waricha Laksanakorn

04. Network, Naphol Chanakul (Design Excellence Award – Students' Choice Award)

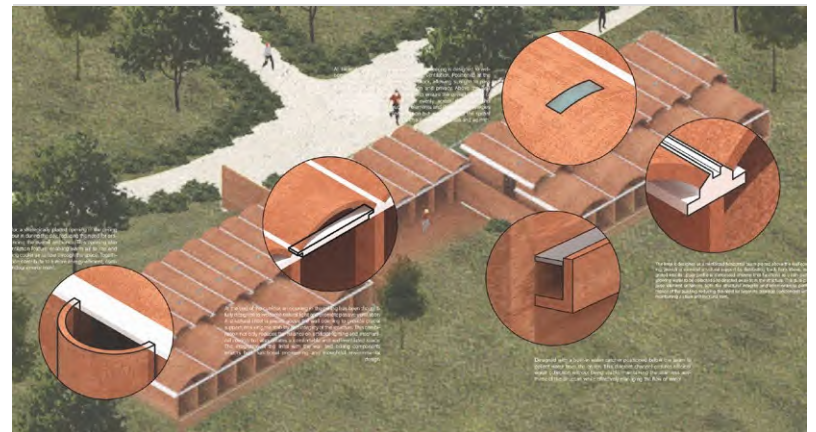
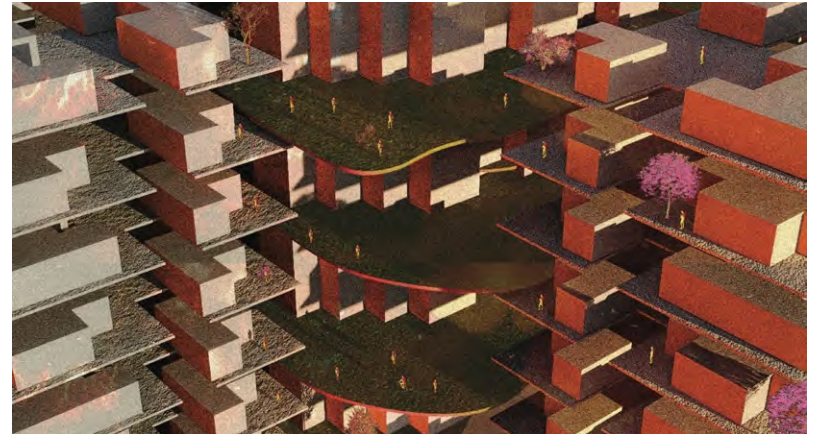
05. No Exit, All Access, Thanyathorn Chaiyutto

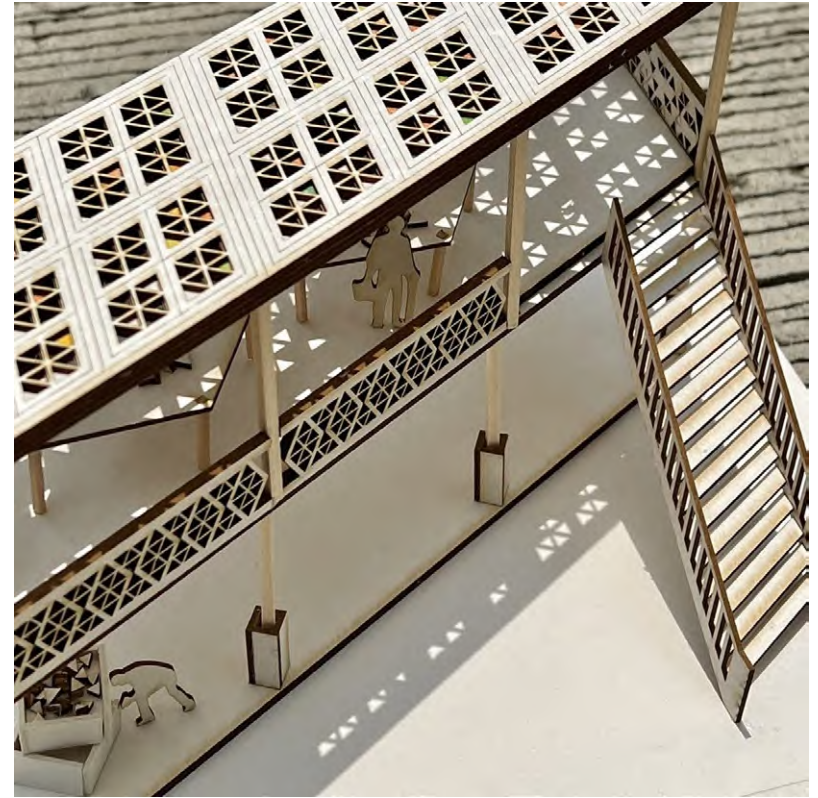


06. Shanti, Patr Leelarasamee

07. Somewhere Only Capitalism Knows, Teeradon Tananopparat

08. Re:Form Bridge, Supassara Sonthinane

09. Reimagining San Kamphaeng Hot Springs, Buabongkhot Dechomeng
(Single Image Prize)

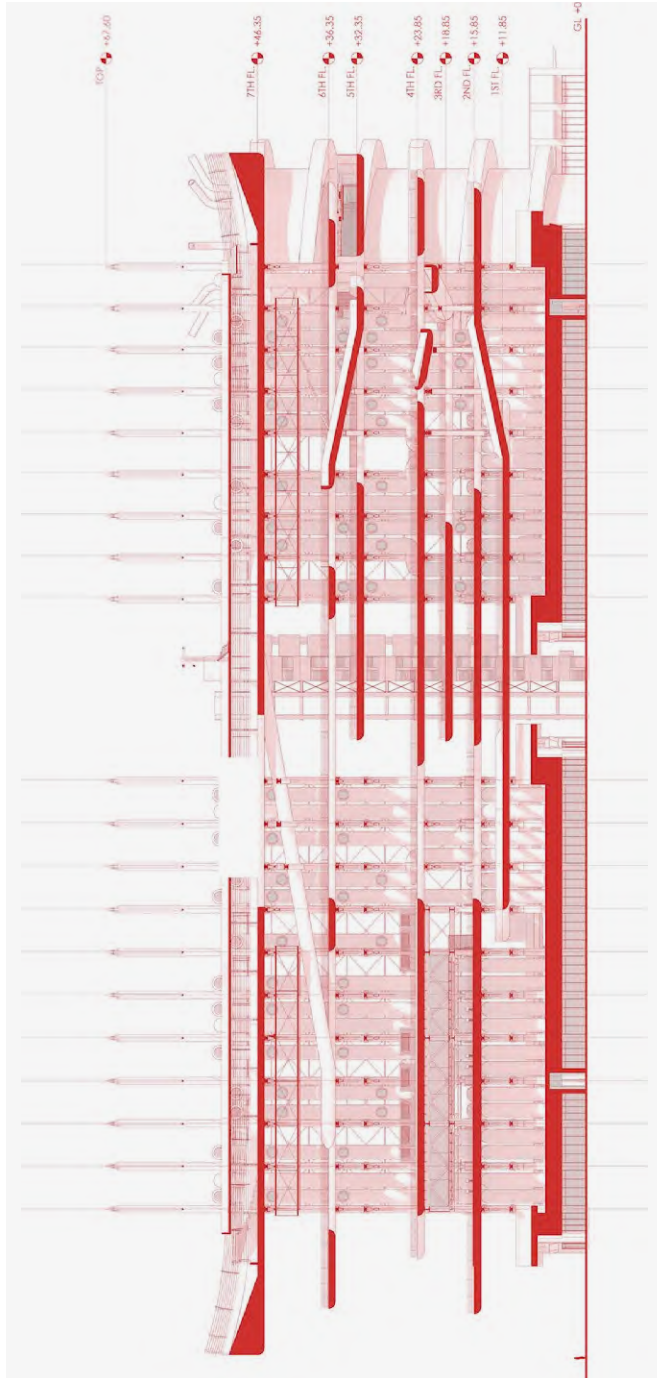


10. Echo, Chawanya Pridaphtrakun

11. Anumodana (အနုမုဒနာ), Wachiraporn Uarnnueyporn

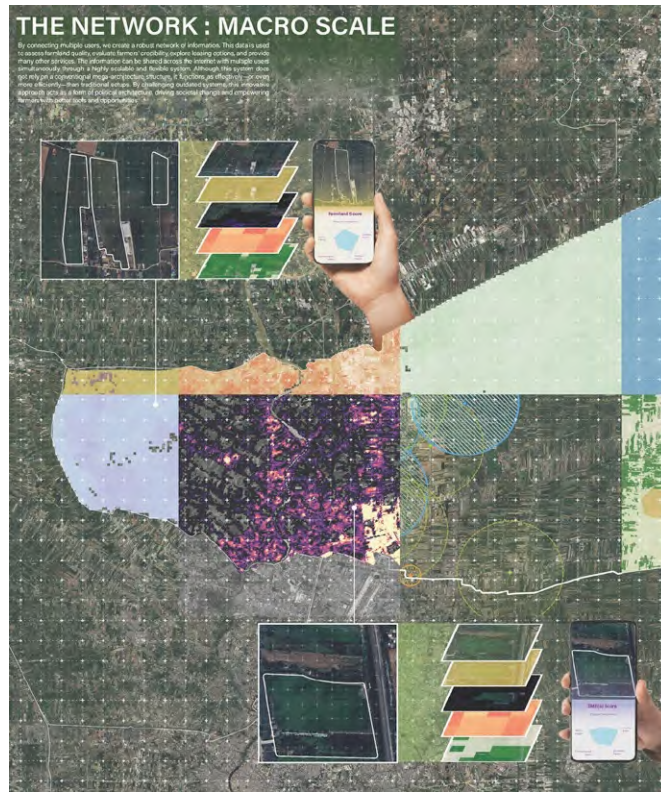
12. Motion = Space, Panisara Saniam (Design Excellence Award)
 13. Invisible Boundaries, Nichapa Eamcharoen
 14. Mnemoscape Infrastructures, Shreeya Srimanothip



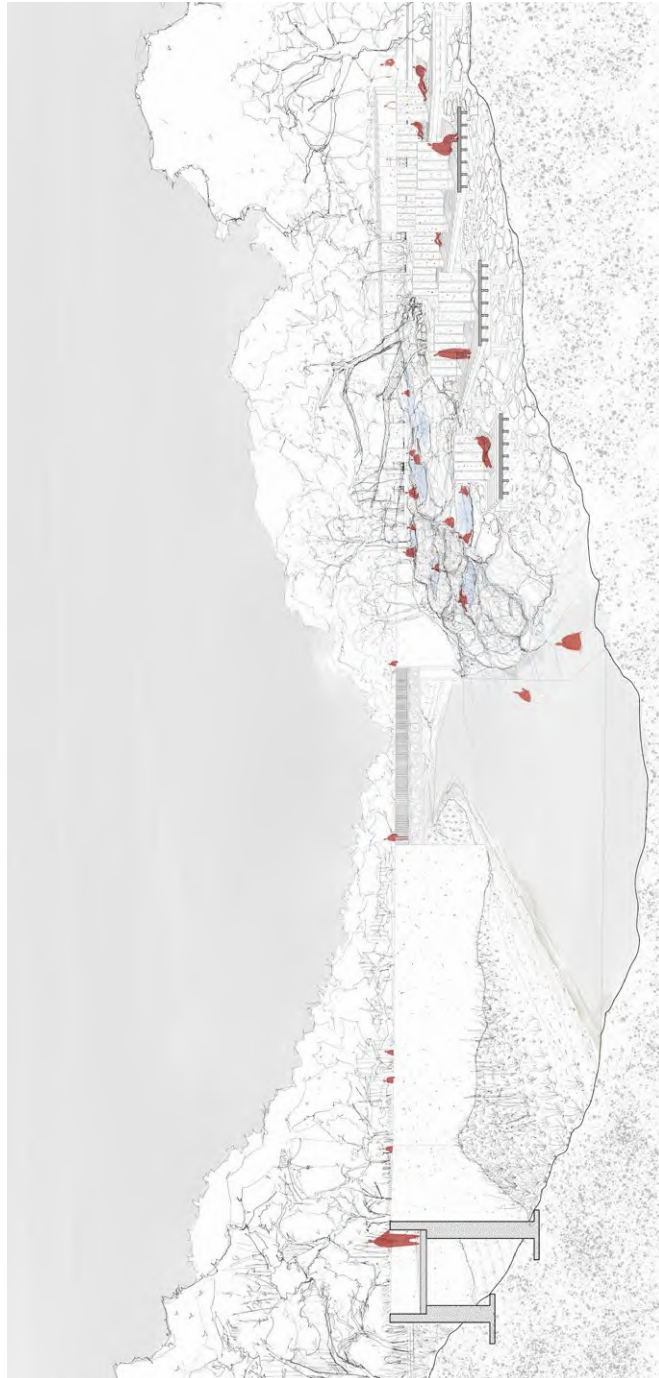


15. Rev Up and Roll Out, Picha Riyasan

16. The CulturaX, Teerathorn Tangsakul



17. LUPO. Breaking Farmers Free from Debt, Proud Thamrongrat
 18. Pahurat Pulse, Nada Ruengchinda
 19. 3° 92783°, Metasith Bunditwaraphong
 20. Integrated Palm Oil Network, Savita Chunthatikul



21. Onsen-tecture, Jitravee Eungamporn
 22. Living Currents, Vanesa Tomic

→ SELECTED STUDENTS

01. Pawin Thanatit

The project reimagines the Deonar landfill as a hub of a circular economy, empowering ragpickers as key players in Mumbai's waste management system.

02. Catalina Ploysongsang

A parasitic architectural solution attaches to existing buildings in a way that supports both the host and the parasite.

03. Waricha Laksanakorn

The Win system is seen as a first and last-mile connection, between the public transportation point and the final destination.

04. Naphol Chanakul

A speculative infrastructure proposal that reimagines transit systems as agents of ecological reconciliation.

05. Thanyathorn Chaiyutto

Drivers transform their vehicles into moving canvases through intricate paintings, neon lights, and personalized slogans.

06. Patr Leelarasamee

A vertical slum rising from the Preaksa landfill in Samut Prakan, where garbage feeds architecture.

07. Teeradon Tananopparat

In the contemporary belief system, money usually becomes the highest power, and faith becomes a transaction.

08. Supassara Sonthinane

The bridge becomes a facility for e-waste sorting, dismantling, metal extraction, and training.

09. Buabongkhot Dechomeng

A comprehensive renovation that incorporates sustainability, wellness, and cultural heritage.

10. Chawanya Pridaphtrakun

How can architecture carry memory, reshape narratives, and reflect on the connections between history and today's social movements?

11. Wachiraporn Uaramnueyporn

Anumodana reframes offering as a deeply human and spiritual act, rooted in participation, generosity, and inner stillness.

12. Panisara Saniam

An experimental design infrastructure reimagines architectural modeling through interaction, simulation, and data.

13. Nichapa Eamcharoen

The project focuses on the topic of rewilding urban space, redefining the relationship between cities and nature.

14. Shreeya Srimanothip

Reframing ruins as active terrains of remembrance, erosion, and becoming.

15. Picha Riyasan

The project creates a space where car culture can be freely and safely expressed.

16. Teerathorn Tangsakul

The project challenges the rigidity of traditional cultural spaces and treats the city as a performative realm.

17. Proud Thamrongrat

A land insurance model that offers farmers a grant at 10% of their farmland's value for leasing rights.

18. Nada Ruengchinda

The planning embraces the existing zoning and community-driven logic of the project.

19. Metasith Buditwaraphong

An elevated public recycling hub located between BTS Ekkamai and Phra Khanong.

20. Savita Chunthatikul

The project's system ensures fair participation, equitable resource-sharing, and increased productivity across the network.

21. Jitravee Eungamporn

A site-sensitive approach balances visitor experience with respect for nature and local identity.

22. Vanesa Tomic

A flexible, modular food production system that reclaims and redefines the edges of Khlong Saen Saeb.

ARCHITECTURE & URBANISM

Spring Semester

2024 — 2025

Students acquire theoretical skills, exploring urban studies and theories from historical and contemporary practices, emphasizing the importance of understanding different scales and forces crucial for urban growth.



→ COURSE COORDINATOR

Ken Chongsuwat

→ SELECTED STUDENTS

- 01. Mahakan Echoes Pavilion. Ghost of the Fort Community
Pawin Chaiyapattanun, Chayutpon Jirajaturapak, and Phasit Lorsrimuang
- 02. Ruen Na. The essence of traditional Thai farm huts through
contemporary lens. Tanakorn Anongpornyoskul, Pawin Thanatit, and
Chomdao Wongthawatchai

→ ARCHITECTURE AND URBANISM

In the Architecture and Urbanism course, students acquire theoretical skills, exploring urban studies and theories from historical and contemporary practices, emphasizing the importance of understanding different scales and forces crucial for urban growth. The curriculum also develops research and analysis skills, enabling students to formulate topics, frame design propositions, and interpret complex urban data. Modules cover critical engagement, urban analysis, strategies/interventions, the anatomy of a city, and a final booklet compiling the semester-long work.

ARCHITECTURAL DESIGN V

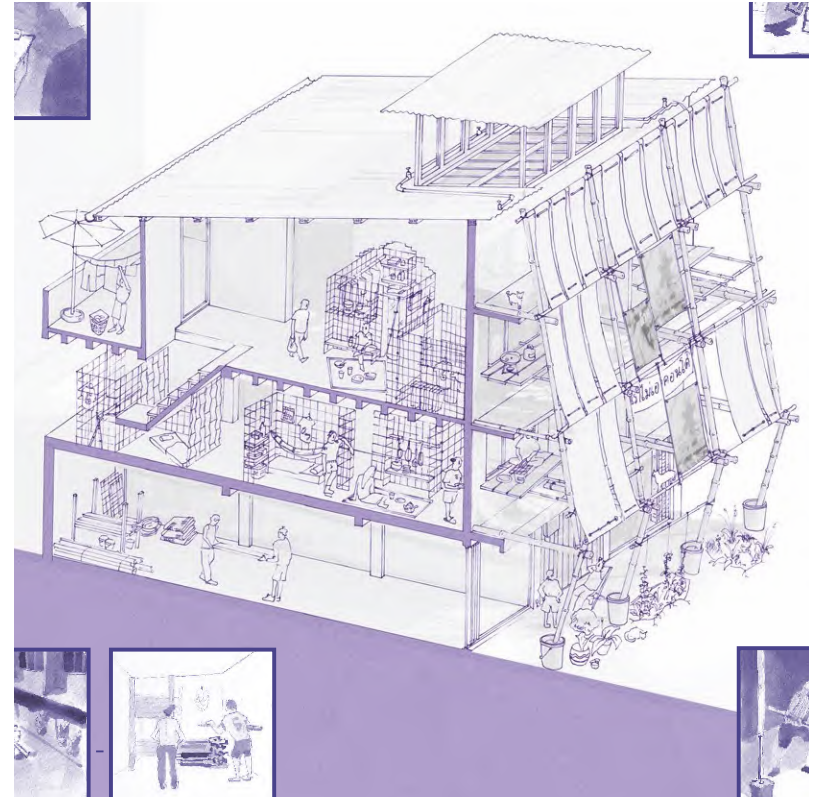
Spring Semester

COURSE COORDINATOR

Wtanya Chanvitan

2024 — 2025

INDA Option Studios are offered during the second semester of Year 4. This academic year included eleven independent groups with diverse studio briefs.



→ STUDIO INSTRUCTOR

Juan Cuevas

→ SELECTED STUDENTS

- 01. Mae Moei Learning Camp, Krittina Kanchanavera
- 02. Reclaim the Voids, Lucien Lavenne

→ TRANSIENT

The studio explores the architectural challenges of designing temporary settlements for displaced communities, focusing on the critical need for adaptable, efficient, and culturally sensitive solutions. *Transient* investigates site-specific strategies, addressing essential needs such as shelter, public infrastructure, and community spaces.



→ STUDIO INSTRUCTOR

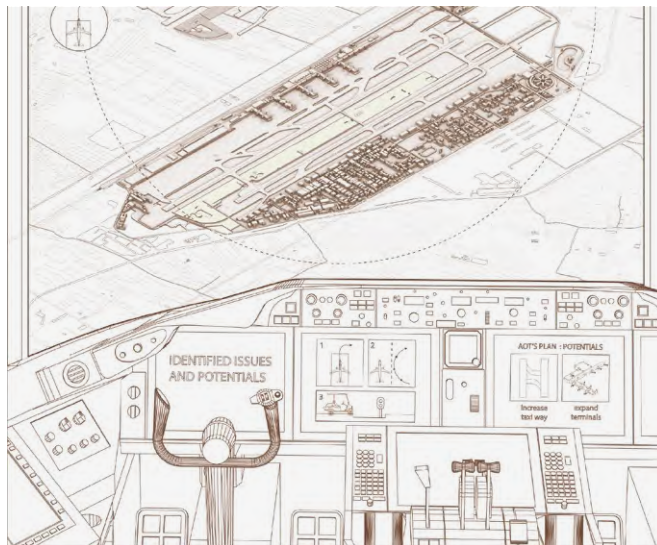
Ko Nakamura

→ SELECTED STUDENTS

01. The Threads, Methaporn Chaweewongpaisal
02. The Elysium Chidlom: The Smart Community Hub, Phirada Thammasatsit (Design Excellence Award)

→ ROOFTOP, STREET FOOD AND SHOPPING MALL

The studio discusses the authenticity and the essence of Bangkok through typological research on rooftops, street food vendors, and shopping malls, to design the next generation of commercial places in the city.



→ STUDIO INSTRUCTOR

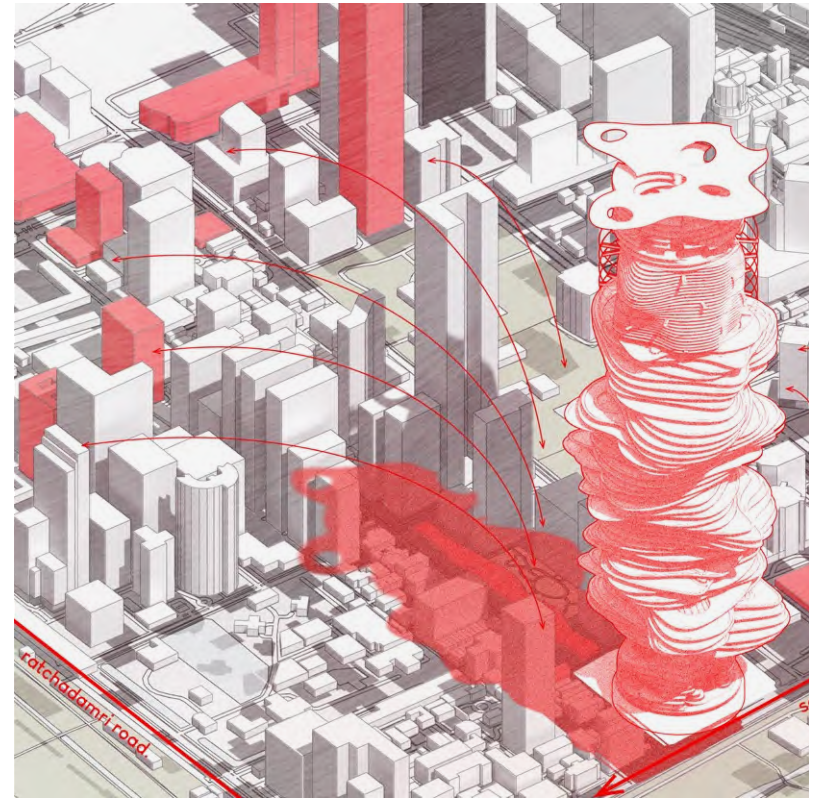
Ken Chongsuwat

→ SELECTED STUDENTS

- 01. The Land Lord, Pitchakorn Pokasirikul
(Design Excellence Award)
- 02. Roo(u)t(e)s, Nopparuj Butsomboon

→ MINISTRY OF DEFENCE

Defence institutions are being redefined to serve not only as protectors of national security but also as key players in fostering sustainable development and community resilience. The studio explores the intersection of defence, urban resilience, and social equity within contemporary architectural practice.



→ **STUDIO INSTRUCTOR**

Chutayaves Sinthuphan

→ **SELECTED STUDENTS**

- 01. Tower, Tanalux Vacharapintu
- 02. Arharn, Weluree Ularntinont

→ **VERTICAL ECOLOGIES**

Vertical Ecologies challenges students to rethink the skyscraper for the 21st century by questioning its fundamental norms—its verticality, traveling systems, façade design, and its ecological role in the city.



→ STUDIO INSTRUCTOR

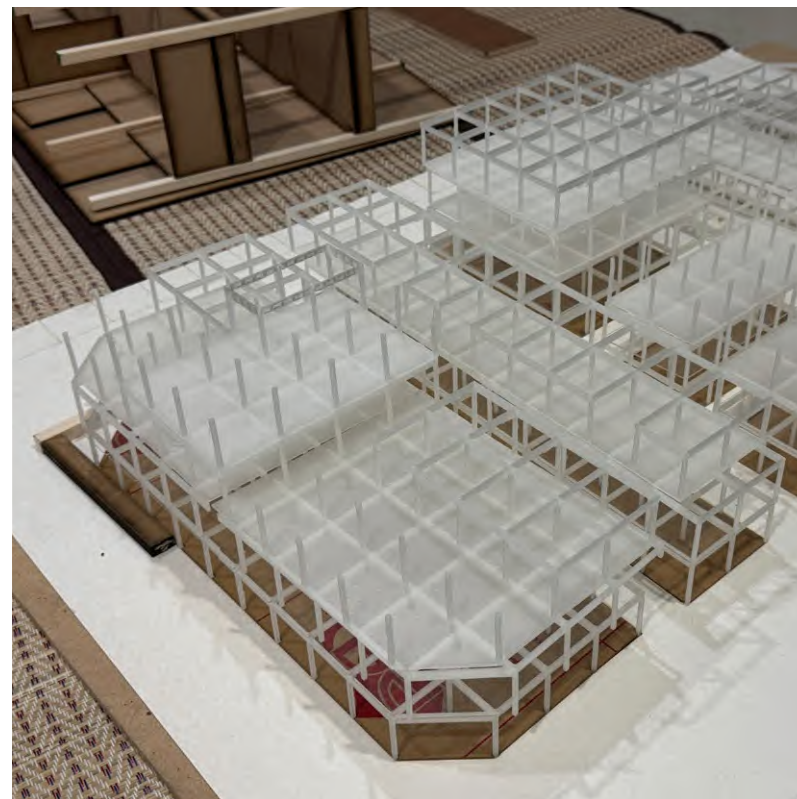
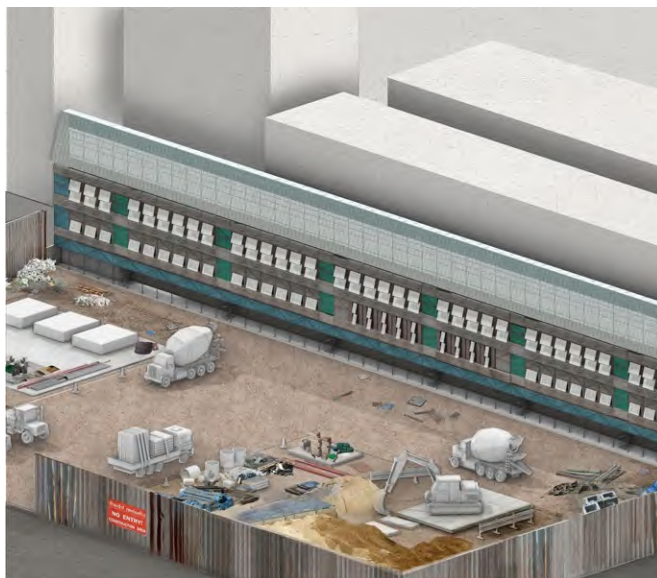
Will Hulbert

→ SELECTED STUDENTS

- 01. Kelong to Kitchen, Yosita Parnkhum
- 02. Bao Factory, Nadon Nikhomchaiprasert

→ FOODSCAPES

Foodscapes looks at the forms of buildings that can host emerging methods of food production through a project for a fermentation hall in Singapore. More broadly, we ask how architecture can assist in sustaining age-old connections between food making, terroir, and peoples.



→ STUDIO INSTRUCTORS

Wtanya Chanvitan

Takahiro Kume

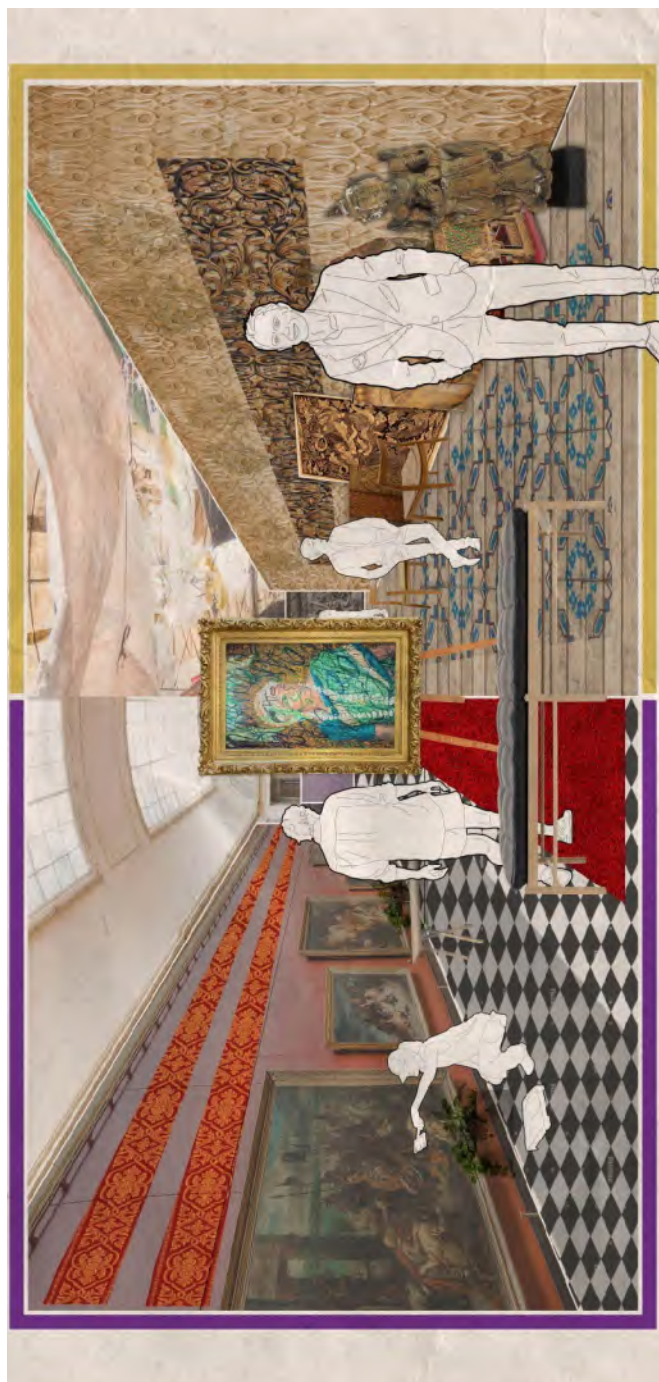
→ SELECTED STUDENTS

01. Rark Tarn, Sirada Waravenuch

02. Forget Me Not, Pantawat Boonyasatien

→ MADE TO LAST

Made to Last invites students to explore how architecture can outlive the architect and its original inhabitants. The studio focuses on how to sustain and extend the life of buildings through repair, reconstruction, adaptation, cohabitation, and participation in the context of designing communal housing.



→ STUDIO INSTRUCTOR

Takanao Todo

→ SELECTED STUDENTS

01. Rattanakosin+ (R+), Tianyu Xu
02. The Expression, Panpailin Kongvinyu

→ M++++

The studio focuses on designing the fourth generation of the art museum based on Arata Isozaki's argument on the evolution of the museum. Students develop a manifestation of the museum in the form of a poster and an interior space, dedicated to a chosen Thai artist.



→ **STUDIO INSTRUCTOR**

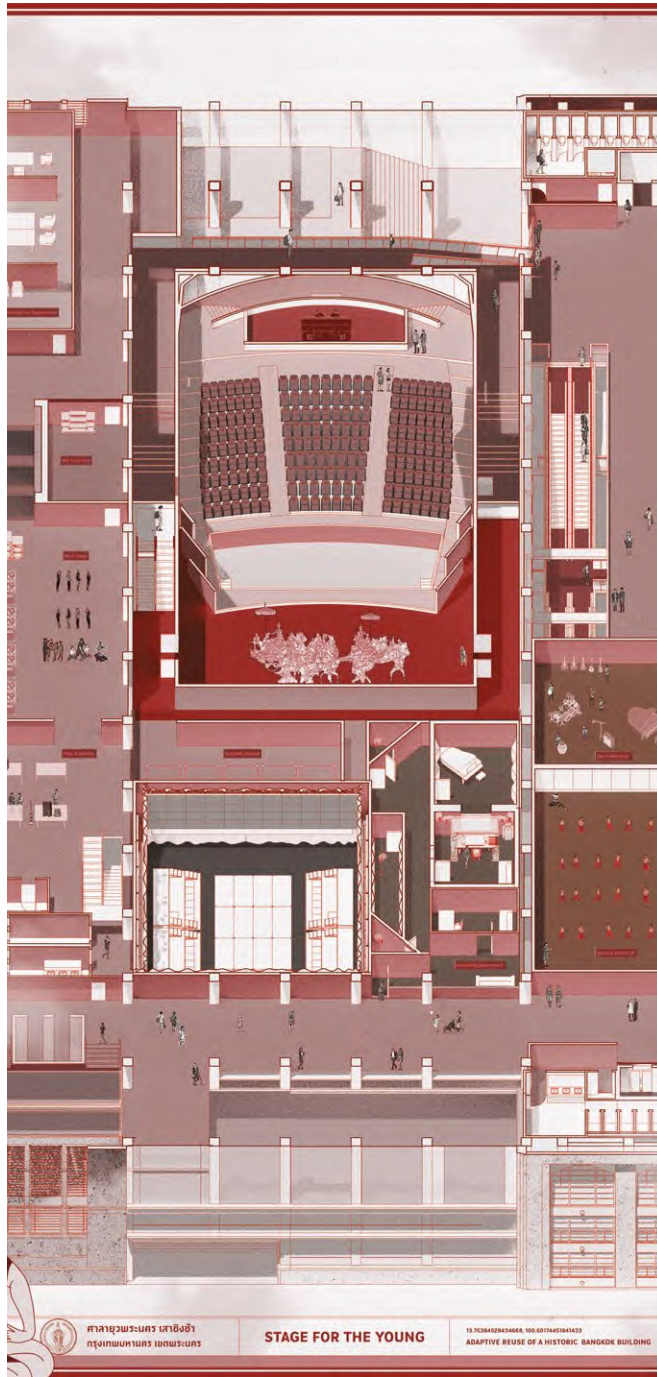
Chon Supawongse

→ **SELECTED STUDENTS**

- 01. Mae Moh Biomass Reforestation Project: Designing for Transition, Ecology, and Energy, Machida Vongsrirungruang
- 02. Astrapolis Ever-tide, Nahm-Ek Boonpiti

→ **DUMP**

Dump is a research initiative aimed at reclaiming the overburdened landscape of the Mae Moh Mine in Lampang Province. The studio redefines landscape architectural frameworks by offering a platform for forming diverse knowledge, representing beyond physicality, and designing upon metastability.



→ STUDIO INSTRUCTOR

Payap Pakdeelao

→ SELECTED STUDENTS

01. Sala Yuwa Phranakhon, Jirakit Charoenthavonsuk
(Single Image Prize)

02. The Craft: Creative Learning Center, Phiranpat Sukontasub
(Design Excellence Award – Student's Choice Award)

→ DIFFERENTIAL SPECIFICITY

The studio is grounded in the idea that the complexities of interior design can be approached through the blending of various characteristics into intricate, unconventional, and often paradoxical combinations.



→ **STUDIO INSTRUCTOR**

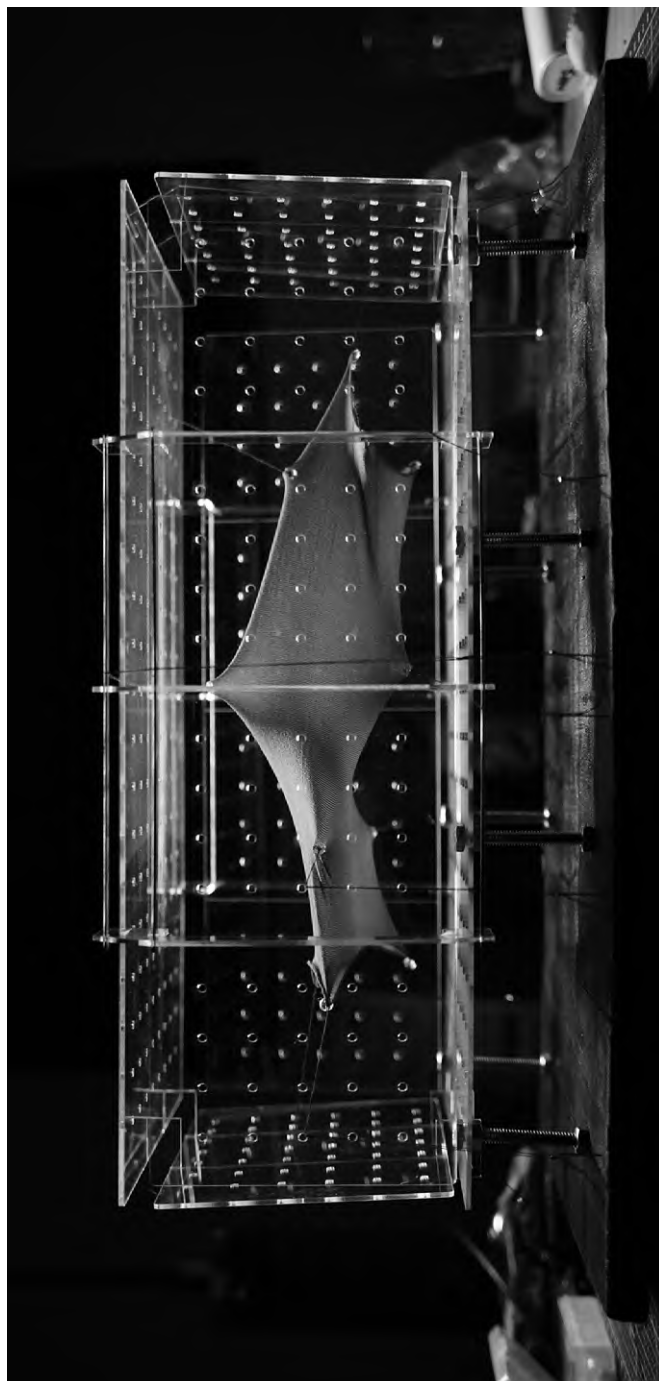
Dr. Sorachai Kornkasem

→ **SELECTED STUDENTS**

- 01. Wonderland, Pawarisa Korjittawanit
- 02. Belief Systems & the Gen Z Temple, Kawinna Srisuk

→ **BEYOND HEALING SPACES
[SPATIAL INTELLIGENCE V.5]**

With an increasing interest in well-being, healthy living environments, and mental health, the studio delves into how unconventional healing spaces can be integrated into current urban environments by emphasizing the impact of human sensory perception and spatial intelligence on the ways in which our brains process experiences.



→ STUDIO INSTRUCTOR

Eiji Sumi

→ SELECTED STUDENTS

01. Nura, Chanakarn Komthongvijit
(Design Excellence Award)

02. Light in Transition, Kanatch Kemthong

→ LUMINOUS SPACE

The studio blends the artistic and scientific aspects of lighting design. Students explore lighting as a medium for playful interaction with space, moving beyond its functional role to create transformative experiences.

INDA PARADE

“Data Driven”



PARADE COORDINATOR 2025

Deniz Güvendi

The theme of INDA Parade 2025 “Data Driven” aims to explore the role of data in design and, specifically, the quantitative nature of the student work produced at INDA.

DATA DRIVEN

The INDA Parade is the school's signature event held at the end of each Academic year that includes design studio reviews, exhibitions, lectures, and social events. It enables the community of students, instructors, alumni, guests, and the public to discover and celebrate the students' work collectively as part of an ongoing conversation.

The theme of INDA Parade 2025 is "Data Driven," which explores the role of data in design and, specifically, the quantitative nature of the student work produced at INDA. It takes place at the Chulalongkorn University Centenary Park. The main exhibition uses sorting algorithms to autonomously curate the data embedded within student work across the program. Joris Putteneers and Deniz Güvendi, our Parade coordinators, are deploying these algorithms in an attempt to visualize hidden patterns and interests among the INDA community.





What happens at the Parade?

The Parade consists of final design studio reviews across all four years of our program, an exhibition of the work of our students and instructors, and an alumni event. During the week, we also hosted two keynote lectures: one by Keisuke Toyoda, co-founder of NOIZ and professor at the University of Tokyo, and another by Lara Lesmes and Fredrik Hellberg, founders of Space Popular and professors at the Institute of Architecture at the University of Applied Arts Vienna. All events during INDA Parade are open to the public, including a “Supercrit” in which four nominated students from each semester present their work to the INDA community and to the wider public.



PUBLIC EVENTS

→ TUESDAY, 6 MAY

Interactive Games

by Joris Putteneers and Deniz Güvendi

→ WEDNESDAY, 7 MAY

Keynote Lecture: Professor Keisuke Toyoda
(noiz / University of Tokyo)

Keisuke Toyoda is co-founder and partner of noiz, a Tokyo-based firm that is at the forefront of computational design and algorithmic design in Asia. Mr. Toyoda holds a bachelor's degree in architecture from the University of Tokyo. He worked at Tadao Ando Architect and Associates for four years before completing a Master of Science in Advanced Architectural Design at Columbia University GSAPP. He subsequently worked for SHoP Architects in New York for several years before returning to Tokyo to co-found noiz with his partner Jia-Shuan Tsai in 2007. In 2017 he started Gluon Inc., a consulting firm that applies technologies with architecture to urban development by generating innovations in a broader variety of fields. He is serving as a visiting professor at the Institute of Industrial Science of the University of Tokyo.

www.noizarchitects.com





PUBLIC EVENTS

→ THURSDAY, 8 MAY

*Keynote Lecture: Lara Lesmes & Fredrik Hellberg
(Space Popular / University of Applied Art Vienna)*

Lara Lesmes and Fredrik Hellberg founded Space Popular in Bangkok in 2013; an architecture studio that explores the relationships between media and the built environment through research, design, and artworks. The studio has realised buildings, exhibitions, public artworks, furniture collections, and interiors in Asia and Europe, as well as virtual architecture for the immersive web. Lesmes and Hellberg have been Visiting Professors at UCLA AUD in Los Angeles for the past 3 years, and previously held academic positions at the Architectural Association in London, University of Toronto, and INDA Chulalongkorn University in Bangkok.

www.spacepopular.com

→ FRIDAY, 9 MAY

Awards Ceremony
Alumni Event + Reception
INDA Party!



What made this Parade special?

This year's Parade showcased the provocative, experimental, and visionary work that continues to define INDA's character. We extend our deepest appreciation to all students whose projects shaped the energy of the event, and we warmly congratulate the many nominees and recipients of this year's Design Excellence Awards, Students' Choice Awards, Single Image Prizes, Mixed Media Awards, Social Impact Prizes, and the INDA Community Awards across all four years. The success of the Parade was made possible by the dedication of our Parade Coordinators, Year Coordinators, instructors, and TAs, as well as the generous contributions of our keynote guests, office staff, alumni, and the wider INDA community. We extend heartfelt congratulations to all graduating Year 4 students and look forward to the bright paths they will forge ahead.



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EXPERIENCING ARCHITECTURE

Summer Semester

2024 — 2025

Experiencing Architecture (EA) is a summer course in which students visit renowned architectural works within a specific city, country, or region.

THE WORKS OF MANRIQUE & GAUDI

The academic journey to Spain invites students to explore the intricate relationship between architecture and nature, examining how built environments engage with and reinterpret the natural world. In Lanzarote, the focus is on César Manrique's legacy, which exemplifies a harmonious integration of landscape and local traditions. In Barcelona, students encounter the visionary works of Antoni Gaudí, whose iconic landmarks like the Sagrada Família and Park Güell transform organic forms into intricate architectural narratives. Gaudí's designs, with their blend of geometry, symbolism, and natural motifs, provide rich ground for understanding how nature, spirituality, and human creativity come together to shape urban spaces.



→ LOCATION

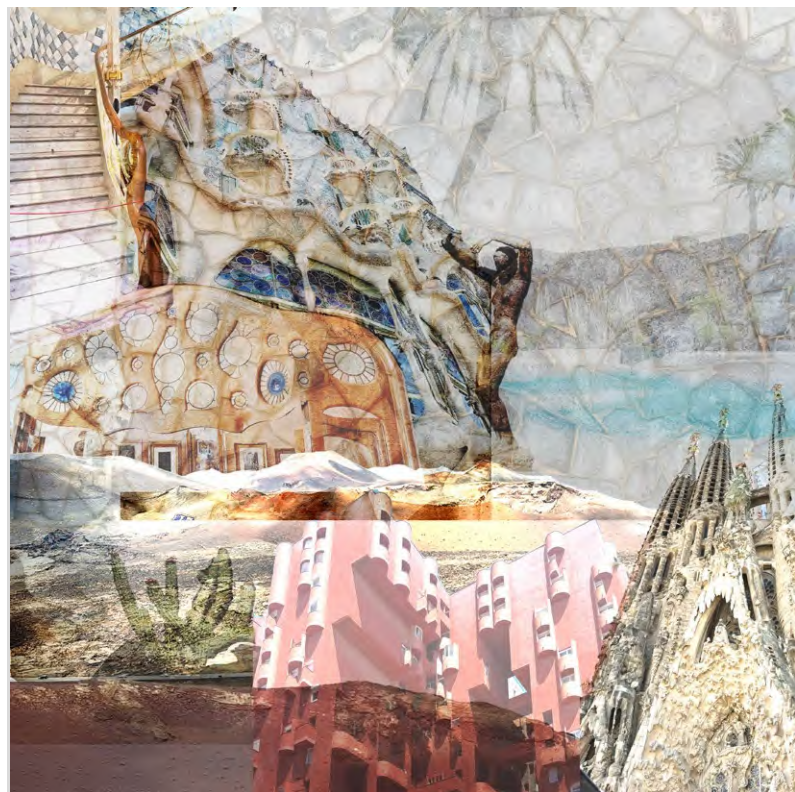
Lanzarote, Barcelona, Girona, Spain

→ COURSE INSTRUCTOR

Tom Jenkins

→ STUDENTS

Vanatpong Boonphatthanasoonthorn, Safa Khalaf, Paranont Limcharoen, Aiwarene Phurisinsit, Napatsawan Rudeerat, Nopparuj Sombatcharoennon, and Supathida Srichanarat.



INTERNATIONAL WORKSHOPS

Summer Semester

2024 — 2025

The International Workshops (IW) are summer courses in which students visit other universities to participate in specific activities, often in collaboration with local students or instructors.

MUTAGENS: RADICAL RENOVATIONS IN VENICE AND VIENNA

Mutagens explores architecture's capacity to mutate through radical renovations, restorations, and revitalizations in Venice and Vienna.

Guided visits include the Università IUAV di Venezia and Carlo Scarpa's transformation of Ca' Foscari University, which redefined both space and pedagogy, highlighting Venice's tradition of adaptation. Students study the Biennale's national pavilions—temporary exhibitions staged within historic structures. In Vienna the explorations include the Institute of Art and Architecture at the Academy of Fine Arts and the University of Applied Arts as well as Hans Hollein's cantilevered roof at the Albertina Museum, and Jean Nouvel's conversion of the Gasometer into a mixed-use complex. The course frames renovation as a bold architectural strategy—one that rethinks sustainability through mutation and challenges students to critically assess how built environments are reimagined across eras, styles, and ambitions.



→ LOCATION

Venice, Italy & Vienna, Austria

→ COURSE INSTRUCTORS

Aurapim Phongsirivech
Vlado Danailov

→ STUDENTS

Pancheewa Arayavuth, Punyathip Chaichan, Nicha Chitpitaklert, Kanthida Dedkeaw, Patsaporn Khuen-eauy, Han-Hsuan Lee, Nachayada Lekpajitr, Papimon Mayudee, Natwara Pongtongcharoen, Nicha Prabprohm, Thunyaporn Rattanamaneejarat, Malisa Rungtusanatham, Nafa Wanumkarng, and Sirilada Wattanasiripetch.



FORM FOLLOWS AI

The workshop investigates how emerging technologies intersect with architectural history and practice, bridging Louis Sullivan's dictum "form follows function" with contemporary explorations of AI-driven design. Louis Sullivan and Frank Lloyd Wright reshaped modern architecture through their synthesis of art, craft, and technology. This workshop, held in collaboration with Washington University in St. Louis, immerses students in architectural history and digital experimentation through site visits, expert lectures, and lab-based design projects. In Chicago, the exploration continues with visits to the Illinois Institute of Technology, the University of Chicago, and the Art Institute of Chicago. Students trace the legacy of the Chicago and Prairie Schools while testing new methodologies in the architecture of digital reproduction.



→ LOCATION

St. Louis, MO & Chicago, IL, United States

→ COURSE INSTRUCTOR

Payap Pakdeelao

→ STUDENTS

Pruek Hongboontai, Varis Pisuchpen, Ramida Prasitpurepreecha, Akarawin Preedawiphat, Apichaya Siriseth, Teeradon Tananopparat, Warunrat Tharasirisakul, Wachiraporn Uaramnueyporn, Pitchayapa Wongvitaya, and Tianyu Xu



DESIGN BUILD PROJECTS

Summer Semester

2024 — 2025

The Design Build course challenges students to develop a small-scale project by taking part in all stages of the design process, from concept generation through to final fabrication.

AIRFRAME

Airframe is a rapid-response pavilion addressing the severe smog episodes that affected Bangkok in 2024 and 2025. Conceived as an ultralight inflatable pavilion, Airframe weighs under 40 kg yet spans a 60 sqm footprint, generating almost 200 m³ of clean, filtered air that simultaneously pressurizes and inflates the structure. Designed as five interconnected modules that rise from the ground and intersect overhead, the pavilion forms a sequence of enfilade-like rooms with a single entrance and a single exit at the end of the path. Its geometry allows Airframe to stand freely in open urban spaces or embrace existing trees, integrating itself effortlessly into different environments.



→ COURSE INSTRUCTOR

Paul Cetnarski

→ STUDENTS

Punyathip Chaichan, Prawanwit Chainapasak, Nicha Chitpitaklert, Lapatrada Chompuwong, Kanthida Dedkeaw, Danulada Kosonvichaya, Nachayada Lekpaijitr, Achiraya Sangkain, Siripunsa Skolpap, Wasu Suwaphanich, Archawin Tayaputch, and Nafa Wanumkarng



ARCTIC NARRATIVES: A COLLECTIVE TAPESTRY FOR TRASTAD

The summer course offered twelve students a unique opportunity to travel to Trastad, Norway, and explore relationships between people, place, and identity. The work explores the theme of “Waterways as Lifelines,” comparing Bangkok’s canal networks with the Arctic fjords of Trastad, reflecting on how water shapes movement, trade, and daily life through architectural observation, spatial storytelling, and material expression. The workshop culminated in the creation of a tapestry that reflects both physical craftsmanship and digital innovation. It is part of the exhibition *Architecture and Identity: A Journey Between Bangkok and Trastad*, presented at Kvæfjord City Hall in June 2025.



→ COURSE INSTRUCTOR

Warisara Sudswong

→ STUDENTS

Gina Andersen, Prinyaphat Arunasararuj, Teema Chinapodok, Nichakul Chulakasyena, Sivasit Kamthornthip, Thanapan Mitr-uppatham, Warintorn Punwatanaskul, Aimila Sansanae, Watanya Sarasinpitak, Kanyaporn Sirirat, Suchakree Toovichien, and Phasawin Torsuwan

→ WITH SPECIAL THANKS

to Eduardo Cassina and the Trastad Artist Residency for their invitation and invaluable support.

INDA COFFEE SHOP

At INDA's official events, such as public lectures, exhibitions, or studio reviews, a pop-up coffee shop serves coffee to all guests, instructors, and students. However, the typical setup is not ideal, and this project aimed to re-design the environment of the temporary coffee shop for INDA. We designed and built a temporary kit for the pop up-coffee shop that is movable, compact, functional, adjustable, and fun. The process included research, material specification, design, drawing, estimation, fabrication, post production, and a coffee party.



→ COURSE INSTRUCTOR

Ko Nakamura

→ STUDENTS

Kavindra Apipattanavis, Kamila Borowiecka, Pattanund Chulajata, Punpanit Konkee, Han-Hsuan Lee, Karah Lepiten, Kununya Nuttanawakun, Nattheera Phairojn, Nadia Suttipui, Thanasit Trakulyuthachai, Ploynapas Vongtanaaneek, Papimol Watcharinporn, and Ariza Wattanakitsontorn



RAW

Rammed earth is one of the oldest and most sustainable construction methods, yet its architectural potential remains relatively unexplored in contemporary education. As a locally sourced material that requires minimal processing, it offers a low-carbon alternative to other contemporary materials, making it a critical case study for sustainable construction.

The workshop is a practical exploration of rammed earth construction, focusing on its fabrication constraints and expressive possibilities. *Raw* explores the fundamentals of formwork design, experiments with material compositions, and prototypes geometries. The project concludes with the construction of a one-to-one scale listening pod, a contemplative space designed for acoustic experiences in nature, specifically in Bangkrachao.

→ **COURSE INSTRUCTOR**

Juan Cuevas

→ **STUDENTS**

Neenara Bhandhumachinda, Vanatpong
Boonphatthanasoonthorn, Siriyakorn Chuenmano, Salinthip
Jirasrirungrueng, Natthasuangkorn Leekranchai, Yushan Lu,
Aiwarene Phurisinsit, Nicha Prabprohm, Malisa Rungtusanatham,
Phubodee Sanrat, Nichapatara Sermwiriyaatham, and
Vanatchaporn Suneeratanakul

SHELF MADE. MODULAR SHELVING FOR INDA LAB

Shelf Made is an exploration of modularity, adaptability, and precision in design and fabrication. The project challenges students to conceive, develop, and realize a shelving system tailored for the Assembly Room at the INDA Lab. By integrating design, technology, fabrication, and user engagement, students gained hands-on experience in collaborative workflows, digital fabrication, and the strategic use of parametric design tools. Shelving is more than just storage—it has long been a testing ground for innovation in structure, efficiency, functionality, and beauty.



→ COURSE INSTRUCTOR

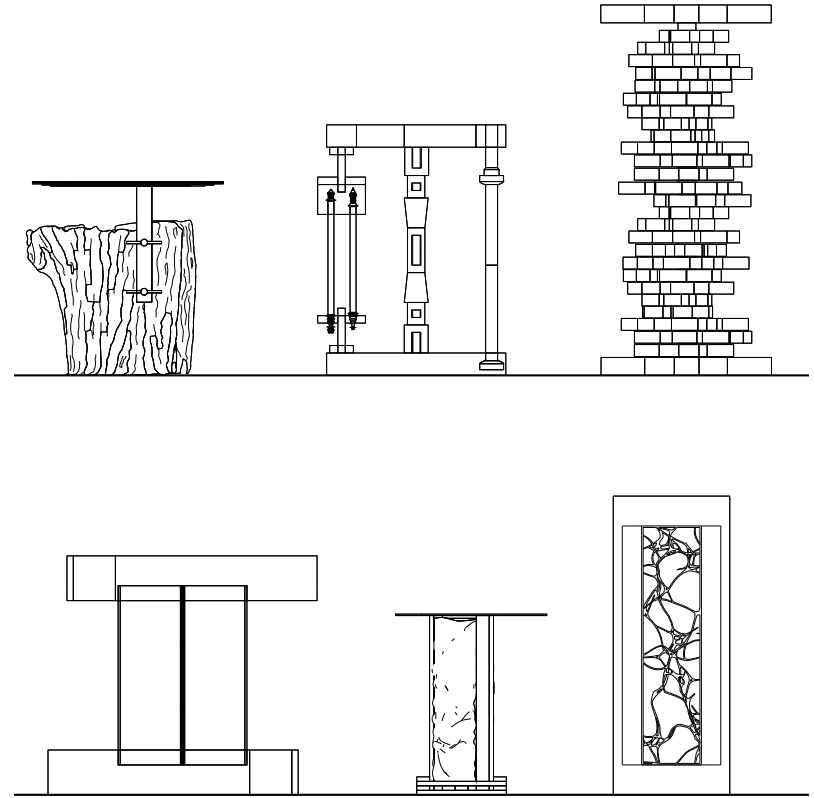
Tom Jenkins

→ STUDENTS

Triratna Boonyawat, Pantita Choeysuwan, Tasorn Deemesri, Zachariya Hemmunt, Jiho Kang, Kangsarn Mahajitlerdnun, Pakorn Panasoponkul, Natwara Pongtongcharoen, Neeranuch Swangneth, Nitis Tangsutjaritwong, Benj Wansom, and Pongpisit Yimprasert

TOTEMS. PEDESTALS, ALTARS, AND PLINTHS

Physical models that INDA students create during the academic year are typically presented on the same work desks that are used during regular class time. This course suggests thinking of the models as sculptures and the pedestals as totems: objects that stand, hold, exhibit, and are photographed together with the models, telling a story of form, proportion, and material. The task was to create a totem collection of five pieces that share the same language but with individual accents, imagined as characters performing specific roles. Students research, write, sketch, test, think and build prototypes, exploring materials and techniques, resulting in a collection exhibited at the Faculty of Architecture.



→ COURSE INSTRUCTOR

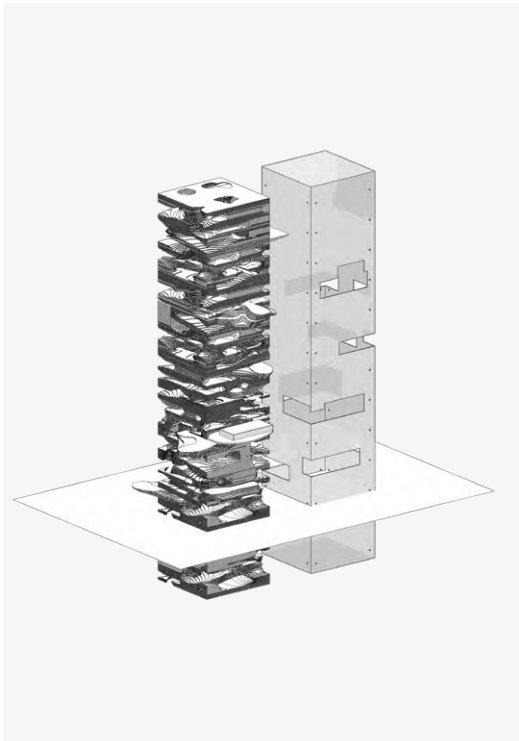
Vlado Danailov

→ STUDENTS

Pancheewa Arayavuth, Sirinporn Arpornsilikul, Patsaporn Khuen-eauy, Clyde Leaño, Nasama Ngimhuang, Arnapa Panomchai, Varis Pisuchpen, Chaniskarn Prasomsup, Sathitaya Premthada, Thunyaporn Rattanamaneejarat, Natthapat Wanishsakpong, and Sirilada Wattanasiripetch

WAYFINDING: KHAO YAI NATIONAL PARK SIGNAGE DESIGN

Wayfinding is not just about navigation—it is a system that orchestrates movement, clarity, and spatial experience. As behaviors in navigation shift and environmental conditions change, signage must evolve into an intelligent, adaptive, and context-aware system. While digital navigation alters how we interact with spaces, physical wayfinding remains critical—shaping perception, guiding movement, and integrating into the material environment. The course explores wayfinding and signage for Khao Yai Park, starting with spatial analysis, behavioral mapping, and material optimization, from large-scale mapping to fabrication-ready signage.



→ COURSE INSTRUCTOR

Deniz Güvendi

→ STUDENTS

Pupisut Chanawat, Ratthanant Kanongsilp, Safa Khalaf, Samita Leelakanjanakul, Paranont Limcharoen, Papimon Mayudee, Jiratchaya Nakamura, Nattagun Pruettijarai, Napatsawan Rudeerat, Nopparuj Sombatcharoennon, Supathida Srichanarat, and Kittikamol Treemingmit

DESIGN AND CONSTRUCTION PROJECTS FOR COMMUNITIES

Summer Semester

2024 — 2025

The Design and Construction for Community course invites students to work on a small to medium-scale construction project intended to benefit a local community.

CHIMERA, KHAO YAI NATIONAL PARK WILDLIFE OBSERVATION TOWER

The anthropocene marks a new era where boundaries between the artificial and the natural are becoming increasingly elusive. Traditional, romanticized conceptions of an idealised “nature”, separate from humans, are no longer relevant nor productive. Situated in Khao Yai National Park, this course takes on the design, prototyping and construction of an observation tower. Providing 360° vistas across the landscape, the tower interrogates new conceptions of landscape and architecture through the synthesis of a series of dichotomies: natural vs. synthetic, technological vs. organic, discreet vs. discrete (distinct), native vs. alien, and traditional vs. neoteric. It envisions a new, strange fusion between human and non-human extended phenotypes, subverting current conceptions of anthropocentric architecture framed solely by anthropocentric utility.



→ COURSE INSTRUCTORS

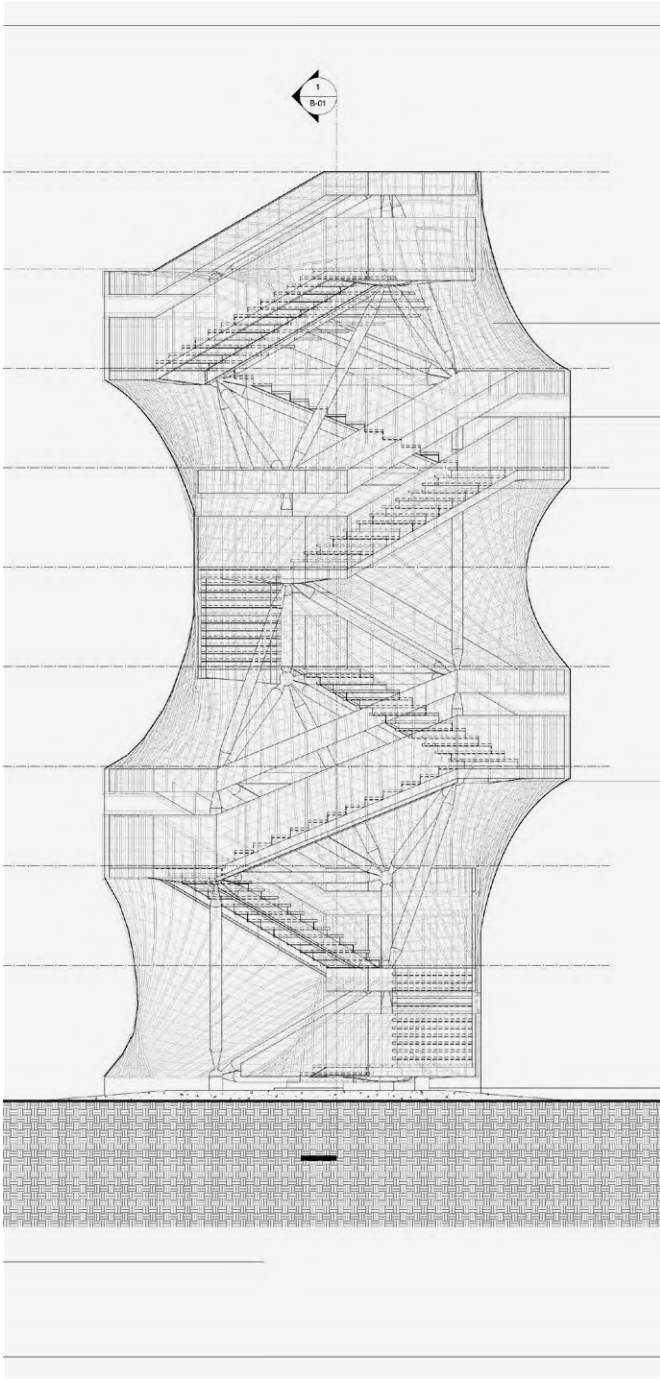
Hseng Tai Lintner
Per Stefan Svedberg

→ STUDENTS

Thanyathorn Chaikutto, Naphol Chanakul, Chanon Chutiteparak, Vanfasai Jaijong, Patchrapin Rangsvichitprapa, Pachara Rasrichan, Nicharee Sanguannapaporn, Natchaya Sorayarnthanawut, Sahanat Sriprasart, Sirawas Tanatatsupaset, and Teerathorn Tangsakul

→ WITH SINCERE THANKS

to David Schafer and Studiomake



WAT WELUWANARAM ANIMAL CLINIC

The project provides a small dog and cat clinic for the animal shelter at Wat Weluwanaram Temple in Lampang, Thailand. Abbot Vichai Akkadecho and his colleagues at the temple are widely known for their compassion in caring for stray and abandoned animals. Over many years, they have created a sanctuary that now provides a safer and more dignified life for over 600 dogs and 50 cats rescued from across Thailand. The new clinic provides essential space for visiting veterinarians and the temple's day-to-day carers to administer medical treatment and routine care. Beyond its practical function, the project aims to raise awareness of the large population of stray and abandoned animals in Thailand and to give visibility to these often overlooked but deeply affectionate companions.



→ COURSE INSTRUCTOR

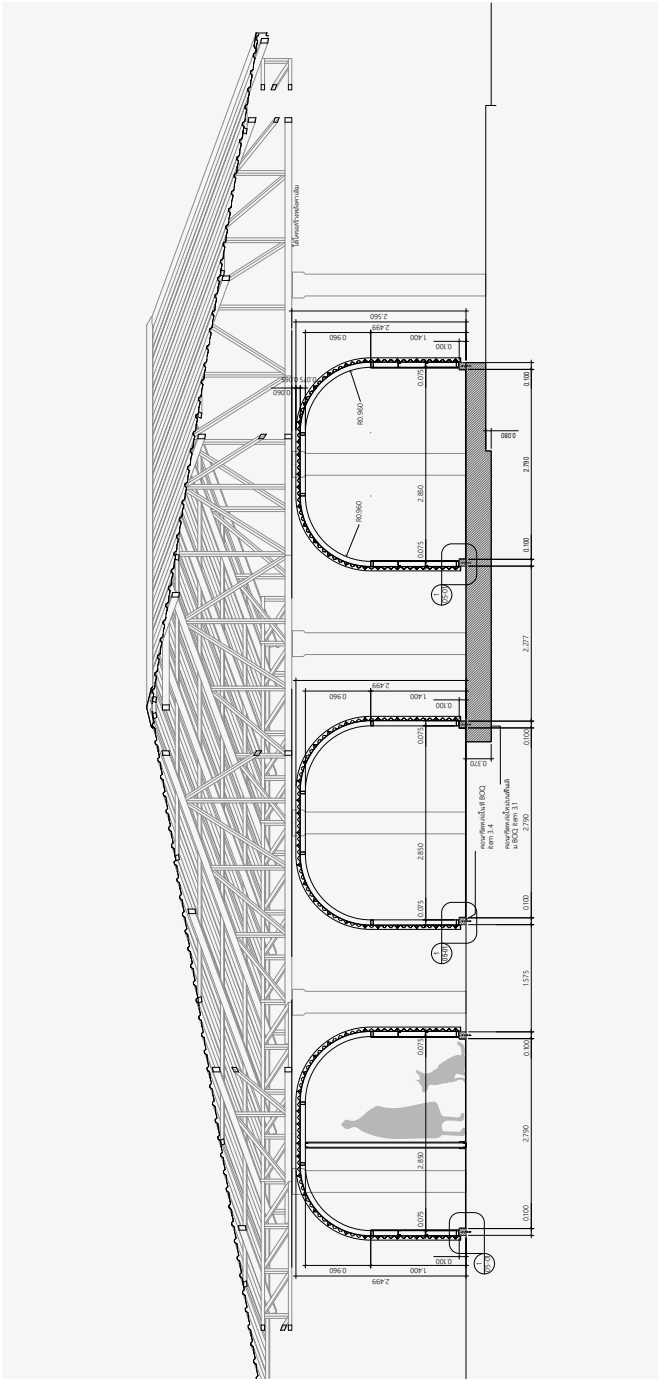
Will Hulbert

→ STUDENTS

Tanakorn Anongpornyoskul, Suppasilp Charoenkraikamol, Pruek Hongboontai, Jittibodee Jittaniyompanich, Patr Leelarasamee, Kanyapat Pisarn, Catalina Ploysongsang, Chawanya Pridaphatrakun, Picha Riyasan, Apichaya Siriseth, Proud Thamrongrat, Pawin Thanatit, and Chomdao Wongthawatchai

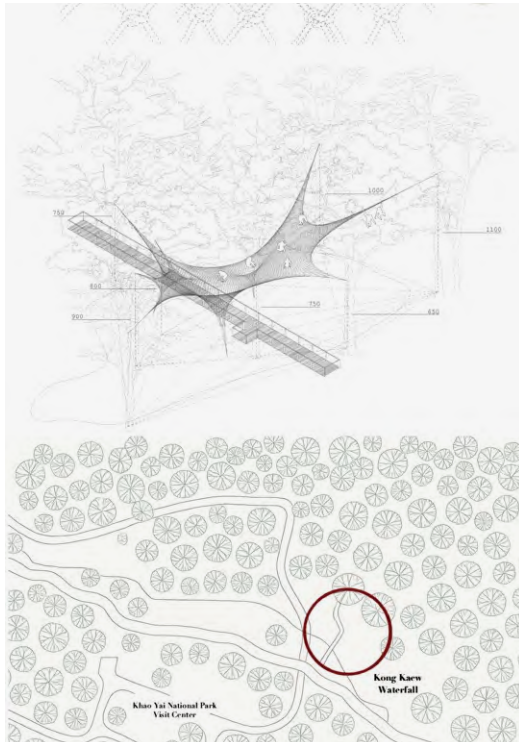
→ WITH SINCERE THANKS

to our project sponsors: Faculty of Architecture, Chulalongkorn University, SCG, Japan & Friends, and Pigkaploy



KHAO YAI ROPE BRIDGE PROTOTYPE

Students participate in a course focused on designing and constructing a comprehensive set of prototypes of a rope bridge system that could be implemented at Khao Yai National Park. Rather than building on-site, the prototypes are constructed as scale models and serve as a detailed blueprint that park authorities can use for future implementation. The project focuses on developing a final scale model that demonstrates the feasibility and design principles of pedestrian rope bridges. Students develop skills in computational design, structural analysis, material research, and practical construction techniques while gaining an understanding of engineering and sustainable design practices in protected natural areas.



→ COURSE INSTRUCTOR

Joris Putteneers

→ STUDENTS

Nichapa Eamcharoen, Paphada Koolhiran, Natnicha Lochotinant, Nalinda Mackaman, Ramida Prasitpurepreecha, Pichnicha Sangkaew, Weerin Sinchaikul, Napat Tangvessakul, Vanesa Tomic, Pitchayapa Wongvitaya, and Pannicha Yamprairom

MET HOME SCHOOL DEVELOPMENT PROJECT

For the past fifteen years, Mitsubishi Elevator Thailand (MET) has maintained a strong partnership with INDA, working together to sponsor the construction of educational facilities in rural provinces across Thailand. As part of this initiative, MET selects school sites based on proposals from their employees' hometowns. The primary objective of the MET Home School Development Project is to enrich and inspire underserved rural school students by enhancing their educational environment. This year, the selected site was Baan Thap Ba School, in Phon District, Kon Kaen. Through active input from school communities, INDA students are not only involved in real-world design projects but also have the opportunity to participate in the actual construction, directly benefiting the communities they serve.



→ COURSE INSTRUCTOR

Pannasan Sombuntham

→ STUDENTS

Metasith Bundutwaraphong, Natthaphat Chotananwut, Savita Chunthatikul, Patchara Porncharoenchot, Akarawin Preedawiphat, Kullanit Sinchai, Supassara Sonthinane, Shreeya Srimanothip, Teeradon Tananopparat, Warunrat Tharasirisakul, Wachiraporn Uaramnueyporn, Prontreera Vichitmontre, and Pralad Wasanasomsithi



ROOF N IN NAKHON SAWAN

A roof for a school provides sheltered space for sports and communal activities. In this climate, shade becomes a social space, a vital place for gathering, waiting, and playing. Simple spanning trusses provide cover, while shifted columns create diverse spatial conditions below. Their displacement defines informal boundaries and spaces that allow multiple activities to coexist. The irregular outline avoids a singular hall and extends unevenly to connect with the surrounding school grounds. Realized through donations and sponsorships, the project relies on common construction methods, expanding shared space through the careful arrangement of simple architectural elements.



→ COURSE INSTRUCTORS

Wtanya Chanvitan
Takahiro Kume

→ STUDENTS

Saridipat Arunaditya, Nawinda Chulchue, Pisitpol Hirun, Waricha Laksanakorn, Patcharaphon Pongsri, Dithichaya Pramroj Na Ayudhya, Nada Ruengchinda, Varistha Thitiapiragkul, Theerissara Tweesri, Lalitsinee Tungkaserawong, Natasha Vorapunpisut, and Insali Yaowakhan

→ STRUCTURAL ENGINEER

Pongrapee Lilatasinukul

→ WITH SINCERE THANKS

to Dr. Preechaya Sittipunt



SENSORY PLAYSCAPE

Sensory Playscape is a collaborative design project with the Faculty of Education at Chulalongkorn University. As requested by the client, students research and design a playground for kindergarten and lower primary students. The space is also used by the academic and research community, including the students, staff, and visitors; therefore, the design proposal accommodates different types of users with varying age ranges. In addition to the functional requirements, students also address the safety and security issues with maintenance and operation in their design solution.



→ COURSE INSTRUCTOR

Ekapob Suksudpaisarn

→ STUDENTS

Krit Ahunai, Buabusba Amatyakul, Buabongkhot Dechomeng, Jitravee Eungamporn, Pannarie Kittisasikultorn, Punnaphat Meesuk, Nattaya Ratanaruja, Kanyanatch Saengkurkulchai, Natchaya Traidalanon, and Ramida Watcharinporn



THE GENDER LAB BANGKOK

The Gender Lab Bangkok is envisioned as an interdisciplinary hub where students from high school to university engage in discussions, research, and creative exploration of gender dynamics, addressing bias, gender hierarchies, power, emotions, and unspoken communication. The lab serves as a collaborative workspace and platform for dialogue, designed as an adaptable, inclusive environment that fosters structured and informal interactions. The space features an exhibition space, a broadcasting studio, coworking and discussion areas, dressing and changing rooms, and a quiet room. Students participate in transforming a 100 sq.m. space into a multifunctional setting, engaging in concept development, spatial design, material selection, and construction.



→ COURSE INSTRUCTOR

Payap Pakdeelao

→ STUDENTS

Pat Bharasarn, Pawin Chaiyapatranun, Chayutpon Jirajaturapak, Phasit Lorsrimuang, Punnanan Nuntapotidech, Varunphak Phuvaseth, Panisara Saniam, Nishapat Sawangkokgruad, Pannawat Srimode, Ratchanont Subjaroenporn, Phatchawin Tangtorgit, Sarach Vatanatraiphob, and Purizza Wattanakitsontorn



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YEAR 1 STUDENTS

Prabhas Agrapanyadhorn
 Panita Amorntripop
 Suppatsiri Ariyanon
 Mali Sin Wa Aung
 Wannida Cheapisanjaroen
 Amica Chingchai
 Piroonkarn Chitchulanon
 Wattikorn Chuprapawan
 Napattorn Chutsoontorn
 Atikarn Eurboonyanunt
 Thanaporn Indraranggura
 Chawin Jansaeng-aram
 Poonyisa Jitpiromsri
 Supaseth Julerttrakul
 Achira Junprakob
 Chayanin Junprasert
 Palida Jutatungcharoen
 Kalyakorn Kengkanphanich
 Punthita Khamlaksana
 Chanon Kiatkawinwong
 Teerathat Koohatanasathean
 Wathanyudee Krusatayanon
 Pattanan Kulvanichpisit
 Vipasiri Nunnth Laithomya
 Jedsarith Laokarnkigkul
 Paphungkorn Laoskulporn
 Jirus Lawprasit
 Kaan Leewiriyaphan
 Ponpimon Lian
 Sasikarn Luangnitikul
 Krittapol Mahaprakunchai
 Adith Matta
 Nithit Meensuk
 Nutthanon Meesatworraphat
 Rinlada Mekanontchai
 Phetlada Moyai
 Munthana Munkong
 Varinsanun Nimnuankul
 Pann Nitipaparnan
 Hathaithip Nualpaeng
 Peerawas Numsarapadnuek
 Krittaporn Nuntapanish
 Naphat Panpech
 Supichapat Patcharanukulkit
 Natapat Patong
 Apichayada Phairachkul
 Natthanan Phasurakul
 Nichaluck Phattanadechaworawat
 Pimnara Phongworasak
 Gunngavee Piyawannakorn
 Winarin Pokawattana
 Praewa Poovasathien

Kwanta Potchong
 Sippapong Pradubthai
 Ben Sachukorn
 Phanchaya Sakulleelarasmi
 Nattanicha Samrankase
 Thanaphat Satitpatipan
 Pornlapas Siravongprasert
 Kopbun Siriamorntape
 Pichaya Siriyuttapong
 Chadisa Srisantisuk
 Piyapa Sudhinaraset
 Wissarute Suksri
 Nithinon Suwandumrongchai
 Noppavee Taechushong
 Kentaro Takahara
 Nunthipark Tankarnjananurak
 Jitpinun Tantiyapinun
 Benyada Techapenpan
 Nattapat Thaiwutthinukul
 Thanakorn Thammawong
 Vanessa Theilacker
 Wongwath Thepiyabutra
 Kamolchanok Thongyindee
 Natchaphat Torrarit
 Krist Trakulsuk
 Praewwanit Treamchanchuchai
 Nutchua Tungsub
 Thanakorn Udomrungruang
 Aphicha Vaiphnichkarn
 Natchawee Visutthipong
 Nicharee Wachiralapphathoon
 Natchaya Wisawakornwisit
 Nakwan Wongsangeam
 Pongthaneth Yeearsan
 Ratiwat Yenpetch

YEAR 2 STUDENTS

Gina Andersen
 Kavintra Apipattanavis
 Pancheeva Arayavuth
 Sirinporn Arpornsilikul
 Prinyaphat Arunasararuj
 Neenara Bhandhumachinda
 Vanatpong Boonphatthanasoonthorn
 Triratna Boonyawat
 Kamila Adriana Borowiecka
 Punyathip Chaichan
 Prawanwit Chainapasak
 Sorasit Chamaumporn
 Pupisut Chanawat
 Teema Chinapodok
 Nicha Chitpitaklert
 Pantita Choeysuwan
 Lapatrada Chompuwong
 Siriyakorn Chuenmano
 Pattanund Chulajata
 Nichakul Chulakasyena
 Kanthida Dedkeaw
 Tasorn Deemesri
 Zachariya Hemmunt
 Salinhip Jirasirungrueng
 Sivasit Kamthornthip
 Jiho Kang
 Ratthanant Kanongsilp
 Safa Lomchuen Khalaf
 Patsaporn Khuen-eauy
 Ramida Kietesarnpipop
 Punpanit Konkee
 Danulada Kosonvichaya
 Clyde Karol Licardo Leaño
 Han-Hsuan Lee
 Natthasuangkorn Leekranchai
 Samita Leelakanjanakul
 Nachayada Lekpaijitr
 Karah Mayelle Blanco Lepiten
 Yushan Lu
 Paranont Limcharoen
 Kangsadarnd Mahajitlerdnun
 Papimon Mayudee
 Thanapan Mitr-uppatham
 Jiratchaya Nakamura
 Nasama Ngimhuang
 Kununya Nuttanawakun
 Pakorn Panasoponkul
 Arnapa Panomchai
 Nattheera Phairojn
 Aiwarene Phurisinsit
 Varis Pisuchpen
 Natwara Pongtongcharoen

Nicha Prabprohm
 Chaniskarn Prasomsup
 Sathitaya Premthada
 Nattagun Pruettijarai
 Warintorn Punwatanaskul
 Thunyaporn Rattanamaneejarat
 Napatsawan Rudeerat
 Malisa Rungtusanatham
 Achiraya Sangkain
 Phubodee Sanrat
 Aimila Sansanae
 Watanya Sarasinpitak
 Nichapata Sermwiriatham
 Kanyaporn Sirirat
 Siripunsa Skolpap
 Nopparuj Sombatcharoennon
 Pimchanok Songkittiphong
 Supathida Srighanarat
 Vanatchaporn Suneeratanakul
 Nadia Suttipui
 Wasu Suwaphanich
 Neeranuch Swangneth
 Nitis Tangsutjaritwong
 Archawin Tayaputch
 Suchakree Toovichien
 Phasawin Torsuwan
 Thanasit Trakulyathanachai
 Kittikamol Treemingmit
 Ploynapas Vongtanaaneek
 Natthapat Wanishsakpong
 Benj Wansom
 Nafa Wanumkarng
 Papimol Watcharinporn
 Ariza Wattanakitsoonthorn
 Sirilada Wattanasiripetch
 Pongpisit Yimprasert

YEAR 3 STUDENTS

Krit Ahunai
Buabusba Amatyakul
Tanakorn Anongpornyoskul
Saridipat Arunaditya
Pat Bharasarn
Metasith Bunditwaraphong
Ploy Catalina Ploysongsang
Pawin Chaipatranun
Thanyathorn Chaiyutto
Naphol Chanakul
Suppasilp Charoenkraikamol
Natthaphat Chotananwut
Nawinda Chulchue
Savita Chunthatikul
Chanon Chutiteparak
James Crouch
Buabongkhot Dechomeng
Nichapa Eamcharoen
Jitravee Eungamporn
Pisitpol Hirun
Pruek Hongboontai
Vanfasai Jaijong
Chayutpon Jirajaturapak
Jittibodee Jittaniyompanich
Kris Kanchanatip
Pannarie Kittisasikultorn
Paphada Koolhiran
Waricha Laksanakorn
Patr Leelarasamee
Natnicha Lochotinant
Phasit Lorsrimuang
Nalinda Mackaman
Punnaphat Meesuk
Punnanan Nuntapotidech
Varunphak Phuvaseth
Kanyapat Pisarn
Patcharaphon Pongsri
Patchara Porncharoenchot
Dithichaya Pramoj Na Ayudhya
Teenop Prasertsakunkit
Ramida Prasitpureprecha
Akarawin Preedawiphat
Chawanya Pridaphatrakun
Patchrapin Rangsivichitprapa
Pachara Rasrichan
Nattaya Ratanaraja
Picha Riyasan
Nada Ruengchinda
Kanyanatch Saengkurkulchai
Pichnicha Sangkaew
Nicharee Sanguannapaporn
Panisara Saniam

Nishapat Sawangkokgruad
Kullanit Sinchai
Weerin Sinchaikul
Apichaya Siriseth
Supassara Sonthinane
Natchaya Sorayarnthanawut
Shreeya Srimanothip
Pannawat Srimode
Sahanat Sriprasart
Ratchanont Subjaroenporn
Teeradon Tananopparat
Sirawas Tanatatsupaset
Teerathorn Tangsakul
Phatchawin Tangtorgit
Napat Tangvessakul
Jirapat Taweesin
Proud Thamrongrat
Pawin Thanatit
Warunrat Tharasirisakul
Surapraween Thaweesak
Varistha Thitiapiragkul
Vanessa Tomic
Natchaya Traidalanon
Lalitsinee Tungkaserawong
Theerissara Tweesri
Wachiraporn Uaramnueyporn
Sarach Vatanatraiphob
Prontreera Vichitmontre
Natasha Vorapunpisut
Pralada Wasanasomsithi
Ramida Watcharinporn
Purizza Wattanakitsontorn
Chomdao Wongthawatchai
Pitchayapa Wongvitaya
Pannicha Yampraipirom
Insali Yaowakhan

YEAR 4 STUDENTS

Abhiwit Abhinayanurakt
Panissara Apataveesin
Pakin Arkkaleephan
Leelawadee Assawatewin
Kitipat Boonpawhatwong
Nahm-ek Boonpiti
Pantawat Boonyasatien
Nopparuj Butsomboon
Parit Chanthateyanonth
Yanika Chantranon
Jirakit Charoenthavonsuk
Methaporn Chaweewongpaisal
Vich Chinpraditsuk
Yesol Cho
Jarut Chularat
Ploynaphas Chusiriwat
Natalie Dachavijit
Amelie Napat Davis
Praifah Devapradipa
Ajay Dubey
Louane Geeraerts
Rossukon Iampornchai
Pranpridi Jarupran
Primploy Jobsri
Nicha Jomsangawong
Nutticha Kaewthong
Krittina Kanchanavera
Kunyakit Karaket
Kanatch Kemthong
Chanakarn Komthongvijit
Panpailin Kongvinyu
Pawarisa Korjittawanit
Pornpitcha Korsurat
Supawee Laohalertdecha
Sutira Laokittiphanit
Pukjira Lertkiatdamrong
Shatswan Annabelle Manorasamee
Puthiphat Methysuthiwong
Pete Mewongukote
Prasopsuk Munkong
Chotirote Nantakwang
Adrien Navarre
Nadon Nikhomchaipraser
Kulissara Nuangchamnon
Titus Panichpakdee
Yosita Parnkhum
Nichapat Paseepol
Sirinada Piriyothaisakul
Pitchakorn Pokasirikul
Panipak Prinyagul
Pakwan Punmongkol
Patrarak Putipanpong

Apitsada Rattanasamas
Possatorn Rattanasappakuna
Lucas Javier Rivera
Napas Rungruangsiripan
Sirapatsorn Saetang
Chatsarun Saikaew
Ella Schonfield
Naphatsorn Silprachawong
Boonyanut Simmara
Praewa Sirimoung
Phuri Sirisathaworn
Arin Smutharaks
Kawinna Srisuk
Phiranpat Sukontasub
Thanakrit Tangcharoensiri
Chananan Tangwinit
Smitha Tapen
Chayachat Teerasupapat
Phirada Thammasatsit
Chatchawan Thawatchaipaisan
Thananya Thawitsri
Chomphat Thimaporn
Tanaphun Thongsri
Weluree Ularntinont
Angelica Uleri
Tanalux Vacharapintu
Korntak Varasin
Machida Vongsrirunguang
Nadar Wangchingchai
Sirada Waravenuch
Nichakan Witchutraiphob
Pavarisa Wongpetwichian
Tianyu Xu
Pakrit Yodkam
Jidapa Yuvaboon

INDA INSTRUCTORS

Dr. Preechaya Sittipunt **Program Advisor**

Dr. Preechaya is the founder and former Director of the International Program in Design and Architecture (INDA). With over thirty years of teaching experience, her expertise lies in Design Thinking, Creative Economy, International Curriculum Management, and Innovation Development for Academia and Industries.

Dr. Shusak Janpathompong **Program Director**

Dr. Shusak is an Assistant Professor in Policy and Planning Sciences. His expertise spans a broad spectrum of multidisciplinary projects, ranging from large-scale planning to site-scale landscape design, serving both public and private clients in the U.S. and internationally.

Dr. Chittawadi Chitrabongs **Deputy Director**

M.L. Chittawadi Chitrabongs is an Associate Professor at the Faculty of Architecture at Chulalongkorn University. Her works include 'Crematoria', 'The Politics of Dressing Up', and the book entitled 'Prince Naris: A Siamese Designer' published by the Naris Foundation and Serindia Publications.

Dr. Namtip Yamali **Deputy Director**

Dr. Namtip is a lecturer and a registered architect, who works with a multidisciplinary approach. Her research focus is on an architectural interpretation related to history and architectural production, both built and theoretical. Namtip now runs an architectural design studio.

Jane Chongsuwat **Assistant Director & Year 2 Coordinator**

Jane is an architect, researcher, and writer. Her recent work focuses on the intersection of architecture, politics, and sociology, particularly, the spatial implications of post-colonialism and nationalism in Thailand. Her alma maters include Chulalongkorn University (INDA) and Columbia University (GSAPP).

Patrick Donbeck **Assistant Director**

Patrick is a trained architect, designer, and former faculty member of Pratt Institute's Center for Experimental Structures. His professional work concentrates

on the fundamental study of form, material research, digitally driven design, fabrication, and parametric project delivery.

Thomas Lozada **Assistant Director & History/Theory** **Sequence Coordinator**

Thomas is an educator and a licensed architect with over a decade of experience at INDA. He has previously worked in New York as a research editor with CLOG, and he holds master's degrees in architecture from Pratt Institute and in computer science from the University of Pennsylvania. His current work explores the impacts of AI and machine learning on architecture and education.

Warisara Sudswong **Assistant Director**

Nice is an architectural designer with international experience in Thailand, Japan, and New York. Her work focuses on imagination-driven design, enhancing creative capabilities, and integrating emerging technologies. Her alma maters include Chulalongkorn University (INDA) and Cornell University (AAP).

Juan Cuevas **Year 1 Coordinator**

Juan is an architect from Spain. He has worked in mixed-used projects in international firms in China and Hong Kong. Juan is the founding partner of Estudio Cavernas, a platform which explores and builds South-East Asian contemporary vernacular architecture.

Per Stefan Svedberg **Year 1 Coordinator**

Per Stefan is an architect, designer and teacher. He is a founding partner of Swedish-based architecture and design research firm EA-CR. He has taught architecture and design at Rensselaer Polytechnic Institute, Chalmers University of Technology, Konstfack, and the National Taiwan University of Science and Technology.

Hseng Tai Lintner **Year 3 Coordinator & Technology** **Sequence Coordinator**

Hseng Tai is a founding partner and design principal of EA-CR. Prior to joining INDA, she taught at Rensselaer Polytechnic Institute, Chalmers University

of Technology, and Konstfack. She holds a Master of Science in Architectural Technologies from SCI-Arc, a Master of Architecture and Urban Design from Chalmers, and a Bachelor of Arts in Spatial Design from Chelsea College of Art and Design.

Wtanya Chanvitan **Year 4 Coordinator**

Wtanya received her Master of Architecture degree from Musashino Art University in Japan, and she is a co-founder and principal architect of Bangkok Tokyo Architecture. Her architecture focuses on the generativity of structure, adaptability, and open-endedness.

Paul Cetnarski

Paul Cetnarski is an architect, researcher, and educator with a focus on common cultural phenomena in architecture. He holds both B.Arch and M.Arch degrees and is a graduate of the Strelka Institute for Media, Architecture, and Design. Paul runs his architectural practice, Indwrks.com.

Vasuta Chan

Vasuta has a background in both art and science, working with concern for aesthetics as well as functionality, targeting health and environmental gains. He is committed to accelerating the shift toward healthy built environments in Thailand by driving the adoption of the WELL Building Standard.

Phakaphol Chinburi

Bom is a registered architect in New York with a focus on mixed-use and residential projects. He was formally trained at the Rhode Island School of Design, graduating with a B.Arch and an M.Arch from Harvard Graduate School of Design. Bom is a co-founder of the creative design agency Studio Minick\Bom.

Bahnfun Chittmittrapap

Bahnfun is an architectural designer and interactive & sound installation artist. She received her MA from the Royal College of Arts in London. Bahnfun's interest lies in the social and political role of architecture and the built environment, and the experiential nature of buildings.

Ken Chongsuwat

Ken is a designer who is coordinating courses focusing on architecture, community, ecology, and urbanism. His previous experience includes working in New York at OMA, AECOM, and BIG. He holds a master's degree in Landscape Architecture from Harvard Graduate School of Design.

Vlado Danailov

Vlado is an architect and educator, founder and editor-in-chief of ARHI. TEK, a publication on architecture and culture. He co-founded Studio 90, a contemporary architecture practice based in Skopje exploring modern conviction and postmodern interpretation.

Christopher Flannery

Chris is a UK-registered architect and Architectural Association graduate with thirty years of project experience working on developments in London and South-East Asia. He is interested in timber as a sustainable material as well as the creation of communities for life.

Deniz Güvendi

Deniz studied architecture in Istanbul, Kraków, and Ghent. She co-founded ArchiGrad, focusing on infrastructure stacks to inform architectural design. Her main interests are adaptability, circularity, and nature-human-machine collaboration in design.

Rongfeng Huang

Rongfeng holds a Master's in Computer and Information Technology from the University of Pennsylvania and a Bachelor's in Economics from UC Berkeley. He has extensive expertise in real estate development and finance, leading major developments and managing teams and stakeholders to achieve strategic goals.

William Hulbert

Real Estate + Management Sequence Coordinator

Will has worked as an architect for many years in London, Germany, and Hong Kong. His view of architecture as an act of realization is reflected in his teaching of Year 4 design studio, building technology, design and construction summer projects, and the business and practice of architecture.

Tom Jenkins

Thomas studied at the Royal College of Art and Goldsmiths University where he completed an M.A. in both Architecture and Research Architecture. His practice cultivates a detail-driven research-based design approach that enlists the exploratory use of digital tools.

Dr. Hyunju Jang

Dr. Hyunju is a lecturer and design instructor specializing in environmental design, and a co-founder of DRFJ, an architecture design and research office. Her research explores diverse topics, including health and well-being, indoor environmental quality, building energy performance, and energy modelling.

Hutsama Juntaratana

Hutsama is an architectural designer dedicated to fostering positive social and environmental change. She has been a team member in several forward-thinking design studios in London and Bangkok. Her current practice focuses on regenerative design and research into local bio-based materials.

Khanachai Kittisorayut

Khanachai holds an M.S. in Real Estate Development from the Massachusetts Institute of Technology, and a B.S. in Architectural Design from Chulalongkorn University (INDA). With nearly a decade of experience, his background spans architecture, consulting, development, and investment.

Dr. Sorachai Kornkasem

Dr. Sorachai is a cross-disciplinary professional, intuitive researcher, creative visionary, and results-oriented leader with over 20 years in NYC. Holding a Ph.D. from Columbia University, he embodies transformative design approaches in visual-spatial analytics, human-environment interaction, and intelligent technologies grounded in cognitive neuroscience, redefining forward-thinking frameworks.

Takahiro Kume

Takahiro earned his Bachelor's and Master of Architecture from Ritsumeikan University and co-founded Bangkok Tokyo Architecture in 2017. His interests lie in themes of equity and accessibility in architecture, focusing on creating spaces that serve as platforms for coexistence.

Kannawat Limraterpong

Kannawat is an architect, visual artist, and designer. He completed his undergraduate degree from INDA, Chulalongkorn University and a Master of Architecture RIBA Part 2 from the Bartlett School of Architecture. His work reflects the surreal and melancholic elements of society and architecture.

Varat Limwibul

Varat is a Bachelor's degree graduate from Chulalongkorn University, and he received an MLA with Distinction from the Graduate School of Design at Harvard University. He is a co-founder of PAVA architects, an interdisciplinary practice in environmental design, based in Bangkok.

Hayden Minick

Hayden is a licensed architect and partner at minick\bom, a creative architecture and interiors agency based in Bangkok and New York. He holds a Master in Architecture (MArch II) from the Harvard University Graduate School of Design and a Bachelor of Architecture (BArch) from Pratt Institute.

Ko Nakamura

Ko received a PhD and Master's in Architecture from Waseda University and a Bachelor of Architecture from Nihon University. He had been teaching at Nobuaki Furuya Lab at Waseda University as well as the Kengo Kuma lab and TADS (Advanced Design Studies) at the University of Tokyo. Ko's research focuses on informal urbanism and architecture in Asia.

Payap Pakdeelao

Payap Pakdeelao teaches design studios and courses on architecture theory, philosophy, structural design, and construction technology at INDA. He holds an MArch I from Harvard GSD and a BA from Williams College. Payap coordinates INDA's Experiencing Architecture and International Workshops and is a Senior Consultant at Deloitte and founder of StudioGOB.

Aurapim Phongsirivech

Aurapim is an architect and designer with a focus on material research. Aurapim holds a Master's in Design Studies from the Harvard Graduate School of Design and a Bachelor's from Parsons School of Design.

She founded OFFICE Aura Phongsirivech in Bangkok, where she is currently based.

Joris Putteneers

Joris is an architect and researcher, interested in speculating the anthropocene through means of software, hardware, and media technologies. He has been actively practicing as an architect and software engineer, developing solutions in building design, robotics, application development, and embedded system engineering.

Pacharapan Ratananakorn

Pacharapan is an architect, interior architect, and urban designer. She is a co-founder of PAVA architects, an interdisciplinary practice in environmental design. She holds a B.Arch-Interior from Chulalongkorn University and a Master in Urban Design from ETH Zurich.

Takumi Saito

Takumi is an architect and co-founder of bsides. His current interests lie in architectural production and the building process within the contemporary planning system. Takumi received a Master's degree in Architecture from the University of Tokyo.

David Schafer

David runs an architecture studio and workshop on the outskirts of Bangkok, founded with his late partner Im Sarasalin Schafer. Educated in Tucson, Arizona and further trained at the Cranbrook Academy of Art, their work bridges architecture and craft, leading to the establishment of Studiomaake in 2009.

Dr. Martin Schoch

Martin is a licensed architect with practice experience in the United States, Germany, and Thailand. He is an associate at Unexpected Co., Ltd., an architectural design firm in Bangkok, working as a DGNB consultant for the German sustainable building assessment system.

Chutayaves Sinthuphan

Chutayaves is an architect/educator based in Bangkok. He has founded several award-winning design practices and social-based organizations such as Site-Specific: Architecture & Research, Design for Disasters, FabCafe Bangkok, and Natural Agriculture and Architecture Trust for Urban and Rural Ecologies (N.A.A.T.U.R.E.).

Phawin Siripong

Phawin holds degrees in architectural design (INDA), real estate business (Thammasat Business School), and real estate development and design (UC Berkeley). He has worked in the US and Thailand, including roles at BIG (NYC), SCOPE Collection, JLL, and AECOM (SF).

Pannasan Sombuntham

After receiving a bachelor's degree in architecture from the Faculty of Architecture at Chulalongkorn University, Pannasan traveled to seek his fortunes in the U.S. Subsequently, he pursued a career in architecture, and life led him back to Bangkok.

Xiaoxing Song

Xiaoxing is a Singapore-registered architect with a Master of Architecture from the National University of Singapore. Her portfolio encompasses a diverse range of projects spanning across various scales, cultures, terrains, and climates, addressing a broad spectrum of user requirements.

Kulthida Songkittipakdee

Kulthida is a co-founder of HAS Design and Research, an internationally recognized architectural design practice. She believes architecture is on a quest to establish a contemporary global language that is also rooted in place by climate and geography.

Ekapob Suksudpaisarn

Ekapob graduated from the Architectural Association in London with AADipl and ARB/RIBA Part 2 and has worked in San Francisco, Amsterdam, London, and New York. His design practice, AND Co., Ltd. provides turn-key service, design consultation, and project and construction management.

Eiji Sumi

Eiji's artistic practice transcends the traditional 'white cube' setting, as he integrates mixed media and lighting design into urban landscapes and environments. He explores the intersections of art, science, and social issues resulting in an interplay that engages with various societal phenomena.

Chon Supawongse

Originally from Si Chon, Nakhon Si Thammarat, Chon graduated with a Master of Landscape Architecture with Distinction from Harvard University's Graduate School of Design where he received Dean's Merit Scholarships, the American Society of Landscape Architects' Certificate of Honor for Excellence, and the Landscape Architecture Thesis Prize.

Peeraya Suphasidh

Peeraya received a Bachelor of Fine Arts and a Bachelor of Architecture from the Rhode Island School of Design (2014) where she received the Architecture Thesis Award. She holds a post-professional Master in Architecture II from Harvard University. She has practiced and researched in the USA, Japan, France, and Thailand.

Takanao Todo

Takanao graduated from the Architectural Association with AADipl, RIBA Part 2, and MArch and worked for various architectural firms including Atelier Jean Nouvel. His architectural passion is based on the "Total work of Art" with an interplay of craft and material effect. Takanao is also a ceramicist, and the director of a non-profit organization supporting Dyslexia in Japan. Takanao has won many architecture competitions and design awards across the world.

Pakphum Youttananakorn

Pakphum is an artist and designer whose work ranges from functional art to unique furniture pieces and installations. He is involved in various local and international design collaborations. He is a co-founder of 'Grains and Grams' and 'The Rocket Trail' project.

INDA INSTRUCTOR NETWORK

Pam Anantrungroj
Saul Appelbaum
Joshua Beanland
Olivier Bellflamme
Antonio Bernacchi
Pongsiri Boonsom
Dr. Davisi Boontharm
Yarinda Bunnag
Savinee Buranasilapin
Eduardo Cassina
Donlaporn Chanachai
Pitupong Chaowakul
Hadin Charbel
Kamonsin Chaturattaphol
Chatpong Chuenrudeemol
Stefano Dal Piva
Tom Dannecker
Vineet Diwadkar
Dr. Scott Drake
Liva Dudareva
Paolo Euron
Paul Feeney
Peter Fisher
Dr. Gregory Galligan
Blanca Garcia Gardelegui
James Halliwell
Fredrik Hellberg
Jenchieh Hung
Pitchapa Jular
Michal Jurgielewicz
Ema Hana Kačar
Jungyoon Kim
Jaturon Kingminghae
Artem Kitaev
Pratana Klieopatinon
Antoine Lassus
Alicia Lazzaroni
Ilona Lenard
Dr. Surapong Lertsithichai
Lara Lesmes
Oliver Loesser
Deborah López Lobato
Taylor Lowe
Xiaoxuan Lu
Patxi Martín
Kanwipa Methanuntakul
Christo Meyer
Francisco Garcia Moro
Sabrina Morreale
Romea Muryn
William O'Brien
Kas Oosterhuis

Petai Panmanee
Igor Pantic
Narit Paranulaksa
Will Patera
Lorenzo Perri
Nattapong Phattanagosai
Alexandra Polyakova
Richard Quittenton
Darko Radović
Hans-Henrik Rasmussen
Marie-Louise Raue
Pau Sarquella
Sergi Serrat
Evgeniia Sidorova
Devan Harlan Simunovich
Chutayaves Sinthuphan
Leonid Slonimskiy
Gian Maria Socci
Soraya Somarathne
Kulthida Songkittipakdee
Nuno Sousa
Peter Strzebnik
Chon Supawongse
Eric Tilbury
Carmen Torres
Ben Uyeda
Rebecca van Beeck
Natalia Vera Vigaray
Bea Vithayathawornwong
Witinan Watanasap
Wisarat Wattanachote
Tijn van de Wijdeven
Danny Wills
Cheryl Wing-Zi Wong

ABOUT INDA

The International Program in Design and Architecture (INDA) is the first international program at the Faculty of Architecture at Chulalongkorn University in Bangkok. It is a four-year Bachelor of Science in Architectural Design degree program. Our university is the oldest in Thailand, founded in 1917 by King Vajiravudh in honor of his father, King Chulalongkorn. The Faculty of Architecture was established in 1939 and has a long and successful history of educating professionals for practice.

INDA was initiated by Prof. Dr. Bundit Chulasai in 2006. As the head of the Architecture Department, he appointed Dr. Preechaya Sittipunt to lead a curriculum development committee, including Assoc. Prof. Dr. Pinraj Khanjanusthith, Assoc. Prof. Dr. Piyalada Thaveeprungsriporn, Chaiboon Sirithanawat, Asst. Prof. Dr. Rachaporn Choochuey and Asst. Prof. Dr. Wonchai Mongkolpradit. Dr. Preechaya served as the Director of INDA from its launch until her retirement in 2019, with Asst. Prof. Pornprom Mannontaratana joining as Deputy Director in 2010.

In the following years, INDA was led by Asst. Prof. Dr. Surapong Lertsithichai as Program Director, and Dr. Sorachai Kornkasem as the Deputy Director (2019-2022), Chaiboon Sirithanawat and Assoc. Prof. Dr. Scott Drake as Acting Directors (2022-2023), and Asst. Prof. Dr. Shusak Janpathomphong as the Program Director, with Associate Professor Dr. M.L. Chittawadi Chitrabongs and Dr. Namtip Yamali as Deputy Directors (2023-2025). On the 1st of October 2025, the Dean appointed Associate Professor Dr. M.L. Chittawadi Chitrabongs as the Program Director, with Dr. Namtip Yamali as Deputy Director. Dr. Preechaya and Asst. Prof. Dr. Shusak continue to support INDA in their role as Program Advisors.

With a focus on innovation and experimentation, INDA aims to provide its graduates with an international perspective on architecture and design, continuously establishing itself as one of the preeminent design schools in



the region. This goal is achieved by employing instructors from around the world, including Australia, China, Denmark, France, Germany, Italy, Japan, Macedonia, Poland, Russia, Slovenia, Spain, Sweden, Ukraine, the United Kingdom, the United States, and Thailand. These instructors have graduated from leading international design schools such as the Architectural Association, Harvard University's Graduate School of Design, the Massachusetts Institute of Technology, Columbia University, Cornell University, the University of California Berkeley, New York University, the School of the Art Institute of Chicago, Melbourne University, Strelka Institute, and

many more, bringing our students diverse perspectives on design and architecture.

Although INDA has adopted architecture as its principal topic of study, it also shows how architecture connects to other disciplines, such as landscape architecture and urban design, and highlights how architecture is representative of design disciplines in general. It aims to instill in students fundamental design skills, such as creative and critical problem-solving, an awareness of the role of design at a community level, and an ability to cope with the changing demands of the design profession in the 21st century.

ADMISSIONS

In order to be eligible to enroll at Chulalongkorn University, applicants must have successfully completed an upper secondary or high school education. Applicants who have graduated from international schools in Thailand that have been accredited by the Ministry of Education may use their school transcript or diploma for admission. In all other cases, applicants need to obtain an equivalent certificate from the Ministry of Education.

Please check the most updated admission requirements on the INDA website (cuinda.com)

For CU-AAT, CU-TEP, and CU-TAD testing information, contact Chulalongkorn University's Testing Information Center at 02-218-3717

E-mail: cuatc@chula.ac.th
CU-ATC website:
<http://www.atc.chula.ac.th>

Detailed schedule, including application deadlines and interviews, can be found at
<http://www.cuinda.com/admissions>.

1. High school certificate or equivalent

An applicant must have completed high school or passed an equivalent high school standard test or be currently in their final year of high school (including Grade 12 in the US system or Year 13 in the British/IB system). An applicant from abroad must have a high school certificate, a passing score on a high school equivalent standard test (GED, IGCSE), or the Equivalence Certificate from the High School Certificate Equivalency System (<http://www.hscs.atc.chula.ac.th/>).

2. One of the following English proficiency test scores

- TOEFL with a 550 (paper-based) or 79 (internet-based) score
- IELTS with a minimum score of 6.0
- CU-TEP with a minimum score of 80
- SAT* (evidence-based reading and writing) with a minimum score of 450
- CU-AAT* (verbal) with a minimum score of 400

3. One of the following math test scores:

- SAT* (math) with a minimum score of 570
- CU-AAT* (math) with a minimum score of 550

* In cases where applicants submit both English and math scores from either CU-AAT or SAT, both scores must be from the same test date.

4. Test scores of aptitude in design:

- CU-TAD with a minimum score of 50%

5. Portfolio

The required format of the portfolio is a digital PDF file not exceeding 50 MB, stored and shared online by the applicant then submitted as a URL link in the online application form. The portfolio size is A4 with no more than twenty (20) pages including covers.

6. Application form including:

- 1,000 baht non-refundable application fee
- A copy of the applicant's passport (International applicants)
- A copy of applicant's ID card (Thai applicants)
- Three (3) one-inch (1") photographs
- Documents of qualification from points one (1) through five (5) as listed above

ADMINISTRATION

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Senior Administrator
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Academic Affairs/Registration
Mr. Chatchawan Ratchanikorn

**Project Coordinator/
International Affairs**
Ms. Raviwan Chaiyapoomsakul

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Ms. Wanwisa Wachanarat

Finance Officer
Ms. Sajeenan Ruangkrit

Educational Service Officer
Ms. Nongnapas Inthaphet

IT/Resources
Mr. Phongsakorn Embangtoei

ACKNOWLEDGMENTS

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THANK YOU TO
OUR REVIEW
GUESTS:

Dr. Winyu Ardrugsa	Phonthakorn Srisawa
Jocelyn Sivakorn Arnold	Prapatsorn Sukkaset
Sun Assakul	Vajrabhaya Teparkum
Win Assakul	Cory Ticktin
Joshua Beanland	Dr. Kanokwan
Fabio Bellini	Trakulyingcharoen
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Manatspong	
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Sake Simaraks	
Dr. Pornpas Siricururatana	
Chavakorn Sringkaranan	

COLOPHON

Coordinator and Editor

Vlado Danailov

Advisor

M.L. Chittawadi Chitrabongs

Copy Editor

Thomas Lozada

Graphic Design

Distortion Studio
Bianca Previato Schiesari

Printer

Chulalongkorn
University Press,
Bangkok, Thailand

Photographers

Pat Bharasarn
Metasith
Bunditwaraphong
Hutsama Juntaratana
Punpanit Konkee
Patr Leelarasamee
Proud Thamrongrat

ACKNOWLEDGMENTS

International Program
in Design and Architecture,
Faculty of Architecture,
Chulalongkorn University

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Printed by Chulalongkorn
University Press

www.cuinda.com

